

A Correlation of



© 2008

to the

Missouri
2.0 Communication Arts
Grade Level Expectations
Grades K-6

PEARSON

G/R-209

INTRODUCTION

This document demonstrates how **Scott Foresman Reading Street, c. 2008**, meets the objectives of the *Missouri 2.0 Communication Arts Grade Level Expectations* (2008). Correlation page references are to the Teacher's Edition and are cited by unit. Lessons in the Teacher's Edition contain facsimile Student Edition pages.

Scott Foresman Reading Street is a comprehensive reading program for Grades PreK - 6 that is built on solid research and prioritizes the five core areas of reading instruction for Grades PreK - 6: Phonemic Awareness, Phonics, Fluency, Vocabulary and Text Comprehension.

Literature

Reading Street provides a rich variety of genres that include a balance of fiction and nonfiction. Content-area connections support science and social studies instruction every week. With a greater emphasis on informational text, **Reading Street** prepares students for the kinds of selections they will encounter on state assessments.

Assessment

Reading Street begins the year with the Baseline Group Test to make initial grouping decision. Progress is monitored during instruction and identifies students' needs along the way. The Unit Benchmark Test measures student performance and can be used to regroup. The End-of-Year Benchmark Test gives a summative assessment and shows how far students have come.

Differentiated Instruction

Reading Street instruction is systematic, explicit, and highly focused for all ability levels. Each unit gives a clear road map to differentiate instruction for On-Level, Strategic Intervention, and Advanced readers. **Group Time** throughout each lesson provides scaffolded instruction for all readers. Built-in lessons for Strategic Intervention and Advanced learners supplement core instruction every day. Weekly Leveled Readers and Leveled Practice help every student practice and apply comprehension skills and vocabulary in appropriate texts.

ELL Instruction

Reading Street paves the way with highly focused ELL instruction, practice, and resources to meet all proficiency levels and provides an ELL Reader every week to build vocabulary, provide text support, and enrich language skills.

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to the
Missouri 2.0 Communication Arts Grade Level Expectations
Kindergarten

Missouri 2.0 Communication Arts Grade Level Expectations Kindergarten	Scott Foresman Reading Street
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Communication Arts	
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W.1: Apply a writing process in composing text	
W.1.A: Writing Process	
W.1.A.a: generate a writing plan through pictures, oral language, or written letters and/or words	K.1: 34, 96, 160, 224, 233, 286, 295, 348, 357, 365 K.2: 32, 40, 49, 94, 103, 156, 165, 220, 229, 282, 291, 344, 353 K.3: 32, 41, 94, 103, 156, 165, 218, 227, 280, 289, 342, 351 K.4: 32, 41, 96, 105, 158, 167, 222, 231, 284, 293, 348, 357 K.5: 32, 41, 96, 105, 158, 167, 222, 231, 284, 293, 301, 348, 357 K.6: 32, 41, 94, 103, 156, 165, 173, 220, 229, 237, 282, 291, 346, 355, 363

Missouri 2.0 Communication Arts Grade Level Expectations Kindergarten	Scott Foresman Reading Street
W.1.A.b: compose text through letters, words, and pictures	K.1: 34, 96, 160, 224, 233, 286, 295, 348, 357, 365 K.2: 32, 40, 49, 94, 103, 156, 165, 220, 229, 282, 291, 344, 353 K.3: 32, 41, 94, 103, 156, 165, 218, 227, 280, 289, 342, 351 K.4: 32, 41, 96, 105, 158, 167, 222, 231, 284, 293, 348, 357 K.5: 32, 41, 96, 105, 158, 167, 222, 231, 284, 293, 301, 348, 357 K.6: 32, 41, 94, 103, 156, 165, 173, 220, 229, 237, 282, 291, 346, 355, 363
W.1.A.c: reread writing with assistance	K.1: 19, 83, 145, 209, 273, 335 K.2: 19, 81, 143, 205, 269, 331 K.3: 19, 81, 143, 205, 267, 329 K.4: 19, 81, 145, 207, 271, 333 K.5: 19, 81, 143, 205, 269, 331 K.6: 19, 81, 143, 205, 269, 331
W.2: Compose well-developed text	
W.2.A: Audience and Purpose	
W.2.A.a: Recognize different audiences for writing	K.1: 51, 113, 145, 375 K.2: 59, 111, 121 K.3: 19, 32, 111, 143, 183, 267 K.4: 158, 284 K.5: 348, 375 K.6: 94, 205, 291, 346, 363, 373
W.2.B: Ideas and Content	
W.2.B.a: Compose text using pictures and words with ideas that relate to a topic, with assistance	K.1: 19, 34, 43, 51, 61, 83, 96, 105, 113, 123, 145, 160, 169, 177, 187, 209, 224, 233, 241, 251, 273, 286, 295, 303, 313, 335, 348, 357, 365, 375 K.2: 19, 32, 41, 49, 59, 81, 94, 103, 111, 121, 143, 156, 165, 173, 183, 205, 220, 229, 237, 247, 269, 282, 291, 299, 309, 331, 344, 353, 361, 371 K.3: 19, 32, 41, 49, 59, 81, 93, 103, 111, 121, 143, 156, 173, 183, 205, 218, 227, 235, 245, 267, 280, 289, 297, 307, 329, 342, 351, 359, 369 K.4: 19, 32, 41, 49, 59, 81, 96, 105, 113, 123, 145, 158, 167, 175, 185, 207, 222, 231, 239, 249, 271, 284, 293, 301, 311, 333, 348, 357, 365, 375 K.5: 19, 32, 41, 49, 59, 81, 96, 105, 113, 123, 145, 158, 167, 175, 185, 207, 222, 231, 239, 249, 271, 284, 293, 301, 311, 333, 348, 357, 365, 375

Missouri 2.0 Communication Arts Grade Level Expectations Kindergarten	Scott Foresman Reading Street
continued	K.6: 19, 32, 41, 49, 59, 81, 94, 103, 111, 121, 143, 156, 165, 173, 183, 205, 220, 229, 237, 247, 269, 282, 291, 299, 309, 331, 346, 355, 363, 373
W.2.C: Organization and Sentence Structure	
W.2.C.a: Compose text with assistance	<p>K.1: 19, 34, 43, 51, 61, 83, 96, 105, 113, 123, 145, 160, 169, 177, 187, 209, 224, 233, 241, 251, 273, 286, 295, 303, 313, 335, 348, 357, 365, 375</p> <p>K.2: 19, 32, 41, 49, 59, 81, 94, 103, 111, 121, 143, 156, 165, 173, 183, 205, 220, 229, 237, 247, 269, 282, 291, 299, 309, 331, 344, 353, 361, 371</p> <p>K.3: 19, 32, 41, 49, 59, 81, 93, 103, 111, 121, 143, 156, 173, 183, 205, 218, 227, 235, 245, 267, 280, 289, 297, 307, 329, 342, 351, 359, 369</p> <p>K.4: 19, 32, 41, 49, 59, 81, 96, 105, 113, 123, 145, 158, 167, 175, 185, 207, 222, 231, 239, 249, 271, 284, 293, 301, 311, 333, 348, 357, 365, 375</p> <p>K.5: 19, 32, 41, 49, 59, 81, 96, 105, 113, 123, 145, 158, 167, 175, 185, 207, 222, 231, 239, 249, 271, 284, 293, 301, 311, 333, 348, 357, 365, 375</p> <p>K.6: 19, 32, 41, 49, 59, 81, 94, 103, 111, 121, 143, 156, 165, 173, 183, 205, 220, 229, 237, 247, 269, 282, 291, 299, 309, 331, 346, 355, 363, 373</p>
W.2.D: Word Choice	
W.2.D.a: Compose text using words that are related to the topic	<p>K.1: 19, 34, 43, 51, 61, 83, 96, 105, 113, 123, 145, 160, 169, 177, 187, 209, 224, 233, 241, 251, 273, 286, 295, 303, 313, 335, 348, 357, 365, 375</p> <p>K.2: 19, 32, 41, 49, 59, 81, 94, 103, 111, 121, 143, 156, 165, 173, 183, 205, 220, 229, 237, 247, 269, 282, 291, 299, 309, 331, 344, 353, 361, 371</p> <p>K.3: 19, 32, 41, 49, 59, 81, 93, 103, 111, 121, 143, 156, 173, 183, 205, 218, 227, 235, 245, 267, 280, 289, 297, 307, 329, 342, 351, 359, 369</p> <p>K.4: 19, 32, 41, 49, 59, 81, 96, 105, 113, 123, 145, 158, 167, 175, 185, 207, 222, 231, 239, 249, 271, 284, 293, 301, 311, 333, 348, 357, 365, 375</p> <p>K.5: 19, 32, 41, 49, 59, 81, 96, 105, 113, 123, 145, 158, 167, 175, 185, 207, 222, 231, 239, 249, 271, 284, 293, 301, 311, 333, 348, 357,</p>

Missouri 2.0 Communication Arts Grade Level Expectations Kindergarten	Scott Foresman Reading Street
continued	365, 375 K.6: 19, 32, 41, 49, 59, 81, 94, 103, 111, 121, 143, 156, 165, 173, 183, 205, 220, 229, 237, 247, 269, 282, 291, 299, 309, 331, 346, 355, 363, 373
W.2.E: Conventions	
W.2.E.a: form letters using correct pathway of movement (letter formation)	K.1: 18, 82, 105, 144, 160, 208, 272, 295, 334, 357 K.2: 18, 41, 80, 142, 165, 204, 229, 268, 291, 330, 353 K.3: 18, 41, 80, 103, 142, 204, 227, 266, 289, 328, 351 K.4: 18, 41, 80, 105, 144, 167, 206, 231, 270, 293, 332, 357 K.5: 18, 41, 80, 105, 144, 167, 206, 231, 270, 293, 301, 332, 357 K.6: 18, 41, 80, 103, 142, 165, 204, 268, 291, 330, 355
W.2.E.b: capitalize first letters of own first and last name	K.1: 21, 45, 51, 53, 61, 83, 84, 85, 96, 123, 169
W.2.E.c: use ending punctuation in written text, with assistance	K.1: 19, 83, 145, 209, 335 K.2: 143, 205, 269, 331 K.3: 19, 81, 143, 148, 205, 267, 280, 289, 307, 329, 342, 361 K.4: 19, 81, 145, 158, 175, 185, 207, 239, 249, 271, 284, 293, 301, 311, 333, 357 K.5: 19, 32, 49, 59, 81, 96, 105, 113, 123, 167, 207, 271, 333 K.6: 19, 81, 143, 205, 220, 229, 237, 247, 269, 282, 291, 299, 309, 331, 355
W.2.E.d: use correct spelling of own first and last names, semi-phonetic spelling, spelling strategies	K.1: 295, 303, 357, 365 K.2: 41, 49, 51, 103, 111, 165, 173, 229, 237, 291, 299, 353, 361 K.3: 41, 49, 103, 111, 165, 173, 227, 235, 289, 297, 351, 359 K.4: 41, 49, 105, 113, 167, 175, 231, 239, 293, 301, 357, 365 K.5: 41, 49, 105, 113, 167, 175, 231, 239, 292, 301, 357, 365 K.6: 41, 49, 103, 111, 165, 173, 229, 237, 291, 299, 355, 363

Missouri 2.0 Communication Arts Grade Level Expectations Kindergarten	Scott Foresman Reading Street
W.2.E.e: write legibly	K.1: 19, 83, 105, 144, 145, 169, 208, 209, 272, 273, 334, 335 K.2: 18, 80, 142, 165, 204, 229, 268, 291, 330, 353 K.3: 18, 41, 80, 103, 142, 204, 266, 289, 328, 351 K.4: 18, 41, 80, 105, 144, 206, 270, 293, 332, 357 K.5: 18, 41, 80, 105, 144, 167, 206, 231, 270, 293, 332, 357 K.6: 18, 41, 80, 142, 165, 204, 268
W.3: Write effectively in various forms and types of writing	
W.3.A: Forms/Types/Modes of Writing	
W.3.A.a: Plan and write stories and ideas (through pictures and words) using narrative, descriptive, expository, and/or persuasive features	K.1: 43, 83, 96, 145, 160, 169, 177, 187, 224, 241, 251, 273, 295, 313, 335, 375 K.2: 19, 32, 49, 59, 94, 143, 156, 205, 229, 269, 282, 331, 353, 361, 371 K.3: 19, 49, 59, 81, 121, 156, 163, 227, 280, 289, 307, 369 K.4: 32, 59, 123, 218, 231, 271, 282, 293, 333 K.5: 105, 145, 158, 271, 284, 311, 333, 348, 375 K.6: 19, 32, 59, 81, 94, 156, 183, 282, 299, 346, 355, 363
W.3.A.b: Recognize different kinds of writing (e.g., thank-you notes, friendly letters, lists, poems, invitations)	K.1: 123, 233 K.2: 237, 299 K.3: 111, 173, 245 K.4: 239 K.5: 49, 239 K.6: 41, 299, 373
L: Listening and Speaking	
L.1: Develop and apply effective listening skills and strategies	
L.1.A: Purpose for Listening	
L.1.A.a: for enjoyment	K.1: 146, 170, 178, 188, 274, 295, 303, 314, 336, 352, 358, 366, 376 K.2: 270, 292, 300, 310 K.3: 20, 42, 50, 60, 144, 166, 174, 184 K.4: 146, 168, 176, 186, 334, 358, 366, 376 K.5: 82, 106, 114, 124, 146, 168, 176, 186 K.6: 20, 42, 50, 60
L.1.A.b: for information	K.1: 84, 106, 114, 124, 210, 234, 242, 252 K.2: 144, 166, 174, 184, 206, 230, 238, 248, 270, 292, 300, 310, 332, 354, 362, 372 K.3: 206, 228, 236, 246, 268, 290, 298, 308, 330, 352, 360, 370 K.4: 82, 106, 114, 124, 208, 232, 240, 250, 272, 294, 302, 312 K.5: 20, 42, 50, 60, 272, 294, 302, 312, 334, 358,

Missouri 2.0 Communication Arts Grade Level Expectations Kindergarten	Scott Foresman Reading Street
continued	366, 376 K.6: 82, 104, 112, 122, 144, 166, 174, 184, 206, 230, 238, 248, 270, 292, 300, 310
L.1.A.c: for simple directions, with teacher assistance	K.1: 274, 295, 303, 314 K.2: 20, 42, 50, 60, 82, 104, 112, 122 K.3: 82, 104, 112, 122 K.4: 20, 42, 50, 60 K.5: 208, 232, 240, 250 K.6: 270, 292, 300, 310
L.1.B: Listening Behavior	
L.1.B.a: Demonstrate listening behaviors (e.g., prepares to listen, listens without interruptions) with teacher assistance	K.1: 20, 44, 52, 62
L.2: Develop and apply effective speaking skills and strategies for various audiences and purposes	
L.2.A: Discussion and Presentation	
L.2.A.a: speak audibly	K.1: 296, 304, 314 K.2: 42, 82, K.3: 206, 228, 236, 246 K.4: 42 K.5: 124, 146, 168 K.6: 310
L.2.A.b: use age-appropriate vocabulary	K.4: 82, 106, 114, 124, 168 K.5: 20, 42, 50, 82
L.2.B: Giving Directions	
L.2.B.a: Give simple oral directions with teacher assistance	K.1: 20, 44, 50, 60 K.2: 50, 82, 104, 112, 122 K.3: 51, 158 K.4: 20, 42, 50, 60 K.6: 348
I: Information Literacy	
I.1: Develop and apply effective research process skills to gather, analyze and evaluate information	
I.1.A: Research Plan	
I.1.A.a: Develop awareness of resources on topics of interest	K.1: 11, 150, 278 K.2: 61 K.3: 282, 291 K.4: 61, 187, 276, 277 K.5: 125, 241, 273, 338, 344, 359, 367, 377 K.6: 11, 153, 261

Missouri 2.0 Communication Arts Grade Level Expectations Kindergarten	Scott Foresman Reading Street
I.1.B: Acquire Information	
I.1.B.a: Missouri has no content for this Concept at this grade	Missouri has no content for this Concept at this grade
I.1.C: Record Information	
I.1.C.a: Missouri has no content for this Concept at this grade	Missouri has no content for this Concept at this grade
I.1.D: Sources Consulted	
I.1.D.a: Develop awareness, through discussion, that credit is to be given for others' ideas, images and information, with assistance	K.1: 150
I.2: Develop and apply effective skills and strategies to analyze and evaluate oral and visual media	
I.2.A: Media Messages	
I.2.A.a: Identify, with assistance, topics of messages conveyed through oral and visual media	K.1: 274, 304, 314 K.3: 268, 290, 298, 308

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to the
Missouri 2.0 Communication Arts Grade Level Expectations
Grade 1

Missouri 2.0 Communication Arts Grade Level Expectations Grade 1	Scott Foresman Reading Street
R: Reading	
R.1: Develop and apply skills and strategies to the reading process	
R.1.A: Print Concepts	
R.1.A.a: upper- and lower-case letters	1.1: 11c, 31c, 53c, 75c, 95c, 115c, TR12-TR15 1.2: 11c, 37c, 65c, 85c, 113c, 139c, TR12-TR15 1.3: 11c, 37c, 69c, 93c, 119c, 145c, TR12-TR15 1.4: 11c, 45c, 73c, 99c, 127c, 157c, TR12-TR15 1.5: 11c, 45c, 77c, 111c, 141c, 171c, TR12-TR15
R.1.A.b: first and last letters in words	1.1: 10m, 12b, 12c, 14b, 30m, 34b, 52m, 56b, 76b, 94m, 98b, 110b, 114m, 118b, 130b 1.2: 10m, 12b, 14b, 30b, 38b, 40b, 56b, 66b, 68b, 86b, 88b, 116b, 132b, 140b, 142b 1.3: 10m, 14b, 30b, 36m, 40b, 64b, 70b, 72b, 88b, 92m, 96b, 118m, 122b, 144m, 146b, 148b, 168b 1.4: 72m, 74b, 100b, 158b 1.5: 44m, 112b, 140m, 142b
R.1.A.c: directionality in letter and word order	1.1: 11c, 31c, 53c, 75c, 95c, 115c, TR12-TR15 1.2: 11c, 37c, 65c, 85c, 113c, 139c, TR12-TR15 1.3: 11c, 37c, 69c, 93c, 119c, 145c, TR12-TR15 1.4: 11c, 45c, 73c, 99c, 127c, 157c, TR12-TR15 1.5: 11c, 45c, 77c, 111c, 141c, 171c, TR12-TR15
R.1.A.d: punctuation has meaning	1.1: 11d, 13b, 25d, 27d, 28-29, 31d, 95d, 97b, 109d, 111d, 115d, 117b, 129d, 131d, 132-133 1.2: 88b, 116b 1.3: 32-33, 145d, 147b, 167d, 171c, 172-173 1.4: 92a 1.5: 13b, 32-33, 41d, 45d, 47b, 50-51, 67d, 73d, 74-75, 77d, 79b, 103d, 107c, 108-109
R.1.B: Phonemic Awareness	
R.1.B.a: produce rhyming words	1.1: 26-27, 48-49, 90-91, 130-131 1.2: 140b, 142b 1.3: 82-83, 168-169 1.4: 78-79, 182-183

<p align="center">Missouri 2.0 Communication Arts Grade Level Expectations Grade 1</p>	<p align="center">Scott Foresman Reading Street</p>
<p>R.1.B.b: separate and say sounds in words</p>	<p>1.1: 10m, 12b, 12c, 14b, 30m, 34b, 52m, 56b, 76b, 94m, 98b, 110b, 114m, 118b, 130b 1.2: 10m, 12b, 14b, 30b, 38b, 40b, 56b, 66b, 68b, 86b, 88b, 116b, 132b, 140b, 142b 1.3: 10m, 14b, 30b, 36m, 40b, 64b, 70b, 72b, 88b, 92m, 96b, 118m, 122b, 144m, 146b, 148b, 168b 1.4: 72m, 74b, 100b, 158b 1.5: 44m, 112b, 140m, 142b</p>
<p>R.1.B.c: blend sounds to form words</p>	<p>1.1: 10n, 12c, 30n, 32c, 52n, 54c, 74n, 76c, 94n, 96c, 114n, 116c 1.2: 10n, 12c, 36n, 38c, 64n, 66c, 84n, 86c, 112n, 114c, 138n, 140c 1.3: 10, 12c, 36n, 38c, 68n, 70c, 02n, 94c, 118n, 120c, 144n, 146c 1.4: 10n, 12c, 44n, 46c, 72n, 74c, 98n, 100c, 126n, 128c, 156n, 158c 1.5: 10n, 12c, 44n, 46c-46d, 76n, 76o, 78c, 110n, 112c, 140n, 142c, 170n, 172c, 172d</p>
<p>R.1.B.d: replace beginning and ending sounds to form new words</p>	<p>1.1: 10o, 12d, 14d, 30o, 32d, 34d, 52n, 68c, 74o, 76d, 90c, 94o, 96d, 98d, 114o, 116d, 118c 1.2: 12d, 14d, 36o, 38d, 64o, 84o, 112o, 138o, 142d 1.3: 36o, 40c, 70d, 94d, 144o, 146d 1.4: 10o, 14d, 44o, 48d, 72o, 74d, 98o, 126o, 130d, 156o, 158c, 160d 1.5: 10o, 12d, 12f, 44o, 76o, 142d, 170o, 172d, 174d</p>
<p>R.1.C: Phonics</p>	
<p>R.1.C.a: Develop and apply decoding strategies to "problem-solve" unknown words when reading grade level instructional text</p>	<p>1.1: 16-17, 20-21, 36-37, 40-41, 58-59, 62-63, 80-81, 84-85, 100-101, 104-105, 120-121 1.2: 18-19, 22-23, 44-45, 48-49, 70-71, 72-73, 91-92, 98-99, 122-123, 126-127, 144-145, 148-149 1.3: 16-17, 20-21, 44-45, 48-49, 76-77, 80-81, 100-101, 106-107, 124-125, 130-131, 150-151, 156-157 1.4: 16-17, 24-25, 50-51, 58-59, 82-83, 84-85, 104-105, 110-111, 132-133, 140-141, 162-163, 172-173 1.5: 16-17, 20-21, 54-55, 58-59, 82-83, 96-97, 120-121, 124-125, 148-149, 154-155, 176-177, 186-187</p>

Missouri 2.0 Communication Arts Grade Level Expectations Grade 1	Scott Foresman Reading Street
R.1.D: Fluency	
R.1.D.a: by developing automaticity of an increasing core of high-frequency words	1.1: 14c, 26d, 34c, 48d, 56c, 68d, 78c, 90d, 98c, 110d, 118c, 130d, 132e-132f 1.2: 14c, 30d, 40c, 56d, 68c, 80d, 88c, 106d, 116c, 132d, 142c, 160d 1.3: 14c, 30d, 40c, 64d, 72c, 88d, 96c, 114d, 122c, 140d, 148c, 168d 1.4: 14c, 40d, 48c, 68d, 76c, 92d, 102c, 120d, 130c, 152d, 160c, 182d 1.5: 14c, 36d, 48c, 68d, 80c, 104d, 114c, 134d, 144c, 166d, 174c, 198d
R.1.D.b: with appropriate phrasing and expression	1.1: 25a, 47a, 67a, 72-73, 89a, 91b 1.2: 33a, 109a, 135a, 161d 1.3: 113a, 115b, 141b, 167a, 171a 1.4: 39a, 41b, 48c, 67a, 69b, 86-87, 123a 1.5: 35a, 41a, 41d, 67a, 73a, 107a, 107c, 133a, 137a, 165a, 167a, 167d, 197a, 201a
R.1.E: Vocabulary	
R.1.E.a: root words	1.1: 74m, 74n-74o, 74q, 75d, 76b, 76c-76d, 76f, 77c, 78c-78d, 92c, 92e-92f, 110b, 110c-110d 1.2: 114b, 114c-114d, 114f, 115c, 116b, 116c-116d, 136c, 136e-136f, 160c-160d 1.3: 68m, 68n-68o, 68q, 69d, 72c-72d, 90c, 90e-90f, 92m, 92n-92o, 92q, 93d, 95c, 96b, 96c-96d, 114c-114d, 116c, 116e-116f, 140c-140d 1.4: 46f, 70e-70f, 92c-92d 1.5: 78b, 78c-78d, 78f, 80c-80d, 108c, 108e, 134c-134d
R.1.E.b: word chunks	1.1: 74m, 76c, 76f, 78c, 94m 1.2: 138m 1.3: 10m, 10n, 92m, 92n, 144m, 144n 1.4: 98m, 126m, 126n, 156m, 156n 1.5: 140m, 170m, 170n
R.1.E.c: context clues	1.1: 26c, 48c 1.2: 80c 1.3: 42-43, 168c 1.4: 108-109, 120c, 152c, 182c 1.5: 36c, 68c, 104c, 134c, 166c, 180-181, 182-183, 198c

Missouri 2.0 Communication Arts Grade Level Expectations Grade 1	Scott Foresman Reading Street
R.1.F: Pre-Reading	
R.1.F.a: access prior knowledge	1.1: 26b, 28b, 48b, 50b, 68b, 72b, 90b, 92b, 110b, 112b, 130b, 132b 1.2: 30b, 34b, 56b, 62b, 80b, 82b, 106b, 110b, 132b, 160b, 162b 1.3: 30b, 34b, 64b, 66b, 88b, 90b, 114b, 116b, 140b, 142b, 168b, 172b 1.4: 40b, 42b, 68b, 70b, 92b, 96b, 120b, 124b, 152b, 154b, 182b, 186b 1.5: 36b, 42b, 68b, 74b, 104b, 108b, 134b, 138b, 166b, 168b, 198b, 202b
R.1.F.b: preview	1.1: 14, 26, 34, 48, 56, 68, 78, 90, 98, 118, 130 1.2: 14, 30, 40, 56, 68, 80, 88, 106, 116, 132, 142, 160 1.3: 14, 30, 40, 64, 72, 88, 96, 114, 122, 140, 148, 168 1.4: 14, 40, 48, 68, 76, 92, 102, 120, 130, 152, 160, 182 1.5: 14, 36, 48, 68, 80, 104, 114, 134, 144, 166, 174, 198
R.1.F.c: predict with evidence	1.1: 14, 26, 34, 48, 56, 68, 78, 90, 98, 118, 130 1.2: 14, 30, 40, 56, 68, 80, 88, 106, 116, 132, 142, 160 1.3: 14, 30, 40, 64, 72, 88, 96, 114, 122, 140, 148, 168 1.4: 14, 40, 48, 68, 76, 92, 102, 120, 130, 152, 160, 182 1.5: 14, 36, 48, 68, 80, 104, 114, 134, 144, 166, 174, 198
R.1.F.d: state a purpose for reading, with assistance	1.1: 14, 34, 56, 78, 98, 118 1.2: 14, 40, 68, 88, 116, 142 1.3: 14, 40, 72, 96, 122, 148 1.4: 14, 48, 76, 102, 130, 160 1.5: 14, 48, 80, 114, 144, 174
R.1.G: During Reading	
R.1.G.a: self-question and correct	1.1: 20-21, 40-41, 62-63, 80-81, 86-87, 104-105, 122-123 1.2: 22-23, 48-49, 72-73, 98-99, 126-127, 148-149 1.3: 20-21, 48-49, 80-81, 106-107, 130-131, 156-157 1.4: 24-25, 58-59, 82-83, 110-111, 140-141 1.5: 20-21, 58-59, 96-97, 124-125, 154-155, 186-187

Missouri 2.0 Communication Arts Grade Level Expectations Grade 1	Scott Foresman Reading Street
R.1.G.b: infer	<p>1.1: 18-19, 36-37, 40-41, 60-61, 84-85, 104-105, 122-123, 124-125</p> <p>1.2: 20-21, 22-23, 26-27, 42-43, 44-45, 46-47, 72-73, 74-75, 90-91, 92-93, 103a, 120-121, 122-123, 146-147, 150-151</p> <p>1.3: 18-19, 22-23, 24-25, 46-47, 48-49, 54-55, 74-75, 78-79, 98-99, 104-105, 124-125, 126-127, 130-131, 152-153, 154-155, 156-157, 164-165</p> <p>1.4: 16-17, 18-19, 20-21, 24-25, 30-31, 52-53, 54-55, 58-59, 80-81, 82-83, 86-87, 88-89, 106-107, 110-111, 132-133, 136-137, 146-147, 164-165, 166-167, 168-169</p> <p>1.5: 18-19, 20-21, 22-23, 26-27, 28-29, 50-51, 54-55, 58-59, 60-61, 64-65, 82-83, 84-85, 88-89, 90-91, 116-117, 118-119, 124-125, 128-129, 150-151, 152-153, 154-155, 176-177, 178-179, 180-181, 184-185, 188-189</p>
R.1.G.c: predict and check using cueing systems: meaning, structure, and visual information	<p>1.1: 20-21, 40-41, 62-63, 86-87, 104-105, 122-123</p> <p>1.2: 16-17, 22-23, 48-49, 72-73, 98-99, 126-127, 148-149</p> <p>1.3: 20-21, 48-49, 80-81, 106-107, 130-131, 156-157</p> <p>1.4: 24-25, 58-59, 82-83, 110-111, 140-141, 172-173</p> <p>1.5: 20-21, 58-59, 96-97, 124-125, 154-155, 186-187</p>
R.1.H: Post-Reading	
R.1.H.a.: answer basic comprehension questions	<p>1.1: 24-25, 46-47, 66-67, 88-89, 108-109, 128-129</p> <p>1.2: 13c, 28-29, 54-55, 78-79, 104-105, 130-131, 158-159</p> <p>1.3: 28-29, 62-63, 86-87, 112-113, 138-139, 166-167</p> <p>1.4: 38-39, 66-67, 118-119, 150-151, 180-181</p> <p>1.5: 34-35, 66-67, 102-103, 132-133, 164-165, 196-197</p>
R.1.H.b: question to clarify	<p>1.1: 24-25, 46-47, 66-67, 88-89, 108-109, 128-129</p> <p>1.2: 13c, 28-29, 54-55, 78-79, 104-105, 130-131, 158-159</p> <p>1.3: 28-29, 62-63, 86-87, 112-113, 138-139, 166-167</p> <p>1.4: 38-39, 66-67, 118-119, 150-151, 180-181</p> <p>1.5: 34-35, 66-67, 102-103, 132-133, 164-165, 196-197</p>

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R.1.H.c: retell	<p>1.1: 24-25, 46-47, 66-67, 88-89, 108-109, 128-129 1.2: 13c, 28-29, 54-55, 78-79, 104-105, 130-131, 158-159 1.3: 28-29, 62-63, 86-87, 112-113, 138-139, 166-167 1.4: 38-39, 66-67, 118-119, 150-151, 180-181 1.5: 34-35, 66-67, 102-103, 132-133, 164-165, 196-197</p>
R.1.H.d: reflect	<p>1.1: 24-25, 46-47, 66-67, 88-89, 108-109, 128-129 1.2: 13c, 28-29, 54-55, 78-79, 104-105, 130-131, 158-159 1.3: 28-29, 62-63, 86-87, 112-113, 138-139, 166-167 1.4: 38-39, 66-67, 118-119, 150-151, 180-181 1.5: 34-35, 66-67, 102-103, 132-133, 164-165, 196-197</p>
R.1.H.e: draw conclusions	<p>1.1: 40-41, 82-83 1.2: 119a-119b, 119d, 122g, 124-125, 139d, 142e 1.3: 20-21, 26-27, 46-47, 80-81 1.4: 11a-11b, 11d, 14g, 16-17, 39d, 42e, 54-55, 80-81, 1.5: 141a-141b, 141d, 144g, 152-153, 165d, 168e</p>
R.1.H.f: analyze	<p>1.1: 27a, 49a, 70-71, 91a, 104-105, 111a, 131a 1.2: 32-33, 42-43, 61a, 81a, 134-135 1.3: 32-33, 65a, 89a, 108-109, 115a, 137a, 141a, 170-171 1.4: 41a, 69a, 94-95, 122-123, 153a, 166-167, 184-185 1.5: 40-41, 72-73, 106-107, 136-137, 167a, 200-201</p>
R.1.I: Making Connections	
R.1.I.a: text to text (text ideas ---similarities and differences in various fiction and non-fiction works, with assistance)	<p>1.1: 27a, 49a, 70-71, 91a, 104-105, 111a, 131a 1.2: 32-33, 42-43, 81a, 108-109, 134-135 1.3: 32-33, 65a, 89a, 108-109, 115a, 137a, 141a, 170-171 1.4: 41a, 69a, 94-95, 122-123, 153a, 166-167, 184-185 1.5: 40-41, 72-73, 106-107, 136-137, 167a, 200-201</p>

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R.1.I.b: text to self (text ideas and own experiences)	1.1: 40-41, 84-85, 122-123 1.2: 26-27, 128-129 1.3: 56-57, 74-75, 78-79, 100-101 1.4: 24-25, 28-29, 32-33, 50-51, 106-107, 132-133, 146-147, 176-177, 179a 1.5: 18-19, 26-27, 56-57, 60-61, 82-83, 92-93, 118-119, 126-127, 150-151, 178-179
R.2: Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times	
R.2.A: Text Features	
R.2.A.a: locate names of author and illustrator	1.1: 12b, 14-15, 26-27, 34-35, 48-49, 56-57, 68-69, 76b, 78-79, 90-91, 96b, 98b, 98-99, 118-119, 130-131 1.2: 14-15, 30-31, 40-41, 56-57, 68-69, 88-89, 116-117, 132-133, 142-143, 160-161 1.3: 14-15, 30-31, 40-41, 72-73, 96-97, 122-123, 148-149, 168-169 1.4: 12b, 14-15, 40-41, 48-49, 68-69, 76-77, 102b, 102-103, 130-131, 160-161, 182-183 1.5: 14b, 14-15, 36-37, 48-49, 80-81, 114-115, 144-145, 174-175, 198-199
R.2.A.b: apply information in title and pictures	1.1: 12b, 14-15, 26-27, 34-35, 48-49, 56-57, 68-69, 76b, 78-79, 90-91, 96b, 98b, 98-99, 118-119, 130-131 1.2: 14-15, 30-31, 40-41, 56-57, 68-69, 88-89, 116-117, 132-133, 142-143, 160-161 1.3: 14-15, 30-31, 40-41, 72-73, 96-97, 122-123, 148-149, 168-169 1.4: 12b, 14-15, 40-41, 48-49, 68-69, 76-77, 102b, 102-103, 130-131, 160-161, 182-183 1.5: 14b, 14-15, 36-37, 48-49, 80-81, 114-115, 144-145, 174-175, 198-199
R.2.B: Literary Techniques	
R.2.B.a: Recognize rhythm, rhyme and alliteration in read-aloud experiences and independent reading	1.1: 26-27, 48-49, 90-91, 130-131 1.2: 140b, 142b 1.3: 50-51 82-83, 168-169 1.4: 78-79, 182-183
R.2.C: Literary Elements	
R.2.C.a: characters	1.1: 11a-11b, 11d, 14g, 16-17, 25d, 42-43, 47d, 53a-53b, 53d, 56g, 58-59, 67d, 72e, 102-103, DI 77, DI 80 1.2: 24-25, 26-27 1.3: 42-43, 50-51 1.4: 127a-127b, 127d, 130g, 142-143, 151d, 154e, 170-171, DI 83 1.5: 11a-11b, 11d, 14g, 16-17, 35d, 42e, DI 77

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R.2.C.b: problem	1.2: 90-103, 158b 1.3: 46-47, 48-49, 60-61, 82-83 1.4: 132-149, 149a
R.2.C.c: events in logical sequence	1.1: 20-21 1.2: 85a, 85d, 88g, 100-101, 105d, 110e 1.3: 44-45, 132-133, 145a-145b, 145d, 148g, 158-159, 167d, 172e 1.5: 45a-45b, 45d, 48q, 52-53, 67d
R.2.C.d: solutions	1.2: 90-103, 158b 1.3: 46-47, 48-49, 60-61, 82-83 1.4: 132-149, 149a
R.2.C.e: setting	1.1: 53a-53b, 53d, 56g, 58-59, 67a, 72e, 102-103 1.4: 127a-127b, 127d, 130g, 142-143, 151d, 154e, 170-171 1.5: 11a-11b, 11d, 14g, 16-17, 35d, 42e
R.3: Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times	
R.3.A: Text Features	
R.3.A.a: Identify and explain information in text, pictures, title and charts	1.1: 12b, 68-71, 118-127 1.2: 115c, 120-121 1.3: 12b, 24-25, 64-65, 137a, 140-141, 141a, 152-153 1.5: 104-105, 115-116, 134-135, 139a, 144-163, 165d, 166-167
R.3.B: Literary Techniques	
R.3.B.a: Recognize examples of sensory details in nonfiction text with assistance	1.1: 80-87, 118-129 1.2: 68-79, 116-131, 142-159 1.3: 122-139 1.4: 76-91 1.5: 114-133, 144-165, 174-197
R.3.C: Text Structures	
R.3.C.a: demonstrate comprehension skills previously introduced	1.1: 26b, 28b, 48b, 50b, 68b, 72b, 90b, 92b, 110b, 112b, 130b, 132b 1.2: 30b, 34b, 56b, 62b, 80b, 82b, 106b, 110b, 132b, 160b, 162b 1.3: 30b, 34b, 64b, 66b, 88b, 90b, 114b, 116b, 140b, 142b, 168b, 172b 1.4: 40b, 42b, 68b, 70b, 92b, 96b, 120b, 124b, 152b, 154b, 182b, 186b 1.5: 36b, 42b, 68b, 74b, 104b, 108b, 134b, 138b, 166b, 168b, 198b, 202b

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R.3.C.b: clarify meaning	1.1: 24a, 46a, 66a, 88a, 108a, 128a 1.2: 28a, 54a, 78a, 104a, 130a, 158a 1.3: 28a, 62a, 86a, 112a, 138a, 166a 1.4: 38a, 66a, 90a, 118a, 150a, 180a 1.5: 34a, 66a, 102a, 132a, 164a, 196a
R.3.C.c: answer questions	1.1: 24-25, 46-47, 66-67, 88-89, 108-109, 128-129 1.2: 13c, 28-29, 54-55, 78-79, 104-105, 130-131, 158-159 1.3: 28-29, 62-63, 86-87, 112-113, 138-139, 166-167 1.4: 38-39, 66-67, 118-119, 150-151, 180-181 1.5: 34-35, 66-67, 102-103, 132-133, 164-165, 196-197
R.3.C.d: identify main ideas	1.1: 75a-75b, 75d, 78g, 86-87, 89d, 92e 1.2: 11a-11b, 11d, 14g, 24-25, 29d, 34e, 50-51, 74-75 1.5: 62-63, 111a-111b, 111d, 114g, 122-123, 133d, 138e, 158-159
R.3.C.e: identify supporting details	1.1: 75a-75b, 75d, 78g, 86-87, 89d, 92e 1.2: 11a-11b, 11d, 14g, 24-25, 29d, 34e, 50-51, 74-75, 1.5: 62-63, 111a-111b, 111d, 114g, 122-123, 133d, 138e, 158-159
R.3.D: Understanding Directions	
R.3.D.a: Read and follow a simple direction to perform a task	1.1: 10j-10k, 30j-30k, 52j-52k, 94j-94k, 114j-114k 1.2: 10j-10k, 36j-36k, 64j-64k, 84j-84k, 112j-112k, 138j-138k 1.3: 10j-10k, 36j-36k, 68j-68k, 92j-92k, 118j-118k, 144j-144k 1.4: 10j-10k, 44j-44k, 72j-72k, 98j-98k, 126j-128k, 156j-156k 1.5: 10j-10k, 44j-44k, 76j-76k, 110j-110k, 140j-140k, 170j-170k
W: Writing	
W.1: Apply a writing process in composing text	
W.1.A: Writing Process	
W.1.A.a: brainstorm and record ideas in written form	1.1: 11c, 13a, 31c, 33a, 53c, 55a, 75c, 77a, 91c, 95c, 97a, 115c, 117a, 131c, WA3, 1.2: 11c, 13a, 37c, 39a, 65c, 67a, 81c, 85c, 87a, 109b, 113c, 115a, 135b, 139c, 141a, WA3, 1.3: 11c, 13a, 37c, 39a, 65c, 69c, 71a, 89c, 93c, 95a, 115c, 119c, 121a, 145c, 147a, WA3, 1.4: 11c, 13a, 41c, 45c, 47a, 73c, 75a, 95b, 99c, 101a, 123b, 127c, 129a, 153c, 157c, 159a, WA3, 1.5: 11c, 13a, 45c, 47a, 47a, 73c, 77c, 79a, 111c, 113a,

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continued	141c, 143a, 171c, 173a, 201b, WA3
W.1.A.b: generate a draft in written form on student-selected topic	1.1: WA4 1.2: WA4 1.3: WA4 1.4: WA4 1.5: WA4
W.1.A.c: reread writing	1.1: 27c, 49c, 71b, 91c, 111c, 131c, WA5-WA6 1.2: 33b, 61c, 81c, 109c, 135c, 161c, WA5-WA6 1.3: 33b, 65c, 89c, 115c, 141c, 171b, WA5-WA6 1.4: 41c, 69c, 95b, 123b, 153c, 185b, WA5-WA6 1.5: 41c, 73c, 107b, 137b, 167c, 201b, WA5-WA6
W.1.A.d: revise writing to clarify meaning and enhance descriptions (such as, describing words, relevant details)	1.1: 27c, 49c, 71b, 91c, 111c, 131c, WA5 1.2: 33b, 61c, 81c, 109c, 135c, 161c, WA5 1.3: 33b, 65c, 89c, 115c, 141c, 171b, WA5 1.4: 41c, 69c, 95b, 123b, 153c, 185b, WA5 1.5: 41c, 73c, 107b, 137b, 167c, 201b, WA5
W.1.A.e: edit for conventions (refer to W2E) with assistance	1.1: 27c, 47c, 49c, 71b, 91c, 111c, 131c, WA6 1.2: 33b, 61c, 81c, 109c, 135c, 161c, WA6 1.3: 33b, 65c, 89c, 115c, 141c, 171b, WA6 1.4: 41c, 69c, 95b, 123b, 153c, 185b, WA6 1.5: 41c, 73c, 107b, 137b, 167c, 201b, WA6
W.1.A.f: publish writing with assistance	1.1: 31c, 53c, 95c, 115c, WA7 1.2: 11c, 65c, 85c, 113c, 139c, WA7 1.3: 11c, 69c, 71a, 93c, 119c, WA7 1.4: 45c, 73c, 99c, 127c, 157c, WA7 1.5: 11c, 77c, 111c, 113a, 171c, WA7
W.2: Compose well-developed text	
W.2.A: Audience and Purpose	
W.2.A.a: Recognize audience and purpose with assistance	1.2: 37c, 55c, 65c, 79c, 85cm 105c 1.3: 69c, 71a, 1.4: 13a, 155a 1.5: 11c, 35c
W.2.B: Ideas and Content	
W.2.B.a: Compose text using pictures and words with ideas that relate to a topic, with assistance	1.1: 11c, 13a, 31c, 33a, 53c, 55a, 75c, 77a, 95c, 97a, 115c, 117a 1.2: 11c, 13a, 37c, 39a, 65c, 67a, 85c, 87a, 113c, 115a, 139c, 141a 1.3: 11c, 13a, 37c, 39a, 69c, 71a, 93c, 95a, 119c, 121a, 145c, 159a 1.4: 11c, 13a, 45c, 47a, 73c, 75a, 99c, 101a, 127c, 129a, 157c, 159a 1.5: 11c, 13a, 45c, 47a, 77c, 79a, 111c, 113a, 141c, 143a, 171c, 173a

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W.2.C: Organization and Sentence Structure	
W.2.C.a: with a simple opening and simple closing	<p>1.1: 11c, 13a, 31c, 33a, 53c, 55a, 75c, 77a, 95c, 97a, 115c, 117a</p> <p>1.2: 11c, 13a, 37c, 39a, 65c, 67a, 85c, 87a, 113c, 115a, 139c, 141a</p> <p>1.3: 11c, 13a, 37c, 39a, 69c, 71a, 93c, 95a, 119c, 121a, 145c, 159a</p> <p>1.4: 11c, 13a, 45c, 47a, 73c, 75a, 99c, 101a, 127c, 129a, 157c, 159a</p> <p>1.5: 11c, 13a, 45c, 47a, 77c, 79a, 111c, 113a, 141c, 143a, 171c, 173a</p>
W.2.C.b: with complete sentences or thoughts	<p>1.1: 11c, 13a, 31c, 33a, 53c, 55a, 75c, 77a, 95c, 97a, 115c, 117a</p> <p>1.2: 11c, 13a, 37c, 39a, 65c, 67a, 85c, 87a, 113c, 115a, 139c, 141a</p> <p>1.3: 11c, 13a, 37c, 39a, 69c, 71a, 93c, 95a, 119c, 121a, 145c, 159a</p> <p>1.4: 11c, 13a, 45c, 47a, 73c, 75a, 99c, 101a, 127c, 129a, 157c, 159a</p> <p>1.5: 11c, 13a, 45c, 47a, 77c, 79a, 111c, 113a, 141c, 143a, 171c, 173a</p>
W.2.D: Word Choice	
W.2.D.a: Compose text using words that are related to the topic, and, with assistance, some words that are specific and accurate	<p>1.1: 11c, 13a, 27c, 31c, 33a, 49c, 53c, 55a, 71b, 75c, 77a, 91c, 95c, 97a, 111c, 115c, 117a, 131c</p> <p>1.2: 11c, 13a, 33b, 37c, 39a, 61c, 65c, 67a, 81c, 85c, 87a, 109c, 113c, 115a, 135c, 139c, 141a, 161c</p> <p>1.3: 11c, 13a, 33b, 37c, 39a, 65c, 69c, 71a, 89c, 93c, 95a, 115c, 119c, 121a, 141c, 145c, 159a, 171b</p> <p>1.4: 11c, 13a, 41c, 45c, 47a, 69c, 73c, 75a, 95b, 99c, 101a, 123b, 127c, 129a, 153c, 157c, 159a, 185b</p> <p>1.5: 11c, 13a, 41c, 45c, 47a, 73c, 77c, 79a, 107b, 111c, 113a, 137b, 141c, 143a, 167c, 171c, 173a</p>
W.2.E: Conventions	
W.2.E.a: print all letters legibly, using correct pathway of movement, and appropriate spacing between letters and words	<p>1.1: 11c, 31c, 53c, 75c, 95c, 115c, TR12-TR15</p> <p>1.2: 11c, 37c, 65c, 85c, 113c, 139c, TR12-TR15</p> <p>1.3: 11c, 37c, 69c, 93c, 119c, 145c, TR12-TR15</p> <p>1.4: 11c, 45c, 73c, 99c, 127c, 157c, TR12-TR15</p> <p>1.5: 11c, 45c, 77c, 111c, 141c, 171c, TR12-TR15</p>

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W.2.E.b: capitalize names of people and beginning words of sentences	1.1: 11d, 13b, 25d, 27d, 28-29, 31d, 95d, 97b, 109d, 111d, 115d, 117b, 129d, 131d, 132-133 1.2: 37d, 39b, 55d, 61d, 62-63, 65d, 67b, 79d, 81d, 82-83, 85d, 87b, 105d, 109c, 110-111, 116b 1.3: 29c, 33b, 72e 1.4: 13a, 75a, 151c 1.5: 41d, 73d, 74-75, 77d, 79b, 103d, 197c, 108-109, 138-139, 168-169
W.2.E.c: use a period at end of sentence and a comma in the greeting and closing of a letter with assistance	1.1: 11d, 13b, 25d, 27d, 28-29, 31d, 95d, 97b, 109d, 111d 1.2: 105c, 116b 1.3: 71a 1.4: 13a, 92a, WA2-WA9 1.5: 11c, 13b, 41d, 45d, 79b, 103d, 107c, 108-109
W.2.E.d: use naming words (nouns) and action words (verbs) correctly	1.2: 11d, 13b, 29d, 33c, 34-35, 113d, 131d, 136-137, 139d, 141b, 159d, 161d, 162-163 1.3: 11d, 13b, 29d, 33c, 34-35, 37d, 39b, 63d, 65d, 66-67, 69d, 71b, 87d, 89d, 90-91, 93d, 95b, 113d, 115d, 116-117, 119d, 121b, 139d, 141d, 142-143
W.2.E.e: spell words with simple patterns and high frequency words correctly	1.1: 10p, 11d, 14d, 26e, 28d, 30p, 32o, 34d, 48e, 50d, 52p, 54e, 56d, 68e, 72d, 74p, 76e, 78d, 90e, 92d, 94p, 96e, 98d, 110e, 112d, 114p, 116e, 118d, 130e, 132d 1.2: 10p, 12e, 14d, 30e, 34d, 36p, 38e, 40d, 56e, 62d, 64p, 66e, 68d, 80e, 82d, 84p, 86e, 88d, 106e, 110d, 112p, 114e, 116d 1.3: 10p, 12e, 14d, 30e, 34d, 36p, 38e, 40d, 64e, 66d, 68p, 70e, 75d, 88e, 90d, 92p, 94e, 96d, 114e, 116d, 118p, 120e, 122d, 140e, 142d, 144p, 146e, 148d, 168e, 172d 1.4: 10p, 12e, 14d, 40e, 42d, 44p, 46e, 48d, 68e, 70d, 72p, 74e, 76d, 92e, 96d, 98p, 100e, 102d, 120e, 124d, 126p, 128e, 130d, 152e, 154d, 156p, 158e, 160d, 182e, 186d 1.5: 10p, 12e, 14d, 36e, 42d, 44p, 46e, 48d, 68e, 74d, 76p, 78e, 80d, 104e, 108d, 110p, 112e, 114d, 134e, 138d, 140p, 142e, 144d, 166e, 168d, 170p, 172e, 174d, 198e, 202d

Missouri 2.0 Communication Arts Grade Level Expectations Grade 1	Scott Foresman Reading Street
W.2.E.f: use phonetic spelling, classroom resources to verify correct spelling, and spelling strategies	<p>1.1: 10p, 11d, 14d, 26e, 28d, 30p, 32o, 34d, 48e, 50d, 52p, 54e, 56d, 68e, 72d, 74p, 76e, 78d, 90e, 92d, 94p, 96e, 98d, 110e, 112d, 114p, 116e, 118d, 130e, 132d</p> <p>1.2: 10p, 12e, 14d, 30e, 34d, 36p, 38e, 40d, 56e, 62d, 64p, 66e, 68d, 80e, 82d, 84p, 86e, 88d, 106e, 110d, 112p, 114e, 116d</p> <p>1.3: 10p, 12e, 14d, 30e, 34d, 36p, 38e, 40d, 64e, 66d, 68p, 70e, 75d, 88e, 90d, 92p, 94e, 96d, 114e, 116d, 118p, 120e, 122d, 140e, 142d, 144p, 146e, 148d, 168e, 172d</p> <p>1.4: 10p, 12e, 14d, 40e, 42d, 44p, 46e, 48d, 68e, 70d, 72p, 74e, 76d, 92e, 96d, 98p, 100e, 102d, 120e, 124d, 126p, 128e, 130d, 152e, 154d, 156p, 158e, 160d, 182e, 186d</p> <p>1.5: 10p, 12e, 14d, 36e, 42d, 44p, 46e, 48d, 68e, 74d, 76p, 78e, 80d, 104e, 108d, 110p, 112e, 114d, 134e, 138d, 140p, 142e, 144d, 166e, 168d, 170p, 172e, 174d, 198e, 202d</p>
W.2.E.g: write legibly	<p>1.1: 11c, 31c, 53c, 75c, 95c, 115c, TR12-TR15</p> <p>1.2: 11c, 37c, 65c, 85c, 113c, 139c, TR12-TR15</p> <p>1.3: 11c, 37c, 69c, 93c, 119c, 145c, TR12-TR15</p> <p>1.4: 11c, 45c, 73c, 99c, 127c, 157c, TR12-TR15</p> <p>1.5: 11c, 45c, 77c, 111c, 141c, 171c, TR12-TR15</p>
W.3: Write effectively in various forms and types of writing	
W.3.A: Forms/Types/Modes of Writing	
W.3.A.a: Use narrative, descriptive, expository, and/or persuasive features	<p>1.1: 11c, 25c, 13a, 31c, 33a, 49c, 53c, 55a, 71b, 89c, 91c, 95c, 97a, 109c, 111c, 115c, 117a, 129c, 131c, WA2-WA9</p> <p>1.2: 11c, 13a, 29c, 33b, 39a, 55c, 65c, 67a, 79c, 81c, 85c, 87a, 105c, 109b, 113c, 115a, 131c, 135b, 139c, 141a, 159c, WA2-WA9</p> <p>1.3: 11c, 13a, 29c, 37c, 63c, 65c, 87c, 89c, 95a, 113c, 115c, 119c, 121a, 139c, 141c, 147a, 167c, 171b, WA2-WA9</p> <p>1.4: 11c, 39c, 41c, 45c, 47a, 67c, 69c, 73c, 75a, 91c, 95b, 99c, 101a, 119c, 123b, 127c, 129a, 151c, 153c, 157c, 159a, WA2-WA9</p> <p>1.5: 11c, 13a, 35c, 41c, 45c, 47a, 67c, 73a, 77c, 79a, 103c, 107b, 111c, 113a, 133c, 137b, 141c, 143a, 165c, 167c, 171c, 173a, 197c, 201b, WA2-WA9</p>
W.3.A.b: Recognize different forms of written communication (e.g., thank-you notes, friendly letters, lists, poems, invitations)	<p>1.1: 77a</p> <p>1.2: 11c, 13a, 29c, 67a, 87a, 105c</p> <p>1.3: 37c, 39a, 55c, 63c, 71a, 93c, 95a, 113c, 115c</p> <p>1.4: 13a, 101a, WA2-WA9</p> <p>1.5: 11c, 141c</p>

Missouri 2.0 Communication Arts Grade Level Expectations Grade 1	Scott Foresman Reading Street
L: Listening and Speaking	
L.1: Develop and apply effective listening skills and strategies	
L.1.A: Purpose for Listening	
L.1.A.a: for enjoyment	1.1: 10j, 14e, 30j, 34e, 52j, 56e, 74j, 78e, 94j, 98e, 114j, 118e 1.2: 10j, 14e, 36j, 40e, 64j, 68e, 84j, 88e, 112j, 116e, 138j, 142e 1.3: 10j, 14e, 36j, 40e, 68j, 72e, 92j, 96e, 118j, 122e, 144j, 148e 1.4: 10j, 14e, 44j, 48e, 72j, 76e, 98j, 102e, 126j, 130e, 156j, 160e 1.5: 10j, 14e, 44j, 48e, 76j, 80e, 110j, 114e, 140j, 144e, 170j, 174e
L.1.A.b: for information	1.1: 24a, 25d, 28b, 46a, 47d, 50b, 66a, 67d, 72b, 88a, 89d, 92b, 108a, 109d, 112b, 128a, 129d, 132b 1.2: 28a, 29d, 34b, 54a, 55d, 62b, 78a, 79d, 82b, 104a, 105d, 110b, 130a, 131d, 136b, 158a, 159d, 162b 1.3: 28a, 29d, 34b, 62a, 63d, 66b, 86a, 87d, 90b, 95c, 112a, 113d, 116b, 138a, 139d, 142b, 166a, 167d, 172b 1.4: 38a, 39d, 42b, 66a, 67d, 70b, 90a, 91d, 96b, 118a, 119d, 124b, 150a, 151d, 154b, 180a, 181d, 186b 1.5: 34a, 35d, 42b, 47c, 66a, 67d, 74b, 102a, 103d, 108b, 132a, 133d, 138b, 164a, 165d, 168b, 196a, 197d, 202b
L.1.A.c: for simple directions to follow	1.3: 13c, 39c
L.1.B: Listening Behavior	
L.1.B.a: Demonstrate listening behaviors (e.g., prepares to listen, listens without interruptions, maintains eye contact) with teacher assistance	1.1: 33c, 55c, 117c 1.2: 13c, 39c, 67c, 87c, 115c, 141c 1.3: 13c, 39c, 71c, 95c, 121c, 147c 1.4: 47c, 159c 1.5: 47c, 79c
L.2: Develop and apply effective speaking skills and strategies for various audiences and purposes	
L.2.A: Discussion and Presentation	
L.2.A.a: Speak clearly when sharing ideas and asking questions in small and large groups	1.1: 13c, 55c, 77c, 97c, 117c 1.2: 13c, 39c, 67c, 87c, 115c, 141c 1.3: 13c, 39c, 71c, 95c, 121c, 147c 1.4: 13c, 47c, 75c, 101c, 129c, 159c 1.5: 13c, 47c, 79c, 113c, 143c, 173c
L.2.B: Giving Directions	
L.2.B.a: Give simple oral directions	1.3: 13c, 39c

Missouri 2.0 Communication Arts Grade Level Expectations Grade 1	Scott Foresman Reading Street
I: Information Literacy	
I.1: Develop and apply effective research process skills to gather, analyze and evaluate information	
I.1.A: Research Plan	
I.1.A.a: Find resources on topics of interest, with assistance	1.1: 29a, 51a, 73a, 93a, 113a, 133a 1.2: 35a, 63a, 83a, 111a, 137a, 163a 1.3: 35a, 67a, 91a, 117a, 143a, 173a 1.4: 43a, 71a, 97a, 125a, 155a, 187a 1.5: 43a, 75a, 109a, 139a, 169a, 203a
I.1.B: Acquire Information	
I.1.B.a: Missouri has no content for this Concept at this grade	Missouri has no content for this Concept at this grade
I.1.C: Record Information	
I.1.C.a: Missouri has no content for this Concept at this grade	Missouri has no content for this Concept at this grade
I.1.D: Sources Consulted	
I.1.D.a: Give credit, through discussion, for others' ideas, images and information, with assistance	1.5: 43a
I.2: Develop and apply effective skills and strategies to analyze and evaluate oral and visual media	
I.2.A: Media Messages	
I.2.A.a: Identify, with assistance, simple messages conveyed through oral and visual media	1.1: 12b, 68-71, 118-127 1.2: 115c 1.3: 64-65 1.5: 79c, 104-105, 113c, 134-135, 166-167, 167c

**Scott Foresman Reading Street © 2008
to the
Missouri 2.0 Communication Arts Grade Level Expectations
Grade 2**

Missouri 2.0 Communication Arts Grade Level Expectations Grade 2	Scott Foresman Reading Street
R: Reading	
R.1: Develop and apply skills and strategies to the reading process	
R.1.A: Print Concepts	
R.1.A.a: Missouri has no content for this Concept at this grade	Missouri has no content for this Concept at this grade
R.1.B: Phonemic Awareness	
R.1.B.a: Missouri has no content for this Concept at this grade	Missouri has no content for this Concept at this grade
R.1.C: Phonics	
R.1.C.a: Develop and apply decoding strategies to "problem-solve" unknown words when reading grade level instructional text	2.1: 24-25, 52-53, 84-85, 114-115, 142-143 2.2: 176-177, 202-203, 230-231, 264-265, 294-295 2.3: 328-329, 358-359, 384-385, 412-413, 442-443 2.4: 24-25, 52-53, 80-81, 108-109, 134-135 2.5: 164-165, 192-193, 218-219, 244-245, 276-277 2.6: 306-307, 334-335, 360-361, 386-387, 420-421
R.1.D: Fluency	
R.1.D.a: Read grade-level instructional text with fluency, accuracy and expression	2.1: 60f, 61b, 65a, 88f, 89b, 93a, 150f, 151b, 155a 2.2: 182f, 183b, 187a, 212f, 213b, 215a, 245b 2.3: 366f, 367b, 369a, 339b, 341a, 452f, 457a 2.4: 31f, 33b, 39a, 60f, 63a, 116f, 142f, 143b, 147a 2.5: 172f, 173b, 177a, 202f, 203b, 205a, 226f, 227b, 231a, 261a, 289a 2.6: 314f, 315b, 319a, 344f, 347a, 402f, 403b, 405a
R.1.E: Vocabulary	
R.1.E.a: root words	2.4: 68-69, 69a, 88e, 90-91, 94b 2.5: 156-157, 157a, 172e, 174-175, 180n-180o, 180q, 181b, 182c-182d, 204c, 206c, 206e, 226c, 286-287
R.1.E.b: classroom resources	2.3: 343a 2.4: 14-15, 15a, 34e 2.6: 407a

Missouri 2.0 Communication Arts Grade Level Expectations Grade 2	Scott Foresman Reading Street
R.1.E.c: context clues	2.4: 44-45, 45a, 98-99, 99a, 126-127, 127a 2.5: 182-183m 183a 2.6: 298-299, 299a, 352-353, 353a, 410-411, 411a
R.1.F: Pre-Reading	
R.1.F.a: access prior knowledge	2.1: 38b, 40b, 62b, 66b, 90b, 94b, 122b, 126b, 132-133, 152b, 156b 2.2: 184b, 188b, 192e, 200-201, 211b, 214b, 216b, 246b, 250b, 276b, 280b, 306b, 310b 2.3: 340b, 342b, 368b, 370b, 398b, 400b, 420b, 424b 2.4: 34b, 40b, 62b, 64b, 90b, 94b, 118b, 122b, 144b, 148b 2.5: 174b, 178b, 204b, 206b, 208r, 214-215, 228b, 232b, 258b, 262b 2.6: 316b, 320b, 346a, 370b, 374b, 404b, 406b, 408r, 412-413, 414-415, 425c, 428b, 432b
R.1.F.b: preview	2.1: 16-17, 38e, 46-47, 62-63, 72-73, 90-91, 100-101, 122-123, 132-133, 152-153 2.2: 166-167, 184-185, 194-195, 214e, 222-223, 246-247, 256-257, 276-277, 286-287, 306-307 2.3: 320-321, 340e, 348-349, 368e, 376-377, 398e, 406-407, 421-421, 430-431, 454-455 2.4: 16-17, 34e, 46-47, 62e, 70-71, 90-91, 100-101, 118-119, 128-129, 144-145 2.5: 158-159, 174-175, 184-185, 204e, 212-213, 228-229, 238-239, 258-259, 268-269, 286-287 2.6: 300-301, 316-317, 326-327, 346e, 354-355, 370-371, 380-381, 404e, 412-413, 428-429
R.1.F.c: predict with evidence	2.1: 16-17, 38e, 72-73, 90-91, 100-101, 132-133 2.2: 166-167, 182b, 194-195, 214e, 222-223, 256-257, 276-277, 286-287 2.3: 320-321, 340e, 348-349, 368e, 376-377, 398e, 406-407, 420-421, 430-431 2.4: 16-17, 46-47, 70-71, 90-91, 100-101, 128-129, 144-145 2.5: 174-175, 184-185, 204e, 212-213, 228-229, 238-239, 258-259, 268-269 2.6: 300-301, 316-317, 326-327, 354-355, 380-381, 412-413, 428-429

Missouri 2.0 Communication Arts Grade Level Expectations Grade 2	Scott Foresman Reading Street
R.1.F.d: set a purpose for reading	<p>2.1: 16-17, 46-47, 72-73, 100-101, 132-133 2.2: 166-167 194-195, 222-223, 256-257, 286-287 2.3: 320-321, 348-349, 376-377, 406-407, 430-431 2.4: 16-17, 46-47, 70-71, 100-101, 128-129 2.5: 158-159, 184-185, 212-213, 238-239, 268-269 2.6: 300-301, 326-327, 354-355, 380-381, 412-413</p>
R.1.G: During Reading	
R.1.G.a: self-question and correct	<p>2.1: 24-25, 52-53, 84-85, 114-115, 142-143 2.2: 176-177, 202-203, 230-231, 264-265, 294-295 2.3: 328-329, 358-359, 384-385, 412-413, 442-443 2.4: 24-25, 52-53, 80-81, 108-109, 134-135 2.5: 164-165, 192-193, 218-219, 244-245, 276-277 2.6: 306-307, 334-335, 360-361, 386-387, 420-421</p>
R.1.G.b: determine meaning of unknown words	<p>2.1: 24-25, 52-53, 84-85, 114-115, 142-143 2.2: 176-177, 202-203, 230-231, 264-265, 294-295 2.3: 328-329, 358-359, 384-385, 412-413, 442-443 2.4: 24-25, 52-53, 80-81, 108-109, 134-135 2.5: 164-165, 182-183, 183a, 192-193, 218-219, 244-245, 276-277 2.6: 306-307, 334-335, 360-361, 386-387, 410-411, 411a, 420-421</p>
R.1.G.c: self-monitor comprehension	<p>2.1: 24-25, 52-53, 84-85, 114-115, 142-143 2.2: 176-177, 202-203, 230-231, 264-265, 294-295 2.3: 328-329, 358-359, 384-385, 412-413, 442-443 2.4: 24-25, 52-53, 80-81, 108-109, 134-135 2.5: 164-165, 192-193, 218-219, 244-245, 276-277 2.6: 306-307, 334-335, 360-361, 386-387, 420-421</p>

Missouri 2.0 Communication Arts Grade Level Expectations Grade 2	Scott Foresman Reading Street
R.1.G.d: question the text	<p>2.1: 24-25, 52-53, 84-85, 114-115, 142-143 2.2: 176-177, 202-203, 230-231, 264-265, 294-295 2.3: 328-329, 358-359, 384-385, 412-413, 442-443 2.4: 24-25, 52-53, 80-81, 108-109, 134-135 2.5: 164-165, 192-193, 218-219, 244-245, 276-277 2.6: 306-307, 334-335, 360-361, 386-387, 420-421</p>
R.1.G.e: infer	<p>2.1: 20-21, 22-23, 32-33, 35a, 52-53, 56-57, 74-75, 84-85, 87a, 104-105, 108-109, 110-111, 114-115, 119a, 142-143, 146-147, 148-149 2.2: 170-171, 172-173, 176-177, 198-199, 202-203, 210-211, 226-227, 228-229, 238-239, 258-259, 264-265, 270-271, 288-289, 294-295, 300-301 2.3: 324-325, 326-327, 334-335, 350-351, 356-357, 358-359, 362-363, 380-381, 386-387, 410-411, 412-413, 432-433, 438-439, 440-441, 444-445 2.4: 22-23, 24-25, 50-51, 52-53, 72-73, 78-79, 82-83, 104-105, 108-109, 110-111, 134-135, 136-137 2.5: 162-163, 164-165, 168-169, 186-187, 188-189, 190-191, 192-193, 218-219, 220-221, 244-245, 246-247, 270-271, 278-279 2.6: 302-303, 306-307, 328-329, 334-335, 340-341, 356-357, 358-359, 360-361, 362-363, 386-387, 390-391, 394-395, 396-397, 416-417, 418-419</p>
R.1.G.f: visualize	<p>2.2: 284e, 292-293, 302b 2.3: 346e, 360-361, 365b 2.6: 296r, 296-297, 308-309, 313c</p>
R.1.H: Post-Reading	
R.1.H a.: answer basic comprehension questions	<p>2.1: 36g, 60g, 88g, 120g, 150g 2.2: 182g, 212g, 243g, 274g, 303g 2.3: 338g, 366g, 395g, 418g, 452g 2.4: 31g, 60g, 88g, 116g, 142g 2.5: 172g, 202g, 226g, 256g, 284g 2.6: 314g, 344g, 368g, 402g, 426g</p>
R.1.H.b: identify the main idea and supporting details	<p>2.1: 32-33, 43a-43b, 43d, 44e, 54-55, 61b, 97a-97b, 97d, 98e, 102-103, 121b 2.4: 132-133 2.5: 154r, 154-155, 155b, 160-161, 173b</p>

Missouri 2.0 Communication Arts Grade Level Expectations Grade 2	Scott Foresman Reading Street
R.1.H.c: question to clarify	2.1: 24-25, 52-53, 84-85, 114-115, 142-143 2.2: 176-177, 202-203, 230-231, 264-265, 294-295 2.3: 328-329, 358-359, 384-385, 412-413, 442-443 2.4: 24-25, 52-53, 80-81, 108-109, 134-135 2.5: 164-165, 192-193, 218-219, 244-245, 276-277 2.6: 306-307, 334-335, 360-361, 386-387, 420-421
R.1.H.d: retell	2.1: 36g, 36-37, 60g, 60-61, 88g, 88-89, 120g, 120-121, 150g, 150-151 2.2: 182g, 182-183, 212g, 212-213, 243g, 243-244, 274g, 274-275, 303g, 303-304 2.3: 338g, 338-339, 366g, 366-367, 369d, 395g, 395-396, 418g, 418-419, 452g, 452-453 2.4: 31g, 31-32, 60g, 60-61, 88g, 88-89, 116g, 116-117, 142g, 142-143 2.5: 172g, 172-173, 202g, 202-203, 226g, 226-227, 256g, 256-257, 284g, 284-285 2.6: 314g, 314-315, 344g, 344-345, 368g, 368-369, 402g, 402-403, 426g, 426-427
R.1.H.e: reflect	2.1: 36g, 60g, 88g, 120g, 150g 2.2: 182g, 212g, 243g, 274g, 303g 2.3: 338g, 366g, 395g, 418g, 452g 2.4: 31g, 60g, 88g, 116g, 142g 2.5: 172g, 202g, 226g, 256g, 284g 2.6: 314g, 344g, 368g, 402g, 426g
R.1.H.f: draw conclusions	2.1: 20-21, 24-25 2.2: 283a-283b, 283d, 284e, 288-289, 305b 2.3: 345a-345b, 345d, 346e, 354-355, 367b, 386-387, 444-445 2.4: 24-25, 104-105, 110-111 2.5: 162-163, 192-193 2.6: 350r, 350-351, 351b, 362-363, 369b
R.1.H.g: analyze	2.1: 36g, 60g, 88g, 120g, 150g 2.2: 182g, 212g, 243g, 274g, 303g 2.3: 338g, 366g, 395g, 418g, 452g 2.4: 31g, 60g, 88g, 116g, 142g 2.5: 172g, 202g, 226g, 256g, 284g 2.6: 314g, 344g, 368g, 402g, 426g

Missouri 2.0 Communication Arts Grade Level Expectations Grade 2	Scott Foresman Reading Street
R.1.I: Making Connections	
R.1.I.a: text to text (text ideas --- similarities and differences in information and relationships in various fiction and non-fiction works)	<p>2.1: 38-39, 39d, 64-65, 92-93, 93d, 124-125, 144-145, 154-122</p> <p>2.2: 171a, 186-187, 208-209, 214-215, 230-231, 248-249, 268-269, 278-279, 302, 308-309</p> <p>2.3: 340-341, 356-357, 368-369, 369d, 417a, 422-423, 456-457, 457d</p> <p>2.4: 38-39, 92-93, 93d, 120-121, 146-147</p> <p>2.5: 176-177, 204-205, 205d, 230-231, 260-261, 261d, 288-289</p> <p>2.6: 318-319, 346-347, 347d, 372-373, 404-405, 425a, 430-431, 431d</p>
R.1.I.b: text to self (text ideas and own experiences)	<p>2.1: 26-27, 35a, 58-59, 76-77, 87a, 112-113, 144-145, 148-149</p> <p>2.2: 215d, 249d, 272-273, 279d, 294-295, 309d</p> <p>2.3: 336-337, 341d, 364-365, 392-393, 394a, 423d, 450-451</p> <p>2.4: 20-21, 39d, 59a, 87a, 108-109, 141a</p> <p>2.5: 177d, 201a, 248-249</p> <p>2.6: 313a, 343a, 364-365, 367a, 398-399, 405d</p>
R.1.I.c: text to world (text ideas and the world, with assistance)	<p>2.1: 30-31, 52-53, 58-59, 65d, 87a, 104-105, 112-113, 125d</p> <p>2.2: 187d, 210-211, 242</p> <p>2.3: 440-441</p> <p>2.4: 63d, 87a, 106-107</p> <p>2.5: 162-163, 164-165, 171a, 231d, 240-241, 270-271, 282-283</p> <p>2.6: 313a, 319d, 356-357</p>
R.2: Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times	
R.2.A: Text Features	
R.2.A.a: Use details from text to locate and apply information in title, pictures and table of contents	<p>2.1: 62-63, 108-109</p> <p>2.4: 34e, 44b, 116b, 340e, 368e</p> <p>2.5: 158-171, 177d, 228-231, 256b, 258-261</p> <p>2.6: 404e, 404-405, 428-431</p>
R.2.B: Literary Techniques	
R.2.B.a: Identify examples of rhythm, rhyme and alliteration	<p>2.1: 38e, 38-39</p> <p>2.2: 214-215</p> <p>2.3: 398e, 398-399</p> <p>2.4: 62e, 62-63</p> <p>2.5: 204e, 204-205</p> <p>2.6: 346e, 346-347</p>

Missouri 2.0 Communication Arts Grade Level Expectations Grade 2	Scott Foresman Reading Street
R.2.C: Literary Elements	
R.2.C.a: make basic inferences	<p>2.1: 20-21, 22-23, 32-33, 35a, 52-53, 56-57, 74-75, 84-85, 87a, 104-105, 108-109, 110-111, 114-115, 119a, 142-143, 146-147, 148-149</p> <p>2.2: 170-171, 172-173, 176-177, 198-199, 202-203, 210-211, 226-227, 228-229, 238-239, 258-259, 264-265, 270-271, 288-289, 294-295, 300-301</p> <p>2.3: 324-325, 326-327, 334-335, 350-351, 356-357, 358-359, 362-363, 380-381, 386-387, 410-411, 412-413, 432-433, 438-439, 440-441, 444-445</p> <p>2.4: 22-23, 24-25, 50-51, 52-53, 72-73, 78-79, 82-83, 104-105, 108-109, 110-111, 134-135, 136-137</p> <p>2.5: 162-163, 164-165, 168-169, 186-187, 188-189, 190-191, 192-193, 218-219, 220-221, 244-245, 246-247, 270-271, 278-279</p> <p>2.6: 302-303, 306-307, 328-329, 334-335, 340-341, 356-357, 358-359, 360-361, 362-363, 386-387, 390-391, 394-395, 396-397, 416-417, 418-419</p>
R.2.C.b: predict solution(s)	<p>2.2: 219c</p> <p>2.3: 340-341, 341d, 402r, 402-403, 420-423</p>
R.2.C.c: identify events in logical sequence	<p>2.2: 163a-163b, 163d, 164e, 174-175, 183b, 204-205, 219a-219b, 219d, 220e, 234-235, 245b</p> <p>2.3: 330-331</p> <p>2.5: 180r, 180-181, 181b, 194-195, 203b, 216-217</p>
R.2.C d.: identify settings, characters, and problems	<p>2.1: 13a-13b, 13d, 14e, 18-19, 37b, 44b, 69a-69b, 69d, 70e, 82-83, 89b, 140-141</p> <p>2.2: 18-19, 178-179</p> <p>2.3: 403a-403b, 404e, 414-415, 419b</p> <p>2.4: 96r, 96-97, 97b, 114-115</p> <p>2.5: 196-197, 208r, 208-209, 209b, 222-223, 225c, 227b, 255a</p> <p>2.6: 408r, 408-409, 409b, 422-423, 427b</p>

Missouri 2.0 Communication Arts Grade Level Expectations Grade 2	Scott Foresman Reading Street
R.3: Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times	
R.3.A: Text Features	
R.3.A.a: Locate and interpret information in illustrations, title, headings, captions, diagrams, charts and graphs	2.1: 50-51, 54-55, 62-63, 90-91, 95a, 108-109, 152-153 2.2: 184-185, 246-247, 306-309 2.3: 340e, 368e, 368-369 2.4: 34e, 44b 2.5: 158-171, 177d, 182b, 228-231, 256b, 258-261 2.6: 326-327, 336-337, 353b, 404e, 404-405, 428-431
R.3.B: Literary Techniques	
R.3.B.a: Explain examples of sensory details in nonfiction text	2.1: 26-59, 100-119 2.3: 430-451 2.4: 39b, 46-59, 70-87, 128-141 2.5: 158-171 2.6: 326-343, 380-401
R.3.C: Text Structures	
R.3.C.a: demonstrate comprehension skills previously introduced	2.1: 26-59, 100-119 2.3: 430-451 2.4: 39b, 46-59, 70-87, 128-141 2.5: 158-171 2.6: 326-343, 380-401
R.3.C.b: ask questions to clarify meaning	2.1: 50-51, 54-55, 62-63, 90-91, 95a, 108-109, 152-153 2.2: 184-185, 246-247, 306-309 2.3: 340e, 368e, 368-369 2.4: 34e, 44b 2.5: 158-171, 177d, 182b, 228-231, 256b, 258-261 2.6: 326-327, 336-337, 353b, 404e, 404-405, 428-431
R.3.C.c: answer questions	2.1: 50-51, 54-55, 62-63, 90-91, 95a, 108-109, 152-153 2.2: 184-185, 246-247, 306-309 2.3: 340e, 368e, 368-369 2.4: 34e, 44b 2.5: 158-171, 177d, 182b, 228-231, 256b, 258-261 2.6: 326-327, 336-337, 353b, 404e, 404-405, 428-431

Missouri 2.0 Communication Arts Grade Level Expectations Grade 2	Scott Foresman Reading Street
R.3.C.d: identify main ideas and provide support	2.1: 50-51, 54-55, 62-63, 90-91, 95a, 108-109, 152-153 2.2: 184-185, 246-247, 306-309 2.3: 340e, 368e, 368-369 2.4: 34e, 44b 2.5: 158-171, 177d, 182b, 228-231, 256b, 258-261 2.6: 326-327, 336-337, 353b, 404e, 404-405, 428-431
R.3.C.e: retell sequence of events	2.1: 50-51, 54-55, 62-63, 90-91, 95a, 108-109, 152-153 2.2: 184-185, 246-247, 306-309 2.3: 340e, 368e, 368-369 2.4: 34e, 44b 2.5: 158-171, 177d, 182b, 228-231, 256b, 258-261 2.6: 326-327, 336-337, 353b, 404e, 404-405, 428-431
R.3.C.f: make basic inferences	2.1: 50-51, 54-55, 62-63, 90-91, 95a, 108-109, 152-153 2.2: 184-185, 246-247, 306-309 2.3: 340e, 368e, 368-369 2.4: 34e, 44b 2.5: 158-171, 177d, 182b, 228-231, 256b, 258-261 2.6: 326-327, 336-337, 353b, 404e, 404-405, 428-431
R.3.C.g.: identify problems and solutions	2.1: 50-51, 54-55, 62-63, 90-91, 95a, 108-109, 152-153 2.2: 184-185, 246-247, 306-309 2.3: 340e, 368e, 368-369 2.4: 34e, 44b 2.5: 158-171, 177d, 182b, 228-231, 256b, 258-261 2.6: 326-327, 336-337, 353b, 404e, 404-405
R.3.D: Understanding Directions	
R.3.D.a: Read and follow simple directions to perform a task	2.1: 12k, 42k, 68k, 96k, 128k 2.2: 162k, 190k, 218k, 252k, 282k 2.3: 316k, 344k, 372k, 402k, 426k 2.4: 12k, 42k, 66k, 96k, 124k 2.5: 154k, 180k, 208k, 234k, 264k 2.6: 296k, 322k, 350k, 376k, 408k

Missouri 2.0 Communication Arts Grade Level Expectations Grade 2	Scott Foresman Reading Street
W: Writing	
W.1: Apply a writing process in composing text	
W.1.A: Writing Process	
W.1.A.a: use a simple strategy in prewriting when appropriate	2.1: 13c, 35b ,39b, 65b, 69c, 97c, WA3 2.2: 163c, 181b, WA3 2.3: 317c, 365a, 367a, WA3 2.4: 59b, 67a, WA3 2.5: 181a, 201b, WA3 2.6: 297a, WA3
W.1.A.b: compose a draft in written form on student-selected topic	2.1: 87b, 119b, WA4 2.2: 163c, 181b, WA4 2.3: 317c, 337a, 365a, WA4 2.4: 59b, 67a, WA4 2.5: 171b, 201b, WA4 2.6: 315a, WA4
W.1.A.c: reread and revise for audience and purpose, ideas and content, organization and sentence structure, and word choice, with assistance (refer to W2A, W2B, W2C, W2D)	2.1: 59a, 89a, 119b, WA5 2.2: 211a, WA5 2.3: 317c, 365a, 367a, WA5 2.4: 33a, 67a, 115a, WA5 2.5: 177b, 201b, WA5 2.6: 315a, WA5
W.1.A.d: edit for conventions (W2E) with assistance	2.1: 35b, 35c, 37b, 59a, 87b,121a, 126-127, WA6 2.2: 187b, WA6 2.3: 337a, 341b, WA6 2.4: 115a, 117a, WA6 2.5: 177b, WA6 2.6: 313b, 315a, WA6
W.1.A.e: share writing	2.1: 87b,97c, WA7 2.2: 167k, 190k, 191c, WA7 2.3: 317c ,344k, 345c, 372c, WA7 2.4: 41a, 67a, 115a, WA7 2.5: 208k, 234k, WA7 2.6: 376k, WA7

Missouri 2.0 Communication Arts Grade Level Expectations Grade 2	Scott Foresman Reading Street
W.2: Compose well-developed text	
W.2.A: Audience and Purpose	
W.2.A.a: Compose text showing awareness of audience	2.1: 68k, WA1-WA7 2.2: 162k, 190k, 218k, 252k, WA1-WA7 2.3: 316k, 344k, 372k, 402k, 426k, WA1-WA7 2.4: 12k, 42k, 66k, 96k, 124k, WA1-WA7 2.5: 154k, 180k, 208k, 234k, 264k, WA1-WA7 2.6: 296k, 322k, 350k, 376k, 408k, WA1-WA7
W.2.B: Ideas and Content	
W.2.B.a: a clear controlling idea	2.1: 12k, 42k, 68k, 96k, 128k, WA1-WA7 2.2: 162k, 190k, 218k, 252k, WA1-WA7 2.3: 316k, 344k, 372k, 402k, 426k, WA1-WA7 2.4: 12k, 42k, 66k, 96k, 124k, WA1-WA7 2.5: 154k, 180k, 208k, 234k, 264k, WA1-WA7 2.6: 296k, 322k, 350k, 376k, 408k, WA1-WA7
W.2.B.b: relevant details/examples, with assistance	2.1: 12k, 42k, 68k, 96k, 128k, WA1-WA7 2.2: 162k, 190k, 218k, 252k, WA1-WA7 2.3: 316k, 344k, 372k, 402k, 426k, WA1-WA7 2.4: 12k, 42k, 66k, 96k, 124k, WA1-WA7 2.5: 154k, 180k, 208k, 234k, 264k, WA1-WA7 2.6: 296k, 322k, 350k, 376k, 408k, WA1-WA7
W.2.C: Organization and Sentence Structure	
W.2.C.a: evidence of beginning, middle and end	2.1: WA2-WA9 2.2: WA2-WA9 2.3: WA2-WA9 2.4: 97a, WA2-WA9 2.5: 201b, WA2-WA9 2.6: 433a, WA2-WA9
W.2.C.b: complete sentences or thoughts (declarative and interrogative)	2.1: 13c, 37b, 61a, 66-67, 121a, 121b, 151a, 151b, WA2-WA9 2.2: WA2-WA9 2.3: WA2-WA9 2.4: WA2-WA9 2.5: 171b, WA2-WA9 2.6: WA2-WA9
W.2.D: Word Choice	
W.2.D.a: Compose text using words that are related to the topic, and some words that are specific and accurate	2.1: 12k, 42k, 68k, 96k, 128k, WA1-WA7 2.2: 162k, 190k, 218k, 252k, 305a, WA1-WA7 2.3: 316k, 344k, 372k, 402k, 426k, WA1-WA7 2.4: 12k, 42k, 66k, 96k, 124k, WA1-WA7 2.5: 154k, 180k, 208k, 234k, 264k, WA1-WA7 2.6: 296k, 322k, 350k, 376k, 408k, WA1-WA7

Missouri 2.0 Communication Arts Grade Level Expectations Grade 2	Scott Foresman Reading Street
W.2.E: Conventions	
W.2.E.a: space correctly between letters and words	2.1: 37b, 121a, 121b, 151b 2.3: 402k
W.2.E.b: capitalize days of week, names of towns, cities, states	2.1: 121b 2.3: 344k, 453a 2.6: 313c, 315b
W.2.E.c: use correct ending punctuation in declarative and interrogative sentences, comma in dates, and comma in the greeting and closing of a letter	2.1: 13d, 35b, 35c, 37b, 39c, 40-41, 43d, 68k, 87b, 97d, 119c, 121a, 125c, 126-127, 129d, 149b, 151b, 155c, 156c, 156-157, WA6 2.2: 181b, 213a, 273a, 302a, 365a, 367a, WA6 2.3: 344k, 402k, WA6 2.4: 89a, 141b, 115a, 117a, WA6 2.5: 234k, 235a, 283a, WA6 2.6: 297k, 313b, 319c, 345a, WA6
W.2.E.d: correctly use describing words (adjectives) and substitute pronouns for nouns	2.4: 13a, 33a, 33b, 61a, 61b, 89b 2.5: 173a, 173b, 203b, 257b
W.2.E.e: spell words with simple patterns and high-frequency words correctly	2.1: 40c, 66c, 94c, 121a, 126c, 156c 2.2: 213a, 273b 2.3: 316p, 344p 2.4: 43a, 2.5: 154p, 155b, 156d, 172d, 174d, 2.6: 296p, 298d, 320d, 322p, 324d, 348d, 350p, 352d, 374d, 376p, 378d, 406d, 408p, 410d, 432d
W.2.E.f: use transitional spelling, classroom resources, especially dictionary, and spelling strategies	2.1: 36b, 88b, 121a, 127a, WA6 2.2: 189a, 2.3: 343a 2.4: 41a, 149a 2.5: 179a
W.2.E.g: write legibly	2.1: 13c, 43c, 69c, 97c, 129c, TR14-TR17 2.2: 163c, 191c, 219c, 253c, 283c, TR14-TR17 2.3: 317c, 345c, 373c, 403c, 427c, TR14-TR17 2.4: 13a, 43a, 67a, 97a, 125a, TR14-TR17 2.5: 155a, 181a, 209a, 235a, 265a, TR14-TR17 2.6: 297a, 323a, 351a, 377a, 409a, TR14-TR17
W.3: Write effectively in various forms and types of writing	
W.3.A: Forms/Types/Modes of Writing	
W.3.A.a: narrative, descriptive, expository, and/or persuasive texts, using appropriate text features	2.1: 13c, 35b, 37a, 39b, 43c, 61a, 65b, 69c, 87b, 89a, 97c, 121a, 125b, 129c, 151a, WA2-WA9 2.2: 163c, 181b, 183a, 187b, 191c, 211a, 213a, 215b, 219c, 242a, 245a, 273a, 275a, 279b, 283c, 302a, 305a, 309b, WA2-WA9 2.3: 317c, 337a, 339a, 341b, 345c, 349b, 365a, 367a, 373c, 397a, 399b, 419a, 423b, 427c, 451a, 457b, WA2-WA9 2.4: 13a, 30a, 39b, 59b, 61a, 89a, 141b, 143a, 147b, WA2-WA9

Missouri 2.0 Communication Arts Grade Level Expectations Grade 2	Scott Foresman Reading Street
continued	2.5: 155a, 177b, 181a, 201b, 209a, 225b, 227a, 255b, 257a, 261b, 265a, 283a, 289b, WA2-WA9 2.6: 297a, 323a, 347b, 351a, 373b, 401b, 405b, 425b, 431b, WA2-WA9
W.3.A.b: thank-you notes, friendly letters, lists, invitations	2.1: 43c, 87b 2.2: 187b, 191c, 283c, 302a, 309b 2.3: 345c, 365a, 367a, 423b 2.4: 115a 2.5: 177b, 181a, 231b, 235a, 283a, WA2-WA9 2.6: 313b
L: Listening and Speaking	
L.1: Develop and apply effective listening skills and strategies	
L.1.A: Purpose for Listening	
L.1.A.a: for enjoyment	2.1: 38e, 38-39, 39d, 44b, 65d, 122b, 129a 2.2: 191a, 212b, 253a, 283a, 246b 2.3: 317a, 318b, 346b, 374b, 398b, 428b 2.4: 34b, 40b, 68b, 88b, 98b, 116b, 126b, 142b 2.5: 174b, 210b, 236b, 256b, 266b 2.6: 298b, 314b, 324b, 352b, 368b, 402b, 405d
L.1.A.b: for information	2.1: 13a, 14b, 39d, 43a, 44b, 65d, 69a, 70b, 97a, 98b, 120b, 130b, 155d 2.2: 164b, 187d, 192b, 243b, 246b, 253a, 303b 2.3: 317a, 318b, 338b, 345a, 346b, 366b, 373a, 395b, 398b, 403a, 427a 2.4: 34b, 40b, 44b, 60b, 62b, 63d, 68b, 88b, 90b, 98b, 116b, 126b, 142b 2.5: 156b, 172b, 174b, 179a, 182b, 202b, 204b, 205d, 210b, 236b, 258b, 261d, 266b 2.6: 324b, 344b, 352b, 368b, 378b, 402b, 405d
L.1.A.c: to solve problems	2.1: 39d, 69a 2.2: 182b, 192b, 212b, 220b, 254b, 274b 2.3: 317a, 341d, 400a 2.4: 14b, 31b, 88b 2.5: 182b, 202b, 204b, 226b 2.6: 344b
L.1.A.d: for directions to complete a simple task	2.1: 39d 2.2: 163a, 187d, 219a, 249b 2.3: 316k, 344k 2.4: 42k, 64k 2.5: 180k, 234k 2.6: 376k

Missouri 2.0 Communication Arts Grade Level Expectations Grade 2	Scott Foresman Reading Street
L.1.B: Listening Behavior	
L.1.B.a: Demonstrate listening behaviors (e.g., prepares to listen, listens without interruptions, maintains eye contact)	2.1: 125d 2.2: 187d, 249d 2.3: 369d, 423d, 457d 2.4: 63d, 93d, 121d, 147d 2.5: 205d, 231d, 261d 2.6: 319d, 347d, 373d, 405d, 431d
L.2: Develop and apply effective speaking skills and strategies for various audiences and purposes	
L.2.A: Discussion and Presentation	
L.2.A.a: Speak at an appropriate volume and maintain a clear focus when sharing ideas	2.1: 93d 2.3: 369d, 423d, 457d 2.4: 63d, 93d, 121d, 147d 2.5: 205d, 231d, 261d 2.6: 319d, 347d, 373d, 405d, 431d
L.2.B: Giving Directions	
L.2.B.a: Give clear oral directions to complete a simple task	2.2: 249d
I: Information Literacy	
I.1: Develop and apply effective research process skills to gather, analyze and evaluate information	
I.1.A: Research Plan	
I.1.A.a: Formulate keywords and questions, with assistance, to locate resources on topics of interest	2.1: 41a, 67a, 95a, 127a, 157a 2.2: 189a, 217a, 251a, 281a, 311a 2.3: 343a, 371a, 401a, 425a, 459a 2.4: 41a, 65a, 95a, 123a, 149a 2.5: 179a, 207a, 233a, 263a, 291a 2.6: 321a, 349a, 375a, 407a, 433a
I.1.B: Acquire Information	
I.1.B.a: Locate information on keywords and questions in provided resources, with assistance	2.1: 41a, 67a, 95a, 127a, 157a 2.2: 189a, 217a, 251a, 281a, 311a 2.3: 343a, 371a, 401a, 425a, 459a 2.4: 41a, 65a, 95a, 123a, 149a 2.5: 179a, 207a, 233a, 263a, 291a 2.6: 321a, 349a, 375a, 407a, 433a
I.1.C: Record Information	
I.1.C.a: Missouri has no content for this Concept at this grade	Missouri has no content for this Concept at this grade
I.1.D: Sources Consulted	
I.1.D.a: Give credit, through discussion, for others' ideas, images and information	2.3: 459a 2.4: 41a, 65a, 95a, 123a, 149a 2.5: 207a, 233a, 291a 2.6: 321a, 375a

Missouri 2.0 Communication Arts Grade Level Expectations Grade 2	Scott Foresman Reading Street
I.2: Develop and apply effective skills and strategies to analyze and evaluate oral and visual media	
I.2.A: Media Messages	
I.2.A.a: Identify, with assistance, intended messages conveyed through oral and visual media	2.1: 46-47, 100-101, 152-153 2.2: 276-277, 279d 2.3: 340e, 368e, 399d 2.4: 34-35, 39d, 46-47 2.5: 158-159, 177d, 289d, 228-229, 258-259 2.6: 404e, 428-429

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to the
Missouri 2.0 Communication Arts Grade Level Expectations
Grade 3

Missouri 2.0 Communication Arts Grade Level Expectations Grade 3	Scott Foresman Reading Street
R: Reading	
R.1: Develop and apply skills and strategies to the reading process	
R.1.A: Print Concepts	
R.1.A.a: Missouri has no content for this Concept at this grade	Missouri has no content for this Concept at this grade
R.1.B: Phonemic Awareness	
R.1.B.a: Missouri has no content for this Expectation at this grade	Missouri has no content for this Concept at this grade
R.1.C: Phonics	
R.1.C.a: Apply decoding strategies to independently "problem-solve" unknown words when reading when needed	3.1: 41i-41j, 63i-63j, 85i-85j, 115i-115j, 141i-141j 3.2: 173i-173j, 197i-197j, 223i-223j, 249i-249j, 271i-271j 3.3: 303i-303j, 329i-329j, 353i-353j, 379i-379j, 399i-399j 3.4: 35i-35j, 59i-59j, 85i-85j, 111i-111j, 137i-137j 3.5: 169i-169j, 193i-193j, 219i-219j, 243i-243j, 275i-275j 3.6: 303i-303j, 353i-353j, 379i-379j, 407i-407j
R.1.D: Fluency	
R.1.D.a: with fluency, accuracy and expression	3.1: 12l, 41a, 86l, 115a, 198l, 223a 3.2: 150l, 173a 3.3: 280l, 303a, 379a, 380l, 399a 3.4: 12l, 35a, 112l, 137a 3.5: 146l, 169a, 193a, 194l, 219a, 243a 3.6: 248l, 284l, 303a, 332l, 353a, 354l, 379a
R.1.D.b: adjusting reading rate to difficulty and type of text	3.1: 42l, 63e, 115a, 141a 3.2: 150l, 173a, 197a, 223a, 249a, 271a 3.3: 303a, 329a, 353a, 353n, 354l, 379a, 399a 3.4: 12l, 35a, 59a, 85a, 111a, 112l, 137a 3.5: 169a, 193a, 219a, 243a, 275a 3.6: 248l, 303a, 331a, 353a, 354l, 379a, 407a
R.1.E: Vocabulary	
R.1.E.a: root words	3.1: 63k-63l, 85k-85l 3.3: 329k-329l, 379k-379l 3.4: 35k-35l, 85k-85l, 111k-111l 3.5: 275k-275l 3.6: 353k-353l

Missouri 2.0 Communication Arts Grade Level Expectations Grade 3	Scott Foresman Reading Street
R.1.E.b: synonyms and antonyms	3.2: 152-153, 173c, 200b, 226b, 226-227, 289c 3.5: 148b, 148-149, 155, 169c, 172b, 172-173, 187, 193c 3.6: 306b, 306-307, 313, 331c, 382b, 382-383, 399, 407c
R.1.E.c: context clues	3.1: 14-15, 23, 31, 41c, 66-67, 85c, 88b, 88-89, 97, 107, 115c 3.2: 152-153, 163, 173c, 176-177, 187, 197c, 235, 249c, 252-253, 263, 271c 3.3: 356-357, 365, 379c 3.4: 62-63, 73, 85c, 88-89, 111c, 3.5: 148b, 148-149, 155, 169c, 172b, 172-173, 179, 193c, 222b, 222-223, 233, 243c, 246b, 246-247, 257, 275c, 3.6: 306b, 306-307, 319, 331c, 382b, 382-383, 399, 407c
R.1.E.d: glossary	3.2: 173n, 200, 211 3.3: 306, 317, 382, 389, 3.4: 35n 3.6: 334-335, 345
R.1.E.e: dictionary, with assistance	3.1: 14-15, 23, 31, 41c, 66-67, 85c, 88b, 88-89, 97, 107, 115c 3.2: 152-153, 163, 173c, 176-177, 187, 197c, 235, 249c, 252-253, 263, 271c 3.3: 356-357, 365, 379c, 3.4: 62-63, 73, 85c, 88-89, 111c, 3.5: 148b, 148-149, 155, 169c, 172b, 172-173, 179, 193c, 222b, 222-223, 233, 243c, 246b, 246-247, 257, 275c 3.6: 306b, 306-307, 319, 331c, 382b, 382-383, 399, 407c
R.1.F: Pre-Reading	
R.1.F.a: access prior knowledge	3.1: 14a, 20, 26, 33, 34, 35, 44a, 66a, 88a, 90, 118a 3.2: 152a, 176a, 200a, 226a, 252a 3.3: 282a, 306a, 332a, 356a, 382a 3.4: 14a, 38a, 62a, 88a, 114a 3.5: 148a, 172a, 196a, 222a, 246a 3.6: 286a, 306a, 334a, 356a, 382a
R.1.F.b: preview	3.1: 16, 38, 46, 62, 68, 84, 90, 112, 120, 138 3.2: 154, 170, 178, 194, 202, 220, 228, 248, 254, 268 3.3: 284, 300, 308, 322, 334, 352, 358, 376, 384, 396 3.4: 16, 30, 40, 56, 64, 78, 90, 116, 132 3.5: 150, 166, 174, 192, 198, 218, 224, 240, 248, 272 3.6: 288, 302, 308, 328, 336, 352, 358, 384, 404

Missouri 2.0 Communication Arts Grade Level Expectations Grade 3	Scott Foresman Reading Street
R.1.F.c: predict with evidence	3.1: 16, 38, 46, 62, 68, 70, 84, 90, 112, 120, 138 3.2: 154, 170, 178, 194, 202, 220, 228, 248, 254, 268 3.3: 284, 300, 308, 322, 334, 352, 358, 376, 384, 396 3.4: 16, 30, 40, 56, 64, 78, 90, 116, 132 3.5: 150, 166, 174, 192, 198, 218, 224, 240, 248, 272 3.6: 288, 302, 308, 328, 336, 352, 358, 384, 404
R.1.F.d: set a purpose for reading	3.1: 17, 47, 69, 91, 121 3.2: 155, 179, 203, 229, 255 3.3: 285, 309, 335, 359, 385 3.4: 17, 30, 41, 65, 91, 117 3.5: 151, 175, 199, 225, 249 3.6: 289, 309, 337, 359, 378, 385
R.1.G: During Reading	
R.1.G.a: determine meaning of unknown words	3.1: 22, 23, 30, 31, 56, 57, 72, 73, 76, 92, 96, 97, 106, 107, 130, 131 3.2: 162, 163, 186, 187, 234, 235, 262, 263 3.3: 290, 291, 338, 339, 364, 365 3.4: 24, 25, 44, 45, 72, 73, 98, 99, 100, 118, 119, 122, 123 3.5: 154, 155, 178, 179, 186, 187, 204, 205, 208, 209, 232, 233, 254, 255, 256, 257 3.6: 296, 297, 312, 313, 318, 319, 364, 365, 368, 369, 388, 389, 390, 393, 399
R.1.G.b: self-monitor comprehension	3.1: 16, 27, 46, 49, 58, 59, 68, 71, 75, 81, 90, 94, 95, 99, 101, 102, 108, 109, 120, 127 3.2: 154, 161, 164, 165, 167, 185, 209, 217, 245, 261, 265 3.3: 297, 313, 319, 343, 349, 373, 389, 393 3.4: 21, 23, 44, 69, 92, 94, 97, 105, 121, 125, 129 3.5: 163, 176, 183, 184, 189, 201, 206, 207, 213, 214, 215, 237, 259, 269 3.6: 294, 295, 299, 317, 325, 367, 384, 393, 400
R.1.G.c: question the text	3.1: 16, 26, 27, 58, 75, 81, 9, 108, 109, 127 3.2: 161, 167, 178, 185, 190, 209, 217, 228, 245, 256, 257, 265 3.3: 297, 313, 319, 341, 342, 343, 349, 358, 366, 367, 368, 369, 373, 393 3.4: 16, 23, 27, 47, 52, 53 3.5: 163, 176, 183, 214, 215, 3.6: 295, 299, 317, 325, 336, 342, 343, 346, 349, 367

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R.1.G.d: infer	<p>3.1: 18, 22, 28, 32, 50, 54, 74, 78, 79, 80, 94, 98, 104, 108, 122, 124, 126, 128, 132</p> <p>3.2: 156, 162, 180, 182, 188, 204, 208, 212, 230, 232, 238, 242, 256, 257, 258, 260, 261, 265</p> <p>3.3: 286, 287, 288, 289, 290, 291, 292, 295, 315, 336, 337, 340, 341, 345, 346, 360, 361, 363, 368, 369, 370, 371, 386, 387</p> <p>3.4: 18, 19, 22, 40, 42, 43, 48, 49, 50, 51, 66, 67, 68, 69, 70, 71, 93, 96, 100, 101, 103, 126, 127</p> <p>3.5: 153, 156, 158, 159, 161, 162, 177, 180, 181, 184, 185, 200, 203, 210, 211, 226, 227, 228, 229, 234, 235, 262, 264, 265, 266, 268</p> <p>3.6: 290, 292, 293, 311, 314, 320, 321, 322, 340, 341, 361, 373, 387, 395</p>
R.1.G.e: visualize	<p>3.1: 74, 75, 77</p> <p>3.2: 184, 185, 188, 189, 191, 204</p> <p>3.4: 119</p> <p>3.5: 252, 253, 261</p> <p>3.6: 366, 367, 371, 374, 375</p>
R.1.G.f: paraphrase	<p>3.1: 98</p> <p>3.2: 197b</p> <p>3.4: 85b</p> <p>3.5: 275b</p>
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R.1.H: Post-Reading	
R.1.H a.: answer basic comprehension questions	<p>3.1: 36, 40, 60, 63, 82, 85, 110, 114, 135, 140</p> <p>3.2: 168, 172, 192, 218, 222, 246, 249, 266, 270</p> <p>3.3: 298, 302, 320, 324, 350, 353, 374, 378, 394</p> <p>3.4: 28, 32, 54, 58, 75, 80, 106, 130, 134</p> <p>3.5: 164, 168, 190, 193, 216, 219, 238, 242, 270</p> <p>3.6: 300, 303, 326, 330, 350, 353, 376, 401, 406</p>

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R.1.H.b: identify and explain the relationship between the main idea and supporting details	3.2: 150l-150m, 150-151, 157, 159, 173, 173b, 195, 198l-198m, 198-199, 205, 213, 223, 223b, 233, 241 3.3: 380l-380m 3.6: 284l-284m, 284-285, 291, 303b, 339, 391, 397, 407b
R.1.H.c: make predictions	3.1: 16, 38, 46, 62, 68, 84, 90, 112, 120, 138 3.2: 154, 10, 178, 194, 202, 228, 248, 254, 268 3.3: 284, 300, 308, 322, 334, 352, 358, 376, 384, 396 3.4: 16, 30, 40, 56, 64, 78, 90, 116, 132 3.5: 150, 166, 174, 192, 198, 218, 224, 240, 248, 272 3.6: 288, 302, 328, 336, 352, 358, 384, 404
R.1.H.d: question to clarify	3.1: 16, 26, 27, 58, 75, 81, 9, 108, 109, 127 3.2: 161, 167, 178, 185, 190, 209, 217, 228, 245, 256, 257, 265 3.3: 297, 313, 319, 341, 342, 343, 349, 358, 366, 367, 368, 369, 373, 393 3.4: 16, 23, 27, 47, 52, 53 3.5: 163, 176, 183, 214, 215 3.6: 295, 299, 317, 325, 336, 342, 343, 346, 349, 367
R.1.H.e: reflect	3.1: 36, 40, 60, 63, 82, 85, 110, 114, 135, 140 3.2: 168, 172, 192, 218, 222, 246, 249, 266, 270 3.3: 298, 302, 320, 324, 350, 353, 374, 378, 394 3.4: 28, 32, 54, 58, 75, 80, 106, 130, 134 3.5: 164, 168, 190, 193, 216, 219, 238, 242, 270 3.6: 300, 303, 326, 330, 350, 353, 376, 401, 406
R.1.H.f: draw conclusions	3.1: 78, 79 3.3: 250l-250m, 250-251, 257, 261, 271b 3.4: 86l-86m, 103 3.5: 146l-146m, 170l-170m, 220l-220m, 220-221, 227, 235, 241, 243b, 244l-244m
R.1.H.g: analyze	3.1: 36, 60, 82, 110, 135 3.2: 168, 192, 218, 246, 266 3.3: 298, 320, 350, 374, 394 3.4: 28, 54, 75, 106, 130 3.5: 164, 190, 216, 238, 270 3.6: 300, 326, 350, 376, 401

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R.1.H.h: paraphrase	3.1: 98 3.2: 197b 3.4: 85b 3.5: 275b
R.1.H.i: summarize	3.1: 34, 52, 53, 55, 58, 59, 80, 133 3.2: 160, 166, 190, 216, 244, 264 3.3: 290, 296, 312, 313, 318, 319, 348, 372, 392 3.4: 26, 46, 52, 68, 72, 104, 128 3.5: 162, 182, 188, 206, 214, 230, 231, 236, 237, 258, 268, 298 3.6: 324, 348, 374
R.1.I: Making Connections	
R.1.I.a: text to text (text ideas --- information and relationships in various fiction and non-fiction works--compare and contrast)	3.1: 41, 58, 63, 85, 115, 141 3.2: 173, 182, 197, 216, 223, 230, 244, 249, 271 3.3: 303, 329, 353, 379, 399 3.4: 35, 52, 59, 85, 104, 111, 128, 137 3.5: 156, 169, 193, 219, 243, 275 3.6: 303, 324, 331, 353, 366, 379, 407
R.1.I.b: text to self (text ideas and own experiences)	3.1: 20, 34, 58, 80, 126, 132 3.2: 166, 214 3.3: 296, 348, 360 3.4: 70 3.5: 162, 188, 206, 214 3.6: 298, 316, 348, 374
R.1.I.c: text to world (text ideas and the world)	3.1: 48, 72, 98, 108 3.2: 160, 260, 264 3.3: 286, 312, 318, 342, 372, 388, 392 3.4: 20, 26, 46, 50, 02 3.5: 182, 230, 236, 258, 268 3.6: 294, 342, 392, 398
R.2: Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times	
R.2.A: Text Features	
R.2.A.a: locate and apply information in title, table of contents and glossary	3.1: 48, 72, 98, 108 3.2: 160, 260, 264 3.3: 286, 312, 318, 342, 372, 388, 392 3.4: 20, 26, 46, 50, 92 3.5: 182, 230, 236, 258, 268 3.6: 294, 342, 392, 398

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R.2.A.b: locate and recognize the text features of fiction, poetry and drama	3.1: 38, 84, 85n, 112, 114, 138, 142-143 3.2: 170, 172, 220, 268, 272-273 3.3: 317, 352-353, 376, 378, 400-403 3.4: 43, 58, 78-85, 138-141 3.5: 166, 168, 218-219, 276-279 3.6: 302, 341, 352, 353, 404, 408-411
R.2.B: Literary Techniques	
R.2.B.a: Identify and/or explain examples of sensory details, sound devices, and figurative language in text along with basic literary techniques	3.1: 19, 130, 141b, 144 3.2: 181, 213, 223b, 241, 249b, 272 3.3: 280j, 287, 339, 361, 389, 400 3.4: 35b, 67, 83, 119, 140 3.5: 201, 227, 253, 263, 277 3.6: 319, 353b, 363
R.2.C: Literary Elements	
R.2.C.a: demonstrate comprehension skills previously introduced	3.1: 25, 50, 51, 78, 79, 116l-116m, 116-117, 123, 129, 141b 3.2: 150l-150m, 174l-174m, 174-175, 181, 189, 197b, 198l-198m, 207, 215, 224l-224m, 224-225, 231, 236, 239, 243, 249, 249b, 250l-250m, 250-251, 259, 261, 271b 3.3: 280l-280m, 280-281, 287, 289, 291, 295, 301, 303b, 304l-304m, 304-305, 311, 315, 329, 329b, 330l-330m, 330-331, 337, 341, 345, 347, 353b, 354l-354m, 363, 391 3.4: 12l-12m, 12-13, 19, 31, 33, 35b, 49, 71, 86l-86m, 103 3.5: 146l-146m, 146-147, 153, 159, 169, 169b, 181, 203, 211, 244l-244m, 244-245, 251, 263, 267, 275b 3.6: 304l-304m, 304-305, 311, 321, 331b, 361, 373
R.2.C.b: make inferences	3.1: 18, 22, 28, 32, 50, 54, 74, 78, 79, 80, 94, 98, 104, 108, 122, 124, 126, 128, 132 3.2: 156, 162, 180, 182, 188, 204, 208, 212, 230, 232, 238, 242, 256, 257, 258, 260, 261, 265 3.3: 286, 287, 288, 289, 290, 291, 292, 295, 315, 336, 337, 340, 341, 345, 346, 360, 361, 363, 368, 369, 370, 371, 386, 387 3.4: 18, 19, 22, 40, 42, 43, 48, 49, 50, 51, 66, 67, 68, 69, 70, 71, 93, 96, 100, 101, 103, 126, 127 3.5: 153, 156, 158, 159, 161, 162, 177, 180, 181, 184, 185, 200, 203, 210, 211, 226, 227, 228, 229, 234, 235, 262, 264, 265, 266, 268 3.6: 290, 292, 293, 311, 314, 320, 321, 322, 340, 341, 361, 373, 387, 395

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R.2.C.c: compare and contrast	3.2: 150l-150m, 236 3.3: 304l-304m, 380l-380m, 380-381, 387, 399b 3.4: 36l-36m, 36-37, 43, 51, 57, 59, 59b 3.6: 146l-146m, 146-147, 153, 159, 169, 169b, 181, 203, 211
R.2.C.d: identify cause and effect	3.2: 174l-174m 3.3: 280l-280m, 280-281, 287, 291, 295, 301, 303b, 315, 354l-354m 3.4: 12l-12m, 12-13, 19, 31, 33, 35b, 49, 71 3.6: 304l-304m, 304-305, 311, 321, 331b, 361, 373
R.2.C.e: identify the narrator	3.1: 95 3.6: 288-299
R.2.C.f: identify events from the beginning, middle and end	3.4: 112l-112m, 112-113, 121, 135, 137b 3.6: 315, 354l-354m, 354-355, 363, 371, 379b
R.2.C.g: identify author's purpose	3.1: 50, 51 3.2: 198l-198m, 224l-224m, 224-225, 231, 239, 243, 249, 249b 3.3: 304l-304m, 304-305, 311, 329, 329b, 347, 391 3.5: 244l-244m, 244-245, 251, 263, 267, 275b
R.2.C h.: identify settings, character traits, and problems and solutions	3.1: 25, 41b, 116l-116m, 116-117, 123, 129, 141b 3.2: 174-175, 181, 189, 197b, 207, 215, 259 3.4: 12l-12m, 112l-112m, 112-113, 121, 135, 137b 3.5: 3.6: 315, 354l-354m, 354-355, 363, 371, 379b
R.3: Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times	
R.3.A: Text Features	
R.3.A.a: Locate and interpret key information in illustrations, title, chapter headings, table of contents, glossary, charts, diagrams, graphs, captions and maps	3.1: 38, 84, 85n, 112, 114, 138, 142-143 3.2: 170, 172, 220, 268, 272-273 3.3: 317, 352-353, 376, 378, 400-403 3.4: 43, 58, 78-85, 138-141 3.5: 166, 168, 218-219, 276-279 3.6: 302, 341, 352, 353, 404, 408-411
R.3.B: Literary Techniques	
R.3.B.a: Identify and/or explain examples of sensory details, sound devices, and figurative language in text along with basic literary techniques	3.1: 100 3.3: 378, 379d, 386, 390

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R.3.C: Text Structures	
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R.3.C.b: answer questions	3.1: 85, 99, 100, 108, 110, 115, 141 3.2: 161, 167, 168, 222 3.3: 393 3.4: 46, 47, 51, 52, 53, 54, 69, 74, 97, 105, 106 3.5: 183, 189 3.6: 299
R.3.C.c: explain main idea and supporting details	3.1: 94, 99, 108, 109, 110 3.2: 150l-150m, 156, 157, 161, 162, 163, 167, 168, 172, 195 3.4: 48, 100 3.5: 178, 180 3.6: 290, 291, 300, 303b
R.3.C.d: sequence events	3.1: 98, 102, 103, 104 3.2: 164, 165 3.3: 300-306, 392 3.4: 102 3.6: 292, 296
R.3.C.e: identify simple cause and effect	3.1: 103 3.2: 158 3.3: 392 3.4: 48, 49, 70, 71, 96 3.5: 176, 180, 184 3.6: 292, 293
R.3.C.f: draw conclusions	3.1: 96, 102, 108 3.2: 162 3.4: 50, 68, 98, 102, 103 3.5: 184 3.6: 294
R.3.C.g: compare and contrast	3.2: 160, 220-223, 268-271 3.3: 376-379, 380-381, 386, 387, 388, 389, 394 3.4: 42, 43, 46, 47, 52, 53, 54, 92 3.5: 166-169, 180, 181, 192-193, 272-275 3.6: 302-303, 328-331, 404-407

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R.3.C.h: make inferences	3.1: 92, 98, 106 3.2: 156, 158, 162, 164 3.3: 388, 392 3.4: 42, 44, 46, 48, 50, 51, 56-59, 66, 68, 70, 72, 94, 96, 100 3.5: 182, 188 3.6: 290, 294, 296
R.3.C.i: identify author's purpose for writing text	3.1: 84, 85, 92, 104, 110 3.2: 166, 168 3.3: 390, 391, 393, 394 3.4: 52, 54, 68, 75, 94, 106 3.5: 190, 193b, 3.6: 300
R.3.C.j.: identify problems and solutions	3.2: 158, 162, 170-173
R.3.D: Understanding Directions	
R.3.D.a: Read and follow two- and three-step directions to complete a simple task	3.2: 197d, 197n 3.3: 300-303 3.4: 85n 3.5: 223
W: Writing	
W.1: Apply a writing process in composing text	
W.1.A: Writing Process	
W.1.A.a: independently use a simple pre-writing strategy	3.1: 41h, 63h, 85h, 115h, 141h, WA3 3.2: 173h, 197h, 223h, 249h, 271h, WA3 3.3: 303h, 329h, 353h, 379h, 399h, WA3 3.4: 35h, 59h, 85h, 111h, 137h, WA3 3.5: 169h, 193h, 219h, 243h, 275h, WA3 3.6: 303h, 331h, 353h, 379h, 407h, WA3
W.1.A.b: generate a draft	3.1: 41h, 63h, 85h, 115h, 141h, WA4 3.2: 173h, 197h, 223h, 249h, 271h, WA4 3.3: 303h, 329h, 353h, 379h, 399h, WA4 3.4: 35h, 59h, 85h, 111h, 137h, WA4 3.5: 169h, 193h, 219h, 243h, 275h, WA4 3.6: 303h, 331h, 353h, 379h, 407h, WA4
W.1.A.c: reread and revise work for audience and purpose, ideas and content, organization and sentence structure, and word choice (refer to W2A, W2B, W2C, W2D)	3.1: 41h, 63h, 85h, 115h, 141h, WA5 3.2: 173h, 197h, 223h, 249h, 271h, WA5 3.3: 303h, 329h, 353h, 379h, 399h, WA5 3.4: 35h, 59h, 85h, 111h, 137h, WA5 3.5: 169h, 193h, 219h, 243h, 275h, WA5 3.6: 303h, 331h, 353h, 379h, 407h, WA5

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W.1.A.d: edit for conventions (refer to W2E)	3.1: 41h, 63h, 85h, 115h, 141h, WA6 3.2: 173h, 197h, 223h, 249h, 271h, WA6 3.3: 303h, 329h, 353h, 379h, 399h, WA6 3.4: 35h, 59h, 85h, 111h, 137h, WA6 3.5: 169h, 193h, 219h, 243h, 275h, WA6 3.6: 303h, 331h, 353h, 379h, 407h, WA6
W.1.A.e: share writing	3.1: 41h, 63h, 85h, 115h, 141h, WA7 3.2: 173h, 197h, 223h, 249h, 271h, WA7 3.3: 303h, 329h, 353h, 379h, 399h, WA7 3.4: 35h, 59h, 85h, 111h, 137h, WA7 3.5: 169h, 193h, 219h, 243h, 275h, WA7 3.6: 303h, 331h, 353h, 379h, 407h, WA7
W.2: Compose well-developed text	
W.2.A: Audience and Purpose	
W.2.A.a: showing awareness of audience	3.1: 12k, 42k, 64k, 86k, 115g-115h, 116k 3.2: 150k, 174k, 198k, 224k, 250k 3.3: 280k, 304k, 330k, 354k, 380k 3.4: 12k, 36k, 60k, 86k, 112k 3.5: 146k, 170k, 194k, 219g-219h, 220k, 244k, 275g-275h 3.6: 284k, 304k, 332k, 354k, 380k
W.2.A.b: in a format appropriate to audience and purpose	3.1: 12k, 42k, 64k, 86k, 115g-115h, 116k 3.2: 150k, 174k, 198k, 224k, 250k, 371g 3.3: 280k, 304k, 330k, 354k, 380k 3.4: 12k, 36k, 60k, 86k, 112k 3.5: 146k, 170k, 194k, 219g-219h, 220k, 244k, 275g-275h 3.6: 284k, 304k, 332k, 354k, 380k
W.2.B: Ideas and Content	
W.2.B.a: a clear controlling idea	3.1: 41g-41h, 85h, 115g-115h 3.2: 173h, 197g-197h, 223g-223h, 249g-249h, 267, 271h 3.3: 299, 303g-303h, 379g-379h, 395, 399g-399h 3.4: 28, 55, 59g-59h, 85h, 106, 132 3.5: 165, 217, 219g-219h, 239, 243g-243h 3.6: 303g-303h, 331h, 379g-379h

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W.2.B.b: relevant details /examples	3.1: 41g-41h, 85h, 115h 3.2: 173h, 197g-197h, 223g-223h, 247, 249g-249h, 267, 271h 3.3: 299, 303g-303h, 375, 379g-379h, 395, 399g-399h 3.4: 28, 55, 59g-59h, 85h, 106, 111g-111h, 130, 137h 3.5: 165, 193g-193h, 217, 219g-219h, 239, 243g-243h, 270 3.6: 303g-303h, 331g, 351, 379g-379h, 407h
W.2.C: Organization and Sentence Structure	
W.2.C.a: a beginning, middle and end	3.1: 41h, 85g-85h 3.2: 173h, 223h, 240g-249h, 271h 3.3: 379h, 399h 3.4: 130, 137h 3.5: 243h 3.6: 351, 353h
W.2.C.b: sentence variety (including imperative and exclamatory)	3.1: 115g-115h 3.2: 197h, 271h 3.3: 379g-379h, 399g-399h 3.4: 76-77, 85h 3.5: 165, 193g-193h 3.6: 407g-407h
W.2.D: Word Choice	
W.2.D.a: Compose text using words that are related to the topic, and some words that are specific and accurate	3.1: 41g-41h, 141g-141h 3.2: 173h, 197g-197h, 247, 249g-249h, 267 3.3: 299, 303h, 395, 399g 3.4: 55, 59g-59h, 106, 130 3.5: 193g-193h, 219g-219h 3.6: 377, 379g-379h
W.2.E: Conventions	
W.2.E.a: space correctly between words in a sentence and in margins	3.1: 141h 3.2: 249h 3.3: 351 3.4: 239, 271 3.6: 351
W.2.E.b: capitalize months of year, titles of individuals, greeting and closing of letter	3.3: 351, 353g-353h 3.5: 271 3.6: 301, 351
W.2.E.c: use correct ending punctuation in imperative and exclamatory sentences	3.1: 141h 3.2: 219 3.3: 321, 329g-329h, 351 3.4: 106, 137h 3.5: 191, 239

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W.2.E.d: correctly use verbs that agree with the subject, and comparative and superlative forms of adverbs and adjectives	3.1: 41h 3.2: 193, 219 3.3: 303h, 329g-329h, 351, 353g-353h 3.4: 169g-169h
W.2.E.e: correctly spell simple compounds, homophones, contractions and words with affixes	3.2: 223h 3.4: 111h, 137h, 239 3.6: 351
W.2.E.f: use standard spelling and classroom resources, including dictionary, to edit for correct spelling	3.2: 223h, 267 3.3: 299, 303h, 321, 375, 395 3.4: 106 3.5: 191, 239, 271 3.6: 327
W.2.E.g: write legibly	3.1: TR10-TR13 3.2: 173h, TR10-TR13 3.3: TR10-TR13 3.4: TR10-TR13 3.5: TR10-TR13 3.6: TR10-TR13
W.3: Write effectively in various forms and types of writing	
W.3.A: Forms/Types/Modes of Writing	
W.3.A.a: narrative, descriptive, expository, and/or persuasive texts, using appropriate text features	3.1: 41g-41h, 85g-85h, 141g-141h, WA2-WA9 3.2: 173g-173h, 197g-197h, 223g-223h, 249g-249h, 271g-271h, WA2-WA9 3.3: 379g-379h, 399g-399h, WA2-WA9 3.4: 59g-59h, 85g-85h, 111g-111h, 137g-137h, WA2-WA9 3.5: 169g-169h, 193g-193h, 219g-219h, 243g-243h, 275g-275h, WA2-WA9 3.6: 303g-303h, 331g-331h, 353g-353h, 379g-379h, 407g-407h, WA2-WA9
W.3.A.b: text emphasizing the format of diary/journal entries and friendly letters	3.3: 298, 303g-303h, 353g-353h
L: Listening and Speaking	
L.1: Develop and apply effective listening skills and strategies	
L.1.A: Purpose for Listening	
L.1.A.a: for enjoyment	3.1: 12m, 42m, 64m, 85d, 86m, 116m 3.2: 150m, 174m, 198m, 224m, 250m, 280m, 304m 3.3: 329d, 330m, 353d, 354m, 379d, 380m 3.4: 12m, 36m, 60m, 86m, 111d, 112m, 146m, 170m, 194m 3.5: 219d, 220m, 244m, 275d, 284m, 304m, 332m 3.6: 353d, 379d, 407d

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L.1.A.b: for information	3.1: 63d, 115d, 141d 3.2: 197d, 223d, 271d 3.3: 303d, 379d, 399d 3.4: 59d, 85d, 111d, 137d 3.5: 193d 3.6: 303d, 353d, 379d
L.1.A.c: to distinguish fact from opinion	3.4: 35d 3.5: 243d 3.6: 331d, 379d
L.1.A.d: for directions to complete a two- or three-step task	3.2: 197d
L.1.B: Listening Behavior	
L.1.B.a: Demonstrate listening behaviors (e.g., prepares to listen, listens without interruptions, maintains eye contact)	3.1: 115d, 141d 3.2: 173d, 197d, 223d, 271d 3.3: 303d, 329d, 353d, 379d, 399d 3.4: 59d, 85d, 111d, 137d 3.5: 193d, 219d 3.6: 303d, 331d, 407d
L.2: Develop and apply effective speaking skills and strategies for various audiences and purposes	
L.2.A: Discussion and Presentation	
L.2.A.a: Speak clearly, stay on topic and use appropriate volume and pace when sharing ideas	3.1: 85d, 115d, 141d 3.2: 173d, 197d, 249d, 271d 3.3: 303d, 329d, 353d, 379d, 399d 3.4: 35d, 59d, 85d, 111d, 137d 3.5: 169d, 193d, 219d, 243d, 275d 3.6: 303d, 331d, 379d, 407d
L.2.B: Giving Directions	
L.2.B.a: Give clear two- and three-step oral directions to complete a simple task	3.2: 197d
I: Information Literacy	
I.1: Develop and apply effective research process skills to gather, analyze and evaluate information	
I.1.A: Research Plan	
I.1.A.a: Formulate keywords and questions to investigate topics	3.1: 41m, 63m, 85m, 115m, 141m 3.2: 173m, 197m, 223m, 249m, 271m 3.3: 303m, 329m, 353m, 379m, 396-397, 271m 3.4: 35m, 59m, 85m, 111m, 137m 3.5: 169m, 193m, 219m, 243m, 275m 3.6: 303m, 331m, 353m, 378-379, 379m, 407m

Missouri 2.0 Communication Arts Grade Level Expectations Grade 3	Scott Foresman Reading Street
I.1.B: Acquire Information	
I.1.B.a: Locate information on keywords in provided resources	3.1: 41m, 63m, 85m, 115m, 141m 3.2: 173m, 197m, 223m, 249m, 271m 3.3: 303m, 329m, 353m, 379m, 396-397, 271m 3.4: 35m, 59m, 85m, 111m, 137m 3.5: 169m, 193m, 219m, 243m, 275m 3.6: 303m, 331m, 353m, 378-379, 379m, 407m
I.1.C: Record Information	
I.1.C.a: identify relevant information	3.1: 41m, 63m, 85m, 115m, 141m 3.2: 173m, 197m, 223m, 249m, 271m 3.3: 303m, 329m, 353m, 379m, 396-397, 271m 3.4: 35m, 59m, 85m, 111m, 137m 3.5: 169m, 193m, 219m, 243m, 275m 3.6: 303m, 331m, 353m, 378-379, 379m, 407m
I.1.C.b: record main ideas and important details in own words	3.1: 41m, 63m, 85m, 115m, 141m 3.2: 173m, 197m, 223m, 249m, 271m 3.3: 303m, 329m, 353m, 379m, 396-397, 271m 3.4: 35m, 59m, 85m, 111m, 137m 3.5: 169m, 193m, 219m, 243m, 275m 3.6: 303m, 331m, 353m, 378-379, 379m, 407m
I.1.C.c: record information using organizational strategies	3.1: 41m, 63m, 85m, 115m, 141m 3.2: 173m, 197m, 223m, 249m, 271m 3.3: 303m, 329m, 353m, 379m, 396-397, 271m 3.4: 35m, 59m, 85m, 111m, 137m 3.5: 169m, 193m, 219m, 243m, 275m 3.6: 303m, 331m, 353m, 378-379, 379m, 407m
I.1.D: Sources Consulted	
I.1.D.a: Informally give credit for others' ideas, images and information found in various resources	3.6: WA3, WA5
I.2: Develop and apply effective skills and strategies to analyze and evaluate oral and visual media	
I.2.A: Media Messages	
I.2.A.a: Identify intended messages conveyed through oral and visual media	3.1: 41d, 85d 3.2: 173d, 249d 3.3: 303d, 399d 3.4: 35d, 85d 3.5: 169d, 275d, 293d 3.6: 353d, 379d

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to the
Missouri 2.0 Communication Arts Grade Level Expectations
Grade 4

Missouri 2.0 Communication Arts Grade Level Expectations Grade 4	Scott Foresman Reading Street
R: Reading	
R.1: Develop and apply skills and strategies to the reading process	
R.1.A: Print Concepts	
R.1.A.a: Missouri has no content for this Concept at this grade	Missouri has no content for this Concept at this grade
R.1.B: Phonemic Awareness	
R.1.B.a: Missouri has no content for this Concept at this grade	Missouri has no content for this Concept at this grade
R.1.C: Phonics	
R.1.C.a: Apply decoding strategies to "problem-solve" unknown words when reading when needed	4.1: 20-21, 28, 42-43, 50, 51, 55, 68-69, 78, 79, 90-91, 100, 114-115, 120, 121 4.2: 144-145, 150, 164-165, 172, 176, 177, 190-191, 198, 199, 214-215, 220, 221, 230, 231, 242-243, 252, 253 4.3: 270-271, 294-295, 304, 305, 316-317, 324, 340-341, 348, 349, 362-363, 374, 375 4.4: 394-395, 404, 405, 418-419, 426, 427, 442-443, 452, 453, 456, 457, 468-469, 478, 479, 490-491, 494, 495 4.5: 518-519, 524, 525, 540-541, 546, 547, 562-563, 572, 573, 584-585, 598, 599, 610-611, 616 4.6: 640-641, 646, 647, 662-663, 668, 688-689, 700, 714-715, 740-741
R.1.D: Fluency	
R.1.D.a: with fluency, accuracy and expression	4.1: 39a, 65a, 87a, 111a, 133a, WA15-WA16 4.2: 161a, 187a, 211a, 239a, 259a, WA15-WA16 4.3: 291a, 313a, 337a, 359a, 383a, WA15-WA16 4.4: 415a, 439a, 465a, 487a, 507a, WA15-WA16 4.5: 537a, 559a, 581a, 607a, 629a, WA15-WA16 4.6: 659a, 685a, 711a, 737a, 761a, WA15-WA6
R.1.D.b: adjusting reading rate to difficulty and type of text	4.1: 66l, 87a 4.5: 608l, 629a 4.6: 738l, 761a

Missouri 2.0 Communication Arts Grade Level Expectations Grade 4	Scott Foresman Reading Street
R.1.E: Vocabulary	
R.1.E.a: root words and affixes	4.1: 20-21, 39c, 114-115, 121, 133c 4.2: 144-145, 151, 161c, 190-191, 199, 211c 4.3: 362-363, 375, 383c 4.4: 394b 4.5: 547, 597
R.1.E.b: synonyms and antonyms	4.1: 90-91, 101c, 111c 4.2: 242b 4.4: 394-395, 405, 415c, 490-491, 495, 507c 4.5: 562b, 610b, 610-611, 617, 629c
R.1.E.c: context clues	4.1: 20b, 90-91, 101, 111c 4.3: 270-271, 277, 291c, 294-295, 305, 313c, 316-317, 325, 337c 4.4: 394-395, 405, 415c, 418-419, 427, 439c, 490-491, 495, 507c 4.5: 518-519, 525, 537c, 562-563, 573, 581c, 610-611, 617, 629c 4.6: 662b, 688-689, 701, 711c, 714-715, 721, 729, 737c, 740-741, 749, 761c
R.1.E.d: glossary and dictionary	4.1: 68-69, 79, 87c 4.2: 164-165, 173, 177, 187c, 214-215, 221, 231, 239c, 242-243, 253, 259c 4.4: 442-443, 453, 457, 465c 4.6: 662-663, 669, 673, 685c
R.1.F: Pre-Reading	
R.1.F.a: access prior knowledge	4.1: 20a, 42a, 68a, 90a, 114a 4.2: 144a, 164a, 190a, 214a, 242a 4.3: 270a, 294a, 316a, 340a, 362a 4.4: 393a, 418a, 442a, 468a, 490a 4.5: 518a, 540a, 562a, 584a, 610a 4.6: 640a, 662a, 688a, 714a, 740a
R.1.F.b: preview	4.1: 22, 36, 44, 62, 70, 84, 92, 108, 116, 130 4.2: 146, 158, 166, 186, 192, 210, 216, 236, 244, 258 4.3: 272, 288, 296, 310, 318, 334, 342, 356, 364, 380 4.4: 396, 412, 420, 436, 444, 464, 470, 484, 492, 504 4.5: 520, 536, 542, 556, 564, 578, 586, 604, 612, 626 4.6: 642, 658, 664, 682, 690, 708, 716, 734, 742, 758

Missouri 2.0 Communication Arts Grade Level Expectations Grade 4	Scott Foresman Reading Street
R.1.F.c: predict with evidence	4.1: 22, 36, 44, 62, 70, 84, 92, 108, 116, 130 4.2: 146, 158, 166, 186, 192, 210, 216, 236, 244, 258 4.3: 272, 288, 296, 310, 318, 334, 342, 356, 364, 380 4.4: 396, 412, 420, 436, 420, 436, 444, 464, 470, 484, 492, 504 4.5: 520, 536, 542, 556, 564, 578, 586, 604, 612, 626 4.6: 642, 658, 664, 682, 690, 708, 716, 734, 742, 758
R.1.F.d: set a purpose for reading	4.1: 23, 45, 71, 93, 117 4.2: 147, 167, 193, 217, 245 4.3: 273, 297, 319, 343, 365 4.4: 397, 421, 445, 471, 493 4.5: 521, 543, 565, 587, 613 4.6: 643, 665, 691, 717, 743
R.1.G: During Reading	
R.1.G.a: determine meaning of unknown words	4.1: 20-21, 28, 42-43, 50, 51, 55, 68-69, 78, 79, 90-91, 100, 114-115, 120, 121 4.2: 144-145, 150, 164-165, 172, 176, 177, 190-191, 198, 199, 214-215, 220, 221, 230, 231, 242-243, 252, 253 4.3: 270-271, 294-295, 304, 305, 316-317, 324, 340-341, 348, 349, 362-363, 374, 375 4.4: 394-395, 404, 405, 418-419, 426, 427, 442-443, 452, 453, 456, 457, 468-469, 478, 479, 490-491, 494, 495 4.5: 518-519, 524, 525, 540-541, 546, 547, 562-563, 572, 573, 584-585, 598, 599, 610-611, 616 4.6: 640-641, 646, 647, 662-663, 668, 688-689, 700, 714-715, 740-741
R.1.G.b: self-monitor comprehension	4.1: 33, 53, 59, 81, 99, 105, 127 4.2: 155, 175, 183, 201, 207, 223, 255 4.3: 279, 285, 307, 327, 331, 355, 371, 377 4.4: 403, 409, 429, 433, 451, 461, 481, 500 4.5: 527, 533, 553, 575, 593, 601, 623 4.6: 649, 654, 671, 679, 697, 705, 725, 731, 751, 755

Missouri 2.0 Communication Arts Grade Level Expectations Grade 4	Scott Foresman Reading Street
R.1.G.c: question the text	4.1: 33, 53, 59, 81, 99, 105, 127 4.2: 155, 175, 183, 201, 207, 212-213, 223, 239, 255 4.3: 279, 285, 307, 327, 331, 355, 371, 377 4.4: 403, 409, 429, 433, 440-441, 451, 461, 481, 500 4.5: 527, 533, 553, 575, 593, 601, 623 4.6: 649, 654, 671, 679, 697, 705, 725, 731, 751, 755
R.1.G.d: infer	4.1: 31, 40l-40m, 40-41, 47, 49, 57, 63, 65b, 88l-88m, 88-89, 95, 103, 109, 111b 4.2: 142l-142m, 142-143, 149, 161, 161b, 197 4.3: 267l-267m, 268-269, 275, 281, 291, 323, 338l-338m, 347, 369 4.4: 392l-392m, 392-393, 399, 407, 415, 415b, 416l-416m, 416-417, 423, 431, 439, 439b, 466l-466m, 4.5: 516l-516m, 516-517, 523, 529, 537b, 538l-538m, 538-539, 545, 549, 557, 559b 4.6: 638l-638m, 638-639, 645, 653, 659, 659b, 695, 738l-738m
R.1.G.e: visualize	4.3: 314-315, 327, 329, 331 4.4: 416-417, 429, 431, 433, 437 4.5: 516l-516m, 538-539, 549, 553, 559
R.1.G.f: paraphrase	4.1: 87b
R.1.G.g: summarize	4.1: 18-19, 27, 33, 39, 65 4.2: 240-241, 251, 255 4.3: 284, 306, 330, 352, 376 4.4: 408, 432, 460, 480, 502 4.5: 532, 552, 574, 600, 622 4.6: 687, 697, 699, 705, 711
R.1.H: Post-Reading	
R.1.H a.: answer basic comprehension questions	4.1: 34, 60, 82, 106, 128 4.2: 156, 184, 208, 233, 256 4.3: 286, 308, 332, 354, 378 4.4: 410, 434, 462, 482, 501 4.5: 534, 554, 576, 602, 624 4.6: 655, 680, 706, 732, 756
R.1.H.b: identify and explain the relationship between the main idea and supporting details	4.1: 74, 75, 112l-112m, 112-113, 118-119, 123, 133b 4.2: 225, 240l-240m, 240-241, 247, 251, 259, 259b 4.4: 475 4.5: 582l-582m, 582-583, 589, 595, 607, 607b

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R.1.H.c: make predictions	4.1: 53 4.3: 338, 353 4.4: 392, 403, 407, 409, 413 4.5: 516, 527, 529, 533
R.1.H.d: question to clarify	4.1: 34, 60, 82, 106, 128 4.2: 156, 184, 208, 233, 256 4.3: 286, 308, 332, 354, 378 4.4: 410, 434, 462, 482, 501 4.5: 534, 554, 576, 602, 624 4.6: 655, 680, 706, 732, 756
R.1.H.e: reflect	4.1: 34, 60, 82, 106, 128 4.2: 156, 184, 208, 233, 256 4.3: 286, 308, 332, 354, 378 4.4: 410, 434, 462, 482, 501 4.5: 534, 554, 576, 602, 624 4.6: 655, 680, 706, 732, 756
R.1.H.f: draw conclusions	4.1: 34, 60, 82, 106, 128 4.2: 156, 184, 208, 233, 256 4.3: 286, 308, 332, 354, 378 4.4: 410, 434, 462, 482, 501 4.5: 534, 554, 576, 602, 624 4.6: 655, 680, 706, 732, 756
R.1.H.g: analyze	4.1: 34, 60, 82, 106, 128 4.2: 156, 184, 208, 233, 256 4.3: 286, 308, 332, 354, 378 4.4: 410, 434, 462, 482, 501 4.5: 534, 554, 576, 602, 624 4.6: 655, 680, 706, 732, 756
R.1.H.h: paraphrase	4.1: 87b
R.1.H.i: summarize	4.1: 18-19, 27, 33, 39, 65 4.2: 240-241, 251, 255 4.3: 284, 306, 330, 352, 376 4.4: 408, 432, 460, 480, 502 4.5: 532, 552, 574, 600, 622 4.6: 687, 697, 699, 705, 711
R.1.I: Making Connections	
R.1.I.a: text to text (text ideas ---information and relationships in various fiction and non-fiction works-- compare and contrast)	4.1: 39, 58, 65, 87, 104, 111, 133 4.2: 161, 172, 182, 206, 230, 259 4.3: 291, 313, 330, 337, 368, 383 4.4: 415, 450, 465, 498, 507 4.5: 532, 537, 552, 559, 574, 581, 607, 622, 629 4.6: 646, 659, 678, 685, 737, 761

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R.1.I.b: text to self (text ideas and own experiences)	4.1: 32, 46, 74, 98, 148 4.2: 192, 197, 218 4.3: 274, 302, 324 4.4: 400, 422, 460, 472, 4.5: 548, 592, 618, 4.6: 668, 696, 730, 746
R.1.I.c: text to world (text ideas and the world by demonstrating an awareness that literature reflects a culture and historic time frame)	4.1: 30, 80, 126 4.2: 154, 254 4.3: 284, 306, 348, 352, 376 4.4: 408, 432, 480, 4.5: 566, 600, 4.6: 652, 704, 718, 754
R.2: Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times	
R.2.A: Text Features	
R.2.A.a: locate, interpret and apply information in title, table of contents and glossary	4.1: 36, 62, 84, 108, 130, 111 4.2: 186, 210, 211, 236, 258 4.3: 288, 291, 310, 334, 356, 380 4.4: 412, 415, 436, 464, 484, 504 4.5: 536, 537, 556, 578, 604, 626 4.6: 682, 708, 734, 758
R.2.A.b: locate and recognize the text features of fiction, poetry and drama	4.1: 46, 53, 57, 58-59, 70-81, 93-105, 130-133 4.2: 148-155, 166-183, 192-207, 260-263 4.3: 272-285, 318-331, 334-337, 364-377, 384-387 4.4: 396-409, 444-461, 464-465, 492-500, 508-511 4.5: 564-575, 612-623, 630-633 4.6: 658-659, 690-705, 762-765
R.2.B: Literary Techniques	
R.2.B.a: Identify and/or explain examples of sensory details, sound devices, and figurative language in text along with basic literary techniques	4.1: 39b, 103, 136 4.2: 177, 260 4.3: 359b, 4.4: 465, 465b, 507b, 508 4.5: 631 4.6: 658, 685b, 711b, 763
R.2.C: Literary Elements	
R.2.C.a: demonstrate comprehension skills previously introduced	4.1: 18l-18m, 20a, 42a, 44-59, 68a, 70-81, 84-87, 90a, 114a 4.2: 140, 144a, 164a, 190a, 214a, 216, 232, 242a 4.3: 266, 270a, 294a, 316a, 318, 331, 334-337, 340a, 362a, 364-377 4.4: 390, 394a, 418a, 420-433, 442a, 468a, 470-481, 490a 4.5: 514, 518a, 540a, 542-553, 556-559, 562a, 584a, 610a 4.6: 636, 640a, 662a, 688a, 690-705, 714a, 740a

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R.2.C.b: make inferences	4.1: 18l-18m, 20a, 42a, 44-59, 68a, 70-81, 84-87, 90a, 114a 4.2: 140,144a, 164a, 190a, 214a, 216, 232, 242a 4.3: 266, 270a, 294a, 316a, 318, 331, 334-337, 340a, 362a, 364-377 4.4: 390, 394a, 418a, 420-433, 442a, 468a, 470-481, 490a 4.5: 514, 518a, 540a, 542-553, 556-559, 562a, 584a, 610a 4.6: 636, 640a, 662a, 688a, 690-705, 714a, 740a
R.2.C.c: compare and contrast	4.1: 18l-18m, 20a, 42a, 44-59, 68a, 70-81, 84-87, 90a, 114a 4.2: 140,144a, 164a, 190a, 214a, 216, 232, 242a 4.3: 266, 270a, 294a, 316a, 318, 331, 334-337, 340a, 362a, 364-377 4.4: 390, 394a, 418a, 420-433, 442a, 468a, 470-481, 490a 4.5: 514, 518a, 540a, 542-553, 556-559, 562a, 584a, 610a 4.6: 636, 640a, 662a, 688a, 690-705, 714a, 740a
R.2.C.d: identify cause and effect	4.1: 18l-18m, 20a, 42a, 44-59, 68a, 70-81, 84-87, 90a, 114a 4.2: 140,144a, 164a, 190a, 214a, 216, 232, 242a 4.3: 266, 270a, 294a, 316a, 318, 331, 334-337, 340a, 362a, 364-377 4.4: 390, 394a, 418a, 420-433, 442a, 468a, 470-481, 490a 4.5: 514, 518a, 540a, 542-553, 556-559, 562a, 584a, 610a 4.6: 636, 640a, 662a, 688a, 690-705, 714a, 740a
R.2.C.e: identify author's purpose	4.1: 18l-18m, 20a, 42a, 44-59, 68a, 70-81, 84-87, 90a, 114a 4.2: 140,144a, 164a, 190a, 214a, 216, 232, 242a 4.3: 266, 270a, 294a, 316a, 318, 331, 334-337, 340a, 362a, 364-377 4.4: 390, 394a, 418a, 420-433, 442a, 468a, 470-481, 490a 4.5: 514, 518a, 540a, 542-553, 556-559, 562a, 584a, 610a 4.6: 636, 640a, 662a, 688a, 690-705, 714a, 740a

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R.2.C.f.: identify setting, character traits, problems and solutions, and story events	4.1: 18l-18m, 20a, 42a, 44-59, 68a, 70-81, 84-87, 90a, 114a 4.2: 140,144a, 164a, 190a, 214a, 216, 232, 242a 4.3: 266, 270a, 294a, 316a, 318, 331, 334-337, 340a, 362a, 364-377 4.4: 390, 394a, 418a, 420-433, 442a, 468a, 470-481, 490a 4.5: 514, 518a, 540a, 542-553, 556-559, 562a, 584a, 610a 4.6: 636, 640a, 662a, 688a, 690-705, 714a, 740a
R.3: Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times	
R.3.A: Text Features	
R.3.A.a: Apply information in illustrations, title, chapter headings, table of contents, glossary, charts, diagrams, graphs, captions and maps to comprehend text	4.1: 36-38, 44-59, 62-65, 84-87, 108-111, 116-127 4.2: 186-187, 210-211, 216-231, 236-239, 244-255, 258-259 4.3: 288-291, 296-308, 310-313, 343-353, 356-359, 380-383 4.4: 420-433, 436-439, 470-481, 484-487, 504-507 4.5: 536-537, 542-553, 556-559, 578-581, 586-601, 604-607, 626-629 4.6: 642-654, 664-679, 682-685, 708-711, 716-731, 734-737, 742-755, 757-761
R.3.B: Literary Techniques	
R.3.B.a: Identify and/or explain examples of sensory details, sound devices, and figurative language in text along with basic literary techniques	4.1: 36-38, 44-59, 62-65, 108-111, 116-127 4.2: 186-187, 210-211, 216-231, 236-239, 244-255, 258-259 4.3: 288-291, 296-308, 310-313, 343-353, 356-359, 380-383 4.4: 420-433, 436-439, 470-481, 484-487, 504-507 4.5: 536-537, 542-553, 556-559, 578-581, 586-601, 604-607, 626-629 4.6: 642-654, 664-679, 682-685, 708-711, 716-731, 734-737, 742-755, 757-761
R.3.C: Text Structures	
R.3.C.a: demonstrate comprehension skills previously introduced	4.1: 36-38, 44-59, 62-65, 84-87, 108-111, 116-127 4.2: 186-187, 210-211, 216-231, 236-239, 244-255, 258-259 4.3: 288-291, 296-308, 310-313, 343-353, 356-359, 380-383 4.4: 420-433, 436-439, 470-481, 484-487, 504-507

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continued	4.5: 536-537, 542-553, 556-559, 578-581, 586-601, 604-607, 626-629 4.6: 642-654, 664-679, 682-685, 708-711, 716-731, 734-737, 742-755, 757-761
R.3.C.b: explain main idea and supporting details	4.1: 36-38, 44-59, 62-65, 84-87, 108-111, 116-127 4.2: 186-187, 216-231, 236-239, 244-255, 258-259 4.3: 296-308, 343-353, 356-359, 380-383 4.4: 420-433, 470-481 4.5: 542-553, 578-581, 586-601, 604-607, 626-629 4.6: 642-654, 664-679, 682-685, 708-711, 716-731, 742-755, 757-761
R.3.C.c: sequence events	4.1: 36-38, 44-59, 84-87, 116-127 4.2: 186-187, 216-231, 236-239, 244-255, 258-259 4.3: 288-291, 343-353 4.4: 420-433, 470-481, 484-487 4.5: 542-553, 578-581, 586-601 4.6: 642-654, 664-679, 708-711, 716-731, 742-755
R.3.C.d: identify cause and effect	4.1: 108-111, 116-127 4.2: 216-231, 236-239, 244-255, 258-259 4.3: 288-291, 296-308, 343-353, 356-359 4.4: 420-433, 470-481 4.5: 542-553, 578-581, 586-601 4.6: 642-654, 664-679, 708-711, 716-731, 742-755
R.3.C.e: draw conclusions	4.1: 36-38, 44-59, 84-87, 108-111, 116-127 4.2: 216-231, 236-239, 244-255, 258-259 4.3: 296-308, 343-353 4.4: 420-433, 470-481 4.5: 542-553, 578-581, 586-601, 604-607, 626-629 4.6: 642-654, 664-679, 708-711, 716-731, 742-755, 757-761
R.3.C.f: compare and contrast	4.1: 36-38, 44-59, 84-87, 116-127 4.2: 186-187, 210-211, 216-231, 236-239, 244-255, 258-259 4.3: 296-308, 343-353, 380-383 4.4: 420-433, 436-439, 470-481 4.5: 542-553, 556-559, 578-581, 586-601, 604-607, 626-629 4.6: 642-654, 664-679, 708-711, 716-731, 742-755

Missouri 2.0 Communication Arts Grade Level Expectations Grade 4	Scott Foresman Reading Street
R.3.C.g: make predictions	4.1: 44-59, 62-65, 116-127 4.2: 216-231, 236-239, 244-255, 258-259 4.3: 296-308, 343-353, 356-359 4.4: 420-433, 470-481 4.5: 542-553, 578-581, 586-601 4.6: 642-654, 664-679, 708-711, 716-731, 742-755
R.3.C.h: make inferences	4.1: 36-38, 44-59, 62-65, 84-87, 108-111, 116-127 4.2: 186-187, 216-231, 236-239, 244-255, 258-259 4.3: 296-308, 310-313, 343-353, 356-359 4.4: 420-433, 470-481 4.5: 542-553, 578-581, 586-601 4.6: 642-654, 664-679, 708-711, 716-731, 742-755
R.3.C.i: distinguish between fact and opinion	4.1: 116-127 4.2: 216-231, 236-239, 244-255, 258-259 4.3: 296-308, 310-313, 343-353 4.4: 420-433, 470-481 4.5: 542-553, 578-581, 586-601 4.6: 642-654, 664-679, 682-685, 708-711, 716-731, 742-755
R.3.C.j: identify and explain author's purpose	4.1: 44-59, 62-65, 108-111, 116-127 4.2: 216-231, 236-239, 244-255, 258-259 4.3: 288-291, 296-308, 343-353 4.4: 420-433, 470-481 4.5: 536-537, 542-553, 556-559, 578-581, 586-601, 604-607 4.6: 642-654, 664-679, 708-711, 716-731, 742-755
R.3.C k.: identify problems and solutions	4.1: 44-59, 62-65, 116-127 4.2: 216-231, 236-239, 244-255, 258-259 4.3: 296-308, 343-353 4.4: 420-433, 470-481 4.5: 542-553, 578-581, 586-601, 604-607 4.6: 642-654, 664-679, 708-711, 716-731, 742-755
R.3.D: Understanding Directions	
R.3.D.a: Read and follow three- and four-step directions to complete a task	4.3: 338k 4.4: 415l, 465l 4.6: 737l

Missouri 2.0 Communication Arts Grade Level Expectations Grade 4	Scott Foresman Reading Street
W: Writing	
W.1: Apply a writing process in composing text	
W.1.A: Writing Process	
W.1.A.a: independently use a simple prewriting strategy	4.1: 39h, 65h, 87h, 111h, 133h, WA3 4.2: 161h, 187h, 211h, 239h, 259h, WA3 4.3: 291h, 313h, 337h, 359h, 383h, WA3 4.4: 415h, 439h, 465h, 487h, 507h, WA3 4.5: 537h, 559h, 581h, 607h, 629h, WA3 4.6: 659h, 685h, 711h, 737h, 761h, WA3
W.1.A.b: generate a draft	4.1: 39h, 65h, 87h, 111h, 133h, WA4 4.2: 161h, 187h, 211h, 239h, 259h, WA4 4.3: 291h, 313h, 337h, 359h, 383h, WA4 4.4: 415h, 439h, 465h, 487h, 507h, WA4 4.5: 537h, 559h, 581h, 607h, 629h, WA4 4.6: 659h, 685h, 711h, 737h, 761h, WA4
W.1.A.c: reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (refer to W2A, W2B, W2C, W2D)	4.1: 39h, 65h, 87h, 111h, 133h, WA5 4.2: 161h, 187h, 211h, 239h, 259h, WA5 4.3: 291h, 313h, 337h, 359h, 383h, WA5 4.4: 415h, 439h, 465h, 487h, 507h, WA5 4.5: 537h, 559h, 581h, 607h, 629h, WA5 4.6: 659h, 685h, 711h, 737h, 761h, WA5
W.1.A.d: edit for conventions (refer to W2E)	4.1: 39h, 65h, 87h, 111h, 133h, WA6 4.2: 161h, 187h, 211h, 239h, 259h, WA6 4.3: 291h, 313h, 337h, 359h, 383h, WA6 4.4: 415h, 439h, 465h, 487h, 507h, WA6 4.5: 537h, 559h, 581h, 607h, 629h, WA6 4.6: 659h, 685h, 711h, 737h, 761h, WA6
W.1.A.e: share writing	4.1: 39h, 65h, 87h, 111h, WA7 4.2: 161h, 187h, 211h, 239h, WA7 4.3: 291h, 313h, 337h, 359, WA7 4.4: 415h, 439h, 465h, 487h, WA7 4.5: 537h, 559h, 581h, 607h, WA7 4.6: 659h, 685h, 711h, 737h, WA7
W.2: Compose well-developed text	
W.2.A: Audience and Purpose	
W.2.A.a: showing awareness of audience	4.1: 39h, 65h, 87h, 111h, WA7 4.2: 161h, 187h, 211h, 239h, WA7 4.3: 291h, 313h, 337h, 359, WA7 4.4: 415h, 439h, 465h, 487h, WA7 4.5: 537h, 559h, 581h, 607h, WA7 4.6: 659h, 685h, 711h, 737h, WA7

Missouri 2.0 Communication Arts Grade Level Expectations Grade 4	Scott Foresman Reading Street
W.2.A.b: in a format appropriate to audience and purpose	4.1: 39h, 65h, 87h, 111h, WA7 4.2: 161h, 187h, 211h, 239h, WA7 4.3: 291h, 313h, 337h, 359, WA7 4.4: 415h, 439h, 465h, 487h, WA7 4.5: 537h, 559h, 581h, 607h, WA7 4.6: 659h, 685h, 711h, 737h, WA7
W.2.B: Ideas and Content	
W.2.B.a: a clear controlling idea	4.1: 39g-39h, 65g-65h, 111g-111h 4.2: 161g-161h, 187g-187h, 211g-211h, 239g-239h, 259g-259h 4.3: 291g-291h, 359g-359h, 383g-383h 4.4: 415g-415h, 439g-439h 4.5: 537g-537h 4.6: 659g-659h, 685g-685h, 711g-711h
W.2.B.b: relevant details /examples	4.1: 39g-39h, 111g-111h 4.2: 161g-161h, 187g-187h, 211g-211h, 239g-239h, 259g-259h 4.3: 291g-291h, 313g-313h, 359g-359h, 383g-383h 4.4: 415g-415h, 439g-439h, 465g-465h 4.5: 537g-537h, 581g-581h 4.6: 659g-659h, 685g-685h, 711g-711h
W.2.C: Organization and Sentence Structure	
W.2.C.a: a beginning, middle, and end	4.1: 65g-65h, 87g-87h 4.2: 239g-239h 4.3: 359g-359h, 383g-383h 4.4: 415g-415h, 507g-507h
W.2.C.b: a logical sequence of events	4.1: 65g-65h, 87g-87h 4.2: 239g-239h 4.3: 359g-359h, 383g-383h 4.4: 415g-415h
W.2.C.c: sentence variety	4.1: 39g-39h, 65g-65h, 111h, 133g-133h 4.2: 259g-259h 4.3: 313g-313h, 383g-383h 4.4: 415g-415h, 487g-487h 4.6: 659g-659h, 761g-761h
W.2.D: Word Choice	
W.2.D.a: words that are specific, accurate, and suited to the topic	4.1: 39g-39h, 111g-111h, 133g-133h 4.2: 161g-161h, 187g-187h, 211g-211h, 259g-259h 4.3: 291g-291h, 337g-337h, 359g-359h 4.4: 439g-439h, 487g-487h 4.5: 559g-559h, 629g-629h

Missouri 2.0 Communication Arts Grade Level Expectations Grade 4	Scott Foresman Reading Street
W.2.D.b: sensory detail	4.1: 87g-87h 4.2: 161g-161h, 211g-211h 4.3: 291g-291h, 333g-333h 4.4: 439g-439h 4.5: 559g-559h, 629g-629h
W.2.E: Conventions	
W.2.E.a: capitalize holidays, names of counties and countries	4.1: 133g-133h 4.2: 161g-161h, 259g-259h
W.2.E.b: use commas in a series, and between city and state	4.3: 313g-313h 4.4: 333g-333h 4.6: 711e-711f, 711h
W.2.E.c: use apostrophe in contractions and singular possessives, with assistance	4.2: 161g-161h 4.3: 383g-383h
W.2.E.d: correctly use verbs that agree with compound subject, and conjunctions	4.1: 111e-111f, 133g-133h 4.3: 383g-383h 4.6: 659e-659f
W.2.E.e: use standard spelling and classroom resources, including dictionary, to edit for correct spelling	4.1: 39h, 87h, 111h 4.2: 187h, 211h 4.3: 291h, 313h, 337h, 359h, 383h 4.4: 415h, 439h, 465h, 487h, 507h 4.5: 537h, 559h, 629h 4.6: 659h, 685h
W.2.E.f: write legibly	4.1: 87h, 133h 4.2: 259g-259h 4.3: 383h 4.4: 507h
W.3: Write effectively in various forms and types of writing	
W.3.A: Forms/Types/Modes of Writing	
W.3.A.a: narrative, descriptive, expository, and/or persuasive texts, using appropriate text features	4.1: 39g-39h, 65g-65h, 87g-87h, 111g-111h 4.2: 161g-16h, 187g-187h, 211g-211h, 239g-239h, 259g-259h 4.3: 291g-291h, 313g-313h, 337g-337h, 359g-359h 4.4: 415g-415h, 439g-439h, 465g-465h, 487g-487h, 507g-507h 4.5: 581g-581h, 607g-607h 4.6: 659g-659h, 685g-685h, 711g-711h, 737g-737h, 761g-761h

Missouri 2.0 Communication Arts Grade Level Expectations Grade 4	Scott Foresman Reading Street
W.3.A.b: text using an appropriate format	4.1: 39g-39h, 65g-65h, 87g-87h, 111g-111h 4.2: 161g-16h, 187g-187h, 211g-211h, 239g-239h, 259g-259h 4.3: 291g-291h, 313g-313h, 337g-337h, 359g-359h 4.4: 415g-415h, 439g-439h, 465g-465h, 487g-487h, 507g-507h 4.5: 581g-581h, 607g-607h 4.6: 659g-659h, 685g-685h, 711g-711h, 737g-737h, 761g-761h
L: Listening and Speaking	
L.1: Develop and apply effective listening skills and strategies	
L.1.A: Purpose for Listening	
L.1.A.a: for enjoyment	4.1: 39d, 65d, 87d 4.2: 161d 4.3: 291d, 337d 4.4: 439d, 465d, 487d 4.5: 537d, 629d 4.6: 737d
L.1.A.b: for information	4.1: 65d, 87d, 111d 4.2: 187d, 239d, 239d, 259d 4.3: 313d, 359d, 383d 4.4: 415d, 439d 4.5: 581d 4.6: 659d, 761d
L.1.A.c: for directions	4.2: WA2-WA9 4.6: 660k, 685d
L.1.A.d: to identify tone, mood and emotion of verbal and nonverbal communication	4.1: 39d, 87d 4.2: 161d, 211d 4.3: 291d, 359d 4.4: 465d 4.5: 581d 4.6: 659d
L.1.B: Listening Behavior	
L.1.B.a: Demonstrate listening behaviors (e.g., prepares to listen, listens without interruptions, maintains eye contact)	4.1: 39d, 87d, 111d 4.2: 161d, 187d, 211d, 239d 4.3: 291d, 313d 4.5: 581d 4.6: 659d

Missouri 2.0 Communication Arts Grade Level Expectations Grade 4	Scott Foresman Reading Street
L.2: Develop and apply effective speaking skills and strategies for various audiences and purposes	
L.2.A: Discussion and Presentation	
L.2.A.a: present ideas in a logical sequence	4.1: 65d, 87d 4.2: 161d 4.3: 291d, 359d 4.4: 439d, 487d 4.5: 537d, 581d 4.6: 685d
L.2.A.b: identify and apply appropriate speaking techniques such as volume control, pace and eye contact	4.1: 39d, 65d, 87d, 133d 4.2: 161d, 187d, 211d, 259d 4.3: 291d, 313d, 337d, 359d 4.4: 439d 4.5: 537d, 581d, 629d 4.6: 761d
L.2.B: Giving Directions	
L.2.B.a: Give clear and concise three- and four-step oral directions to complete a task	4.6: 685d
I: Information Literacy	
I.1: Develop and apply effective research process skills to gather, analyze and evaluate information	
I.1.A: Research Plan	
I.1.A.a: Formulate and research keywords and questions to establish a focus and purpose for inquiry	4.1: 39k, 39l, 65k, 65l, 87l, 111k, 111l, 133k, 133l 4.2: 161k, 161l, 187k, 187l, 211k, 211l, 239k, 239l, 259k, 259l 4.3: 219k, 219l, 313k, 313l, 337k, 337l, 359k, 359l, 383k, 383l 4.4: 415k, 415l, 439k, 439l, 465k, 465l, 487k, 487l, 507k, 507l 4.5: 537k, 537l, 559k, 559l, 581k, 581l, 607k, 607l, 629k, 629l 4.6: 659k, 659l, 685k, 685l, 711k, 711l, 737k, 737l, 761k, 761l
I.1.B: Acquire Information	
I.1.B.a: Locate and use various resources to find information on keywords and questions	4.1: 39k, 39l, 65k, 65l, 87l, 111k, 111l, 133k, 133l 4.2: 161k, 161l, 187k, 187l, 211k, 211l, 239k, 239l, 259k, 259l 4.3: 219k, 219l, 313k, 313l, 337k, 337l, 359k, 359l, 383k, 383l 4.4: 415k, 415l, 439k, 439l, 465k, 465l, 487k, 487l, 507k, 507l 4.5: 537k, 537l, 559k, 559l, 581k, 581l, 607k, 607l, 629k, 629l 4.6: 659k, 659l, 685k, 685l, 711k, 711l, 737k, 737l, 761k, 761l

Missouri 2.0 Communication Arts Grade Level Expectations Grade 4	Scott Foresman Reading Street
I.1.C: Record Information	
I.1.C.a: identify relevant information	4.1: 39k, 65k, 111k, 133k 4.2: 161k, 187k, 211k, 239k, 259k 4.3: 219k, 313k, 337k, 359k, 383k 4.4: 415k, 439k, 465k, 487k, 507k 4.5: 537k, 559k, 581k, 607k, 629k 4.6: 659k, 685k, 711k, 737k, 761k
I.1.C.b: record main ideas and important details in own words	4.1: 39k, 65k, 111k, 133k 4.2: 161k, 187k, 211k, 239k, 259k 4.3: 219k, 313k, 337k, 359k, 383k 4.4: 415k, 439k, 465k, 487k, 507k 4.5: 537k, 559k, 581k, 607k, 629k 4.6: 659k, 685k, 711k, 737k, 761k
I.1.C.c: record information using organizational strategies	4.1: 39k, 65k, 111k, 133k 4.2: 161k, 187k, 211k, 239k, 259k 4.3: 219k, 313k, 337k, 359k, 383k 4.4: 415k, 439k, 465k, 487k, 507k 4.5: 537k, 559k, 581k, 607k, 629k 4.6: 659k, 685k, 711k, 737k, 761k
I.1.D: Sources Consulted	
I.1.D.a: Informally give credit for others' ideas, images and information found in various resources	4.1: 87d, 111d 4.6: 659l, 767b
I.2: Develop and apply effective skills and strategies to analyze and evaluate oral and visual media	
I.2.A: Media Messages	
I.2.A.a: Identify and explain intended messages conveyed through oral and visual media	4.1: 65d, 111d, 133d 4.2: 161d, 211d, 259d 4.3: 352d 4.4: 415d, 465d, 507d 4.5: 559d, 607d 4.6: 685d, 711d, 761d

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to the
Missouri 2.0 Communication Arts Grade Level Expectations
Grade 5

Missouri 2.0 Communication Arts Grade Level Expectations Grade 5	Scott Foresman Reading Street
R: Reading	
R.1: Develop and apply skills and strategies to the reading process	
R.1.A: Print Concepts	
R.1.A.a: Missouri has no content for this Concept at this grade	Missouri has no content for this Concept at this grade
R.1.B: Phonemic Awareness	
R.1.B.a: Missouri has no content for this Concept at this grade	Missouri has no content for this Concept at this grade
R.1.C: Phonics	
R.1.C.a: Apply decoding strategies to "problem-solve" unknown words when reading when needed	5.1: 21, 41i-41j, 67i-67j, 89i-89j, 111i-111j, 133i-133j 5.2: 161i-161j, 207i-207j, 233, 253i-253j, 287i-287j, 253i-253j 5.3: 287i-287j, 315i-315j, 345i-345j, 363i-363j, 383i-383j 5.4: 395, 411i-411j, 435i-435j, 457i-457j, 483i-483j, 503i-503j 5.5: 535i-535j, 559i-559j, 581i-581j, 603i-603j, 607, 625i-625j 5.6: 653i-653j, 677, 673i-673j, 699i-699j, 725i-725j, 753i-753j
R.1.D: Fluency	
R.1.D.a: with fluency, accuracy and expression	5.1: 41a, 67a, 89a, 111a, 111d, 133a 5.2: 161a, 185a, 207a, 229a, 253a, 253d 5.3: 287a, 315a, 345a, 363a, 383a 5.4: 411a, 435a, 457a, 483a, 503a 5.5: 535a, 559a, 581a, 603a, 625a 5.6: 653a, 673a, 699a, 725a, 753a
R.1.D.b: adjusting reading rate to difficulty and type of text	5.3: 288l, 315a, 346l, 363a, 364l, 383a 5.4: 436l, 457a
R.1.E: Vocabulary	
R.1.E.a: roots and affixes	5.1: 20-21, 31, 41c 5.2: 144-145, 155, 161c 5.3: 264b, 318b, 366-367, 373, 383c 5.4: 486-487, 503c, 514-515 5.5: 538b, 606b, 606-607, 625c 5.6: 676-677, 691, 699c
R.1.E.b: synonyms and antonyms	5.1: 20b, 92-93 5.2: 188b, 5.3: 348b, 348-349, 363c 5.4: 394b, 438-439 5.5: 514b, 584b

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R.1.E.c: context clues	5.1: 44-45, 53, 67c, 92-93, 99, 111c, 114-115, 123, 133c 5.2: 210-211, 219, 232b 5.3: 264-265, 275, 287, 318-319, 331, 345c, 348-349, 363c, 366b 5.4: 414-415, 425, 435c, 438-439, 447, 457c, 460-461, 473, 483c 5.5: 562-563, 571, 581c, 584-585, 595, 603c 5.6: 702-703, 709, 725c, 728-729, 737, 741, 753c
R.1.E.d: glossary and dictionary	5.1: 20, 41, 44, 70, 92, 114 5.2: 144, 164, 188, 210, 232 5.3: 264, 290, 318, 348, 366 5.4: 394, 414, 438, 460, 486 5.5: 514, 538, 562, 584, 606 5.6: 636, 656, 676, 702, 728
R.1.F: Pre-Reading	
R.1.F.a: access prior knowledge	5.1: 18-19, 20a, 29, 33, 41, 44a, 70a, 92a, 114a 5.2: 144a, 164a, 188a, 210a, 232a 5.3: 264a, 290a, 318a, 348a, 364-365, 366a 5.4: 394a, 414a, 438a, 460a, 486a 5.5: 512-513, 514e, 535, 538a, 562a, 584a, 606a 5.6: 636a, 656a, 676a, 702a, 726-727, 728a, 739, 743, 747
R.1.F.b: preview	5.1: 22, 36, 46, 66, 72, 86, 94, 110, 116, 130 5.2: 146, 160, 166, 180, 190, 206, 212, 226, 234, 250 5.3: 266, 282, 292, 312, 320, 340, 350, 360, 368, 380 5.4: 396, 410, 416, 434, 440, 454, 462, 480, 488, 500 5.5: 516, 532, 540, 554, 564, 578, 586, 600, 622 5.6: 638, 652, 658, 670, 678, 698, 704, 722, 730, 750
R.1.F.c: predict with evidence	5.1: 22, 36, 46, 66, 72, 86, 94, 110, 116, 130 5.2: 146, 160, 166, 180, 190, 206, 212, 226, 234, 250 5.3: 266, 282, 292, 312, 320, 340, 350, 360, 368, 380 5.4: 396, 410, 416, 434, 440, 454, 462, 480, 488, 500 5.5: 516, 532, 540, 554, 564, 578, 586, 600, 622, 5.6: 638, 652, 658, 670, 678, 698, 704, 722, 730, 750

Missouri 2.0 Communication Arts Grade Level Expectations Grade 5	Scott Foresman Reading Street
R.1.F.d: set a purpose for reading	5.1: 23, 47, 73, 95, 117 5.2: 147, 167, 191, 213, 235 5.3: 267, 293, 321, 351, 369 5.4: 397, 417, 441, 463, 489 5.5: 517, 541, 565, 587, 609 5.6: 639, 659, 679, 705, 731
R.1.G: During Reading	
R.1.G.a: determine meaning of unknown words	5.1: 99, 111c 5.2: 170, 171, 174, 210-211, 219, 229c 5.3: 331 5.4: 414-415, 425, 435c, 457c, 460-461, 473, 483c 5.5: 571, 584-585, 595, 603c 5.6: 702-703, 709, 725c, 737, 741
R.1.G.b: self-monitor comprehension	5.1: 42-43, 54, 55, 57, 63 5.2: 162-163, 175, 177, 183, 185 5.4: 436-437, 449, 451, 457 5.5: 560-561, 572, 573, 575, 581 5.6: 649, 667, 695, 713, 739
R.1.G.c: question the text	5.1: 33, 55, 63, 83, 94, 102, 103, 105, 106, 107, 127 5.2: 157, 166, 177, 190, 197, 203, 212, 223, 234, 247 5.3: 273, 279, 292, 303, 309, 327, 337, 357, 377 5.4: 396, 407, 416, 423, 431, 451, 469, 497 5.5: 523, 529, 551, 575, 597, 619 5.6: 649, 667, 685, 695, 713, 719, 739, 747
R.1.G.d: infer	5.1: 48, 51, 52, 54, 57, 59, 60, 63, 72, 74, 77, 81, 98, 101, 116, 118, 119, 124, 125 5.2: 146, 149, 151, 152, 153, 168, 169, 172, 174, 175, 192, 193, 196, 197, 200, 201, 203, 214, 215, 217, 221 5.3: 268, 269, 271, 274, 277, 294, 298, 300, 301, 323, 327, 328, 329, 330, 333, 354, 355, 370, 374, 375, 377 5.4: 399, 405, 419, 422, 423, 427, 429, 442, 444, 445, 464, 465, 467, 475, 491, 493 5.5: 520, 521, 522, 523, 524, 525, 529, 542, 544, 567, 570, 573, 588, 589, 591, 593, 610, 611 5.6: 643, 660, 681, 682, 683, 687, 689, 692, 693, 706, 707, 710, 712, 715, 734, 735, 745
R.1.G.e: visualize	5.1: 78, 80, 81, 82, 83, 84 5.4: 496, 497, 498, 5.5: 546 5.6: 646, 647, 649, 650

Missouri 2.0 Communication Arts Grade Level Expectations Grade 5	Scott Foresman Reading Street
R.1.G.f: paraphrase	5.1: 133b 5.5: 559l, 581b
R.1.G.g: summarize	5.1: 62, 82, 106, 126, 127, 128 5.2: 156, 176, 202, 222, 238, 239, 240, 242, 243, 246 5.3: 278, 302, 303, 307, 308, 309, 336, 356, 376 5.4: 406, 430, 450, 470, 476, 496 5.5: 528, 550, 574, 592, 593, 596, 597, 598, 618 5.6: 648, 666, 694, 718, 746
R.1.H: Post-Reading	
R.1.H a.: answer basic comprehension questions	5.1: 34, 64, 84, 108, 128, 133h 5.2: 158, 178, 204, 224, 248, 253h 5.3: 280, 310, 338, 358, 378, 383h 5.4: 408, 432, 452, 478, 498, 503h 5.5: 530, 552, 576, 598, 620 5.6: 650, 668, 696, 720, 748
R.1.H.b: identify and explain the relationship between the main idea and supporting details	5.3: 288l-288m, 288-289, 295, 299, 307, 313, 315b, 325, 335, 346l-346m, 346-347, 353, 361, 363, 363b 5.4: 400, 401, 402 5.5: 544, 545 5.6: 654l-654m, 654-655, 661, 673, 673b, 711, 717
R.1.H.c: make predictions	5.1: 22, 36, 46, 66, 72, 86, 94, 110, 116, 130 5.2: 146, 160, 166, 180, 190, 206, 212, 226, 234, 250 5.3: 266, 282, 292, 312, 320, 340, 350, 360, 368, 380 5.4: 396, 410, 416, 434, 440, 454, 462, 480, 488, 500 5.5: 516, 532, 540, 554, 564, 578, 586, 600, 622 5.6: 638, 652, 658, 670, 678, 698, 704, 722, 730, 750
R.1.H.d: question to clarify	5.1: 33, 55, 63, 83, 94, 102, 103, 105, 106, 107, 127 5.2: 157, 166, 177, 190, 197, 203, 212, 223, 234, 247 5.3: 273, 279, 292, 303, 309, 327, 337, 357, 377 5.4: 396, 407, 416, 423, 431, 451, 469, 497 5.5: 523, 529, 550, 551, 552, 575, 597, 619 5.6: 649, 667, 685, 695, 713, 719, 739, 747

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R.1.H.e: reflect	5.1: 34, 64, 84, 108, 128, 133h 5.2: 158, 178, 204, 224, 248, 253h 5.3: 280, 310, 338, 358, 378, 383h 5.4: 408, 432, 452, 478, 498, 503h 5.5: 530, 552, 576, 598, 620 5.6: 650, 668, 696, 720, 748
R.1.H.f: draw conclusions	5.1: 60, 90l-90m, 124 5.2: 156, 214, 216 5.3: 300, 324 5.4: 392l-392m, 392-393, 399, 405, 411, 411b, 466, 467, 484l-484m, 484-485, 491, 503, 503b 5.5: 590, 612 5.6: 634l-634m, 634-635, 643, 647, 653b, 682, 683, 687, 735, 745
R.1.H.g: analyze	5.1: 34, 64, 84, 108, 128, 133h 5.2: 158, 178, 204, 224, 248, 253h 5.3: 280, 310, 338, 358, 378, 383h 5.4: 408, 432, 452, 478, 498, 503h 5.5: 530, 552, 576, 598, 620 5.6: 650, 668, 696, 720, 748
R.1.H.h: paraphrase	5.1: 133b 5.5: 559l, 581b
R.1.H.i: summarize	5.1: 62, 82, 106, 112-113, 125, 126, 127, 133 5.2: 156, 176, 202, 222, 246 5.3: 278, 288-289, 303, 307, 308, 309, 315, 336, 356, 376, 383 5.4: 406, 430, 450, 476, 496 5.5: 582-583, 593, 597, 601, 625 5.6: 648, 666, 694, 718, 746
R.1.I: Making Connections	
R.1.I.a: text to text (information and relationships in various fiction and non-fiction works)	5.1: 41, 62, 67, 82, 89, 111, 133 5.2: 161, 185, 207, 218, 229, 246, 253 5.3: 270, 287, 315, 345, 363, 372, 383 5.4: 411, 435, 457, 468, 483, 496, 503 5.5: 535, 542, 559, 581, 603, 618, 625 5.6: 653, 662, 684, 699, 718, 725, 746, 753
R.1.I.b: text to self (text ideas and own experiences)	5.1: 32, 76, 126 5.2: 172, 194, 202, 222, 240 5.3: 278, 308, 326, 356 5.4: 400, 420, 476, 492 5.5: 522, 566, 590 5.6: 644, 648, 694, 738

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R.1.I.c: text to world (text ideas and the world by responding to literature that reflects a culture and historic time frame)	5.1: 100, 106, 118 5.2: 156, 176 5.3: 302, 336, 352, 376 5.4: 406, 430, 446, 450 5.5: 528, 550, 574, 596, 612 5.6: 666, 708
R.2: Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times	
R.2.A: Text Features	
R.2.A.a: locate, interpret and apply information in title, table of contents and glossary	5.1: 72, 94, 116 5.2: 166, 190, 234 5.3: 266, 292, 320, 350 5.4: 462, 5.5: 516 5.6: 704, 730
R.2.A.b: locate and recognize the text features of fiction, poetry and drama	5.1: 86-89, 110-111, 123, 130-133 5.2: 168, 180, 207d, 230m, 234-247 5.3: 266, 357, 5.4: 464-477, 5.6: 700l-700m
R.2.B: Literary Techniques	
R.2.B.a: simile	5.1: 120, 122 5.4: 435b, 503b, 5.6: 595, 734
R.2.B.b: metaphor	5.2: 240 5.3: 287b 5.4: 457b
R.2.B.c: personification	5.2: 253a
R.2.B.d: analyze literary techniques previously introduced	5.1: 78, 79, 105, 106, 122, 125 5.2: 192, 193, 198, 202, 244 5.3: 272, 273, 275, 294, 308, 332 5.5: 526, 528 5.6: 740, 744
R.2.C: Literary Elements	
R.2.C.a: demonstrate comprehension skills previously introduced	5.1: 106, 108, 111, 128 5.2: 172 5.3: 302, 303, 308, 309, 332, 357 5.4: 469, 471, 475, 477 5.6: 709, 740, 744
R.2.C.b: make inferences	5.1: 74, 78, 80, 82, 96, 98, 100, 102, 104, 118, 120 5.2: 170, 172, 194, 196, 236, 238, 240, 242 5.3: 270, 274, 294, 298, 300, 306, 328, 332, 334 5.4: 464, 468, 470, 472, 474 5.5: 518, 522, 524 5.6: 706, 710, 712, 714, 716, 732, 738, 740

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R.2.C.c: compare and contrast	5.1: 74, 82, 100, 101, 106, 120, 126, 128 5.2: 176, 192, 193, 194, 196, 200, 201, 246 5.3: 274 5.4: 468, 476 5.5: 522 5.6: 708, 746
R.2.C.d: identify and explain cause and effect	5.1: 100, 102, 112-113, 118, 119, 124, 125, 131, 133b 5.2: 202, 238, 270, 271, 274 5.3: 330, 356 5.4: 468, 472 5.5: 520 5.6: 712, 732
R.2.C.e: explain author's purpose	5.1: 84, 105, 108, 122, 125 5.2: 162l-162m, 168, 169, 171, 174, 175, 176, 177, 181 5.3: 268, 269, 276, 277, 296, 356 5.4: 466 5.5: 520, 521, 522
R.2.C.f.: identify setting, character traits, problems and solutions, and story events	5.1: 74, 75, 76, 77, 78, 81, 82, 84, 98 5.2: 168, 171, 176, 194, 236, 237 5.3: 268, 270, 274, 278, 279, 294, 295, 298, 299, 300, 306, 307, 322, 324, 325, 326, 335, 336, 352, 353, 354 5.4: 464, 474, 476 5.5: 518, 519, 524, 525 5.6: 706, 710, 711, 712, 716, 717, 734
R.3: Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times	
R.3.A: Text Features	
R.3.A.a: Apply information in text features, graphics, such as maps, diagrams, charts and index, to clarify and connect concepts to the main ideas	5.1: 66, 86, 110, 130 5.2: 160, 180, 206, 226, 250 5.3: 282, 288, 312, 340, 346-347, 364, 380 5.4: 434, 454, 480, 500, 503l 5.5: 532, 536-537, 554, 578, 600, 603l, 622 5.6: 654, 670, 722, 725l, 750
R.3.B: Literary Techniques	
R.3.B.a: simile	5.1: 120, 122 5.4: 435b, 503b 5.6: 595, 734
R.3.B.b: metaphor	5.2: 240 5.3: 287b 5.4: 457b
R.3.B.c: personification	5.2: 253a

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R.3.B.d: analyze literary techniques previously introduced	5.1: 78, 79, 105, 106, 122, 125 5.2: 192, 193, 198, 202, 244 5.3: 272, 273, 275, 294, 308, 332 5.5: 526, 528 5.6: 740, 744
R.3.C: Text Structures	
R.3.C.a: demonstrate comprehension skills previously introduced	5.1: 106, 108, 111, 128 5.2: 172 5.3: 302, 303, 308, 309, 332, 357 5.4: 469, 471, 475, 477 5.6: 709, 740, 744
R.3.C.b: explain main idea and supporting details	5.3: 288l-288m, 288-289, 295, 299, 307, 313, 315b, 325, 346l-346m, 346-347, 353, 361, 363, 363b 5.4: 401 5.5: 545 5.6: 654l-654m, 654-655, 661, 673, 673b, 711, 717
R.3.C.c: sequence events	5.1: 90-91, 96, 97, 105, 121 5.2: 173, 199, 230l-230m, 230-231, 239, 243, 253b 5.6: 641, 665, 726l-726m, 726-727, 733, 743, 751, 753b
R.3.C.d: identify and explain cause and effect	5.1: 100, 102, 112-113, 118, 119, 124, 125, 131, 133b 5.2: 202, 238, 270, 271, 274 5.3: 330, 356 5.4: 468, 472 5.5: 520 5.6: 712, 732
R.3.C.e: compare and contrast	5.1: 74, 82, 100, 101, 106, 120, 126, 128 5.2: 176, 192, 193, 194, 196, 200, 201, 246 5.3: 274 5.4: 468, 476 5.5: 522 5.6: 708, 746
R.3.C.f: make predictions	5.1: 72, 94, 116 5.2: 166, 190, 234 5.3: 266, 292, 320, 350 5.4: 462 5.5: 516 5.6: 704, 730

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R.3.C.g: make inferences	5.1: 74, 78, 80, 82, 96, 98, 100, 102, 104, 118, 120 5.2: 170, 172, 194, 196, 236, 238, 240, 242 5.3: 270, 274, 294, 298, 300, 306, 328, 332, 334 5.4: 464, 468, 470, 472, 474 5.5: 518, 522, 524 5.6: 706, 710, 712, 714, 716, 732, 738, 740
R.3.C.h: evaluate the accuracy of the information	5.1: 89k, 89l, 133k, 133l 5.2: 185k, 207k 5.3: 287k, 315k, 363k 5.4: 483k 5.5: 535k, 559k 5.6: 699k, 725k
R.3.C.i: identify and interpret author's ideas and purpose	5.1: 84, 105, 108, 122, 125 5.2: 162l-162m, 168, 169, 171, 174, 175, 176, 177, 181 5.3: 268, 269, 276, 277, 296, 356 5.4: 466 5.5: 520, 521, 522
R.3.C.j: identify problem and solution	5.1: 18l-18m, 18-19, 25, 29, 39, 41b, 49, 61, 77 5.5: 512l-512m, 512-513, 519, 525, 535, 535b, 559g-559h
R.3.D: Understanding Directions	
R.3.D.a: Read and follow multi-step directions to complete a task	5.1: 18j-18k, 42j-42k, 68j-68k, 90j-90k, 112j-112k 5.2: 142j-142k, 162j-162k, 186j-186k, 208j-208k, 230j-230k 5.3: 262j-262k, 288j-288k, 316j-316k, 346j-346k, 364j-364k 5.4: 392j-393k, 412j-412k, 436j-436k, 458j-458k, 484j-484k 5.5: 512j-512k, 536j-536k, 560j-560k, 582j-582k, 604j-604k 5.6: 634j-634k, 654j-654k, 674j-674k, 700j-700k, 726j-726k
W: Writing	
W.1: Apply a writing process in composing text	
W.1.A: Writing Process	
W.1.A.a: use a prewriting strategy	5.1: 41h, 67h, 89h, 111h, 133h, WA3 5.2: 161h, 185h, 207h, 229h, 253h, WA3 5.3: 287h, 315h, 345h, 363h, 383h, WA3 5.4: 411h, 435h, 457h, 483h, 503h, WA3 5.5: 535h, 559h, 581h, 603h, 625h, WA3 5.6: 653h, 673h, 699h, 725h, 753h, WA3

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W.1.A.b: generate a draft	5.1: 41h, 67h, 89h, 111h, 133h, WA4-WA5 5.2: 161h, 185h, 207h, 229h, 253h, WA4-WA5 5.3: 287h, 315h, 345h, 363h, 383h, WA4-WA5 5.4: 411h, 435h, 457h, 483h, 503h, WA4-WA5 5.5: 535h, 559h, 581h, 603h, 625h, WA4-WA5 5.6: 653h, 673h, 699h, 725h, 753h, WA4-WA5
W.1.A.c: reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (refer to W2A, W2B, W2C, W2D)	5.1: 41h, 67h, 89h, 111h, 133h, WA5 5.2: 161h, 185h, 207h, 229h, 253h, WA5 5.3: 287h, 315h, 345h, 363h, 383h, WA5 5.4: 411h, 435h, 457h, 483h, 503h, WA5 5.5: 535h, 559h, 581h, 603h, 625h, WA5 5.6: 653h, 673h, 699h, 725h, 753h, WA5
W.1.A.d: edit for conventions (refer to W2E)	5.1: 41h, 67h, 89h, 111h, 133h, WA6 5.2: 161h, 185h, 207h, 229h, 253h, WA6 5.3: 287h, 315h, 345h, 363h, 383h, WA6 5.4: 411h, 435h, 457h, 483h, 503h, WA6 5.5: 535h, 559h, 581h, 603h, 625h, WA6 5.6: 653h, 673h, 699h, 725h, 753h, WA6
W.1.A.e: share writing	5.1: 41h, 67h, 89h, 111h, 133h, WA7 5.2: 161h, 185h, 207h, 229h, 253h, WA7 5.3: 287h, 315h, 345h, 363h, 383h, WA7 5.4: 411h, 435h, 457h, 483h, 503h, WA7 5.5: 535h, 559h, 581h, 603h, 625h, WA7 5.6: 653h, 673h, 699h, 725h, 753h, WA7
W.2: Compose well-developed text	
W.2.A: Audience and Purpose	
W.2.A.a: showing awareness of audience	5.1: 41h, 67h, 89g-89h, 111h, 133h, WA7 5.2: 161h, 185h, 207h, 229h, 253h, WA2-WA9 5.3: 287h, 315h, 345h, 363h, 383h, WA7 5.4: 411h, 435h, 457h, 483h, 503h, WA7 5.5: 535h, 559h, 581h, 603h, 625h, WA7 5.6: 653h, 673h, 699h, 725h, 753h, WA7
W.2.A.b: in a format appropriate to audience and purpose	5.1: 41h, 67h, 89h, 111h, 133h, WA7 5.2: 161h, 185h, 207h, 229h, 253h, WA7 5.3: 287h, 315h, 345h, 363h, 383h, WA7 5.4: 411h, 435h, 457h, 483g-483h, 503h, WA7 5.5: 535h, 559h, 581h, 603g-603h, 625h, WA7 5.6: 653h, 673h, 699h, 725h, 753h, WA7
W.2.B: Ideas and Content	
W.2.B.a: strong, controlling idea	5.1: 85, 111g-111h 5.2: 161g-161h, 185g-185h, 229g-229h, WA2-WA9 5.3: 315g-315h, 383g-383h, WA2-WA9 5.4: 505g-505h 5.5: 559g-559h, 581g-581h, 5.6: 653g-653h, 673g-673h, 753g-753h, WA2-WA9

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W.2.B.b: relevant, specific details	5.1: 41g-41h, 89g-89h, 111g-111h 5.2: 161g-161h, 185g-185h, 229g-229h, WA2-WA9 5.3: 315g-315h, 383g-383h, WA2-WA9 5.4: 505g-505h 5.5: 559g-559h, 581g-581h 5.6: 653g-653h, 673g-673h, 753g-753h, WA2-WA9
W.2.C: Organization and Sentence Structure	
W.2.C.a: a clear beginning, middle, and end	5.1: 129, 133h 5.2: 253h 5.3: 315h 5.4: 457h, 503h
W.2.C.b: a logical sequence of events	5.1: 89g-89h, 111h, 133h 5.2: 161h, 249, 253g-253h 5.3: 315h, 345h 5.4: 452, 483g, 503g-503h 5.5: 559h, 581g-581h 5.6: 673h
W.2.C.c: evidence of paragraphing	5.1: 85, 89g-89h, 129 5.2: 179, 205, 207g-207h, 249, 253h 5.3: 311, 339 5.4: 433, 499 5.5: 553, 577 5.6: 653h, 722, 725g-725h
W.2.C.d: sentence variety	5.1: 89g-89h, 111h 5.2: 161h, 253h 5.3: 383g-383h 5.4: 433, 435g-435h 5.5: 553, 577, 581h, 621, 625h 5.6: 753g-753h
W.2.D: Word Choice	
W.2.D.a: words that are specific, accurate, and suited to the topic	5.1: 67g-67h, 111g-111h 5.2: 207g-207h, 224, 229g-229h 5.3: 359, 363g-363h, 383h 5.4: 452, 498 5.5: 531, 553, 559g-559h, 599, 603, 625g-625h 5.6: 696, 699h
W.2.D.b: writing techniques, such as sensory detail and purposeful dialogue	5.1: 65, 109, 111g-111h 5.3: 281, 287h, 339, 383h 5.4: 433, 457h, 503h 5.5: 531, 581g-581h, 603h 5.6: 673h

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W.2.E: Conventions	
W.2.E.a: capitalize titles and proper nouns	5.1: 109, 133e-133f, 133h 5.2: 158, 178 5.3: 280, 311, 339 5.4: 408, 433, 478 5.5: 577, 603h 5.6: 651, 653h, 669, 722
W.2.E.b.: use comma in compound sentences	5.1: 109, 111e-111f, 111g-111f 5.2: 253h 5.3: 379, 383g-383h 5.4: 408 5.5: 577 5.6: 651
W.2.E.c: use apostrophe in singular possessives, and proper punctuation in titles with assistance	5.1: 109 5.3: 339 5.4: 457e-457f, 457h 5.6: 651
W.2.E.d: use correct verb tense and subject/verb agreement	5.2: 207g-207h, 229e-229f, 229h, 253e-253f, 253g-253h 5.3: 287g-287h, 345h, 363h 5.4: 411h, 453
W.2.E.e: use correct spelling of simple compounds, homophones, contractions and words with affixes	5.2: 229h 5.3: 281, 383h 5.4: 457h, 478, 503h
W.2.E.f: use standard spelling, classroom resources, including dictionary, to edit for correct spelling	5.1: 41h, 89h, 111h, 129, 133h 5.2: 159, 185h, 205, 207h, 229h, 253h 5.3: 287h, 339, 363h, 383h 5.4: 411h, 457h, 478, 483h, 503h 5.5: 559h, 603h 5.6: 651, 673h
W.2.E.g: write legibly	5.1: 133h 5.2: 253h 5.3: 363h, 383h 5.4: 503h

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W.3: Write effectively in various forms and types of writing	
W.3.A: Forms/Types/Modes of Writing	
W.3.A.a: narrative, descriptive, expository, and/or persuasive texts, using appropriate text features	5.1: 41g-41h, 67g-67h, 111g-111h, 133g-133h, WA2-WA9 5.2: 161g-161h, 185g-185h, 207g-207h, 229g-229h, WA2-WA9, 5.3: 315g-315h, 345g-345h, 363g-363h, 383g-383h, WA2-WA9, 5.4: 435g-435h, 457g-457h, 505g-505h, WA2-WA9 5.5: 535g-535h, 559g-559h, 581g-581h, 603g-603h, 625g-625h, WA2-WA9, 5.6: 653g-653h, 673g-673h, 753g-753h, WA2-WA9
W.3.A.b: selecting and using an appropriate format	5.1: 41g-41h, 89g-89h 5.2: 161g-161h, 207g-207h, 253g-253h, WA2-WA9 5.3: 287g-287h 5.4: 411g-411h, 435g-435h 5.5: 535g-535h, 603g-603h, 625g-625h 5.6: 673g-673h, 699g-699h, 725g-725h
W.3.A.c: including a summary (narrative or informational)	5.2: 161g-161h
L: Listening and Speaking	
L.1: Develop and apply effective listening skills and strategies	
L.1.A: Purpose for Listening	
L.1.A.a: for enjoyment	5.1: 41d, 67d, 111d 5.2: 207d, 253d 5.5: 535d, 603c 5.6: 653d, 699d
L.1.A.b: for information	5.1: 89c, 111d, 133d 5.2: 161d, 185d, 229d, 253d, 263d 5.3: 315d, 383c 5.4: 435d, 457d, 483d, 503d 5.5: 535d, 559d, 581d, 625d 5.6: 673d, 725d
L.1.A.c: for directions	5.4: 411d
L.1.A.d: to identify and interpret tone, mood and emotion of verbal and nonverbal communication	5.1: 41d, 111d 5.2: 185d, 229d 5.3: 363d 5.5: 535d
L.1.B: Listening Behavior	
L.1.B.a: Demonstrate listening behaviors (e.g., prepares to listen, maintains eye contact, uses alert posture, listens without interruptions and overcomes barriers)	5.1: 41d, 89c, 111d 5.2: 185d, 229d 5.3: 315d 5.5: 559d

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L.2: Develop and apply effective speaking skills and strategies for various audiences and purposes	
L.2.A: Discussion and Presentation	
L.2.A.a: give organized presentations that demonstrate a clear viewpoint	5.1: 41d, 67d, 89c, 111d 5.2: 161d, 207d, 229d, 253d 5.3: 315d, 345d, 363d, 383d 5.4: 435d, 457d, 503d 5.5: 535d, 559d, 603d, 625d 5.6: 653d, 699d, 725d
L.2.A.b: select and use appropriate public speaking techniques such as rate, pace and enunciation	5.1: 41d, 67d, 89c, 111d, 5.2: 161d, 207d, 229d, 253d, 5.3: 315d, 345d, 363d, 383d 5.4: 435d, 457d, 503d, 5.5: 535d, 559d, 603d, 625d, 5.6: 653d, 699d, 725d
L.2.B: Giving Directions	
L.2.B.a: Give clear and concise multi-step oral directions to complete a task	5.4: 411d
I: Information Literacy	
I.1: Develop and apply effective research process skills to gather, analyze and evaluate information	
I.1.A: Research Plan	
I.1.A.a: Develop research questions in order to establish a focus and purpose for a project	5.1: 41l, 67l, 89l, 111l, 133l 5.2: 161l, 185l, 207l, 229l, 253l 5.3: 287l, 315l, 345l, 363l, 383l 5.4: 411l, 435l, 457l, 483l, 503l 5.5: 535l, 559l, 581l, 603l, 625l 5.6: 653l, 673l, 699l, 725l, 753l
I.1.B: Acquire Information	
I.1.B.a: Locate and use various resources to acquire information to answer questions	5.1: 41k, 67k, 89k, 111k, 133k 5.2: 161k, 185k, 207k, 229k, 229l 5.3: 287k, 315k, 345k, 363k, 383k 5.4: 411k, 435k, 435l, 457k, 483k, 503k 5.5: 535k, 559k, 581k, 603k, 625k 5.6: 653k, 673k, 699k, 725d, 725k, 753k
I.1.C: Record Information	
I.1.C.a: Use a specified note-taking format and organizational strategies to record relevant information	5.6: 673g-673h, 673k, 725d
I.1.D: Sources Consulted	
I.1.D.a: Give credit for others' ideas, images and information by listing sources used in research	5.1: 67 5.2: 161k, 253k 5.3: 287k, 315k 5.4: 411k, 457k 5.5: 512k, 535k, 603k 5.6: 673k

Missouri 2.0 Communication Arts Grade Level Expectations Grade 5	Scott Foresman Reading Street
I.2: Develop and apply effective skills and strategies to analyze and evaluate oral and visual media	
I.2.A: Media Messages	
I.2.A.a: Analyze messages conveyed in various media (e.g., videos, pictures, web-sites, artwork, plays and/or news programs)	5.1: 67d, 89d, 133d 5.2: 207d, 229d 5.3: 315d, 383d 5.4: 411d, 503d 5.5: 535k, 559d, 603d, 625d 5.6: 653d, 699d, 725d

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to the
Missouri 2.0 Communication Arts Grade Level Expectations
Grade 6**

Missouri 2.0 Communication Arts Grade Level Expectations Grade 6	Scott Foresman Reading Street
R: Reading	
R.1: Develop and apply skills and strategies to the reading process	
R.1.A: Print Concepts	
R.1.A.a: Missouri has no content for this Concept at this grade	Missouri has no content for this Concept at this grade
R.1.B: Phonemic Awareness	
R.1.B.a: Missouri has no content for this Concept at this grade	Missouri has no content for this Concept at this grade
R.1.C: Phonics	
R.1.C.a: Apply decoding strategies to "problem-solve" unknown words when reading when needed	6.1: 41i-41j, 65i-65j, 87i-87j, 111i-111j, 137i-137j 6.2: 167i-167j, 193i-193j, 219i-219j, 243i-243j, 265i-265j 6.3: 297i-297j, 321i-321j, 345i-345j, 371i-371j, 399i-399j 6.4: 429i-429j, 455i-455j, 477i-477j, 499i-499j, 527i-527j 6.5: 561i-561j, 581i-581j, 599i-599j, 619i-619j, 643i-643j 6.6: 671i-671j, 697i-697j, 723i-723j, 749i-749j, 769i-769j
R.1.D: Fluency	
R.1.D.a: with fluency, accuracy and expression	6.1: 41a, 65a, 87a, 111a, 137a 6.2: 167a, 193a, 219a, 243a, 265a 6.3: 297a, 321a, 345a, 371a, 399a 6.4: 429a, 455a, 477a, 499a, 527a 6.5: 561a, 581a, 599a, 619a, 643a 6.6: 671a, 697a, 723a, 749a, 769a
R.1.D.b: adjusting reading rate to difficulty and type of text	6.1: 42l, 65a, 122l, 137a 6.2: 146l, 167a
R.1.E: Vocabulary	
R.1.E.a: roots and affixes	6.1: 20, 44b, 44-45, 57, 65c, 68b, 114-115, 121b, 137c 6.2: 148-149, 157, 167c, 170-171, 179, 193c, 196b 6.3: 300-301, 321c, 348b, 348-349, 355, 371c 6.4: 410b, 502-503, 515, 527c 6.5: 584b, 643c 6.6: 654-655, 665, 671c

Missouri 2.0 Communication Arts Grade Level Expectations Grade 6	Scott Foresman Reading Street
R.1.E.b: context clues	6.1: 68-69, 75, 87c 6.2: 222-223, 231, 243c, 246b 6.3: 324-325, 335, 345c, 374-375, 381, 399c 6.4: 410-411, 419, 419c, 458-459, 477c, 480-481, 489, 499c 6.5: 538-539, 545, 561c, 564-565, 571, 581c, 584-585, 593, 599c, 602-603, 611, 619c 6.6: 674-675, 685, 697c, 700-701, 709, 723c, 739, 749c, 752-753, 769c
R.1.E.c: glossary, dictionary and thesaurus	6.1: 20, 44, 68, 65l 6.2: 196-197, 211, 219c, 243l 6.3: 276, 300, 346k, 399l 6.4: 410, 432-433, 458 6.5: 622-623, 633, 643l 6.6: 671l, 709, 726-727
R.1.F: Pre-Reading	
R.1.F.a: access prior knowledge	6.1: 20a, 44a, 68a, 90a, 114a 6.2: 148a, 170a, 196a, 222a, 246a 6.3: 276a, 300a, 324a, 348a, 374a 6.4: 410a, 432a, 458a, 602a, 622a 6.5: 538a, 564a, 584a, 602a, 622a 6.6: 654a, 674a, 700a, 726a, 752a
R.1.F.b: preview	6.1: 22, 38, 46, 64, 70, 86, 92, 108, 116 6.2: 150, 164, 172, 190, 198, 217, 224, 240, 248, 264 6.3: 278, 294, 302, 318, 326, 342, 350, 366, 376, 398 6.4: 412, 428, 434, 450, 460, 476, 482, 496, 504, 525 6.5: 540, 560, 566, 580, 586, 598, 604, 616, 624, 640 6.6: 656, 670, 676, 694, 702, 720, 728, 746, 754, 764
R.1.F.c: predict with evidence	6.1: 22, 38, 46, 64, 70, 86, 92, 108, 116 6.2: 150, 164, 172, 190, 198, 217, 224, 240, 248, 264 6.3: 278, 294, 302, 318, 326, 342, 350, 366, 376, 398 6.4: 412, 428, 434, 450, 460, 476, 482, 496, 504, 525 6.5: 540, 560, 566, 580, 586, 598, 604, 616, 624, 640 6.6: 656, 670, 676, 694, 702, 720, 728, 746, 754, 764

Missouri 2.0 Communication Arts Grade Level Expectations Grade 6	Scott Foresman Reading Street
R.1.F.d: set a purpose and rate for reading	6.1: 23, 47, 71, 93, 117 6.2: 151, 173, 199, 225, 249 6.3: 279, 303, 327, 351, 377 6.4: 413, 435, 461, 483, 505 6.5: 541, 567, 587, 605 6.6: 657, 677, 703, 729, 755
R.1.G: During Reading	
R.1.G.a: determine meaning of unknown words	6.1: 27, 28, 29, 56, 57, 120, 121 6.2: 156, 157, 178, 179, 196-197, 230, 231, 246-247, 256, 257 6.3: 282, 283, 308, 309, 334, 335, 354, 355, 380, 381, 390, 391 6.4: 418, 419, 468, 469, 488, 489, 514, 515 6.5: 544, 545, 570, 571, 592, 593, 610, 611 6.6: 664, 665, 684, 685, 708, 709
R.1.G.b: self-monitor comprehension	6.1: 23, 27, 35, 47, 53, 61, 77, 83, 99, 105, 131 6.2: 157, 159, 161, 181, 187, 205, 223, 237, 255, 261 6.3: 287, 291, 315, 333, 339, 357, 363, 385, 395 6.4: 421, 425, 441, 447, 467, 473, 493, 513, 521 6.5: 467, 551, 557, 595, 613, 631, 637 6.6: 667, 683, 691, 711, 717, 735, 743, 761
R.1.G.c: question the text	6.1: 23, 35, 61, 70, 77, 92, 99, 116, 123, 127 6.2: 172, 181, 198, 205, 233, 6.3: 310, 311, 314, 315, 334 6.4: 434, 440, 441, 445, 504, 513 6.5: 604, 609 6.6: 656, 662, 663, 667, 676, 683
R.1.G.d: infer	6.1: 24, 28, 34, 48, 50, 51, 59, 72, 94, 95, 96, 102, 104, 118, 119, 122, 124, 125, 126, 127, 129 6.2: 152, 154, 155, 160, 174, 176, 180, 182, 184, 186, 200, 202, 203, 206, 207, 212, 213, 220-221, 226, 227, 228, 234, 235, 250, 252, 253 6.3: 280, 286, 288, 304, 305, 306, 307, 312, 313, 328, 332, 333, 336, 337, 338, 339, 352, 353, 354, 358, 359, 362, 363, 378 6.4: 414, 415, 418, 422, 423, 424, 436, 437, 438, 439, 463, 464, 465, 470, 471, 472, 486, 510, 512 6.5: 542, 546, 547, 552, 553, 568, 569, 572, 573, 588, 589, 594, 608, 609, 628 6.6: 658, 659, 660, 661, 678, 688, 704, 705, 712, 713, 714, 715, 730, 731, 758, 759

Missouri 2.0 Communication Arts Grade Level Expectations Grade 6	Scott Foresman Reading Street
R.1.G.e: visualize	6.1: 23, 24, 27, 33, 34, 35, 36, 71 6.3: 286, 287, 289, 290, 291, 292, 378 6.4: 490, 491, 493, 518 6.6: 710, 711, 716, 717, 718, 742
R.1.G.f: paraphrase	6.1: 60 6.2: 167b 6.3: 306 6.5: 619b
R.1.G.g: summarize	6.1: 23, 34, 52, 53, 58, 59, 60, 61, 130 6.2: 160, 186, 204, 212, 236, 254, 255, 259, 260, 261 6.3: 290, 338, 362, 394 6.4: 420, 421, 422, 423, 424, 425, 436, 446, 447, 472, 492, 520, 556 6.5: 576, 594, 612, 636 6.6: 666, 690, 716, 742, 760
R.1.H: Post-Reading	
R.1.H a.: answer basic comprehension questions	6.1: 23, 36, 47, 62, 106, 123, 130, 131, 131 6.2: 152, 162, 172, 188, 205, 214, 238 6.3: 292, 314, 315, 316, 396 6.4: 424, 445, 448, 494 6.5: 558, 578, 614 6.6: 663, 668, 692, 762
R.1.H.b: identify and explain the relationship between the main idea and supporting details	6.1: 33, 62, 104, 124 6.2: 146-147, 152, 153, 154, 155, 160, 161, 162, 174, 175, 182, 183, 193b, 252, 253 6.3: 416, 417 6.4: 434, 441, 444, 472 6.5: 574, 600, 601, 606, 607, 608, 610 6.6: 688
R.1.H c.: make predictions	6.1: 53 6.2: 224, 233 6.3: 278, 287, 302, 307, 332, 333, 336, 337, 338, 339, 356, 357, 358, 359, 376, 385 6.4: 482, 489 6.5: 540, 551, 554, 555, 556, 557, 586, 591, 624, 631 6.6: 702, 710, 711, 728, 732, 735, 754, 757
R.1.H.d: question to clarify	6.1: 23, 56, 116, 123, 127 6.2: 172, 181, 198, 205, 233 6.3: 310, 311, 314, 315, 316 6.4: 434, 441, 445, 504, 513 6.5: 566, 573, 604, 609 6.6: 656, 663, 666, 667, 676, 683, 734, 735, 743

Missouri 2.0 Communication Arts Grade Level Expectations Grade 6	Scott Foresman Reading Street
R.1.H.e: reflect	6.1: 23, 29, 47, 62, 129 6.2: 202, 233, 236 6.3: 278, 303, 327, 351, 355, 377 6.4: 413, 435, 461, 483, 492, 505, 517 6.5: 541, 567, 587, 590, 605, 625 6.6: 657, 677, 703, 706, 710, 729, 730, 755
R.1.H.f: draw conclusions	6.1: 26, 32, 56, 60, 130 6.2: 178, 184, 186, 208, 234, 260 6.3: 282, 35, 356, 362, 378, 379, 382, 383, 384, 386, 388, 389, 392 6.4: 420, 440, 462, 484, 485, 490, 491, 514 6.5: 550, 554, 556, 570, 572, 590, 594, 634 6.6: 660, 678, 680, 681, 684, 690, 704, 714, 715, 736, 737, 740, 741
R.1.H.g.: analyze	6.1: 36, 62, 84, 106, 132 6.2: 162, 188, 215, 238, 262 6.3: 292, 316, 340, 364, 396 6.4: 426, 448, 474, 494, 517, 522 6.5: 558, 578, 590, 596, 614, 638 6.6: 668, 692, 718, 744, 762
R.1.H.h: paraphrase	6.1: 60 6.4: 442, 508 6.5: 619h
R.1.H.i: summarize	6.1: 23, 47, 52, 53, 58, 59, 62, 104, 130 6.2: 160, 186, 204, 212, 236, 254, 255, 259, 260, 261, 262 6.3: 290, 338, 362, 394 6.4: 420, 421, 422, 423, 446, 447, 472, 492, 520 6.5: 556, 576, 594, 612, 636 6.6: 690, 716, 742, 760
R.1.I: Making Connections	
R.1.I.a: text to text (information and relationships in various fiction and non-fiction works)	6.1: 41, 65, 87, 111, 137 6.2: 156, 167, 186, 193, 219, 230, 243, 265 6.3: 297, 304, 321, 334, 345, 362, 371, 399 6.4: 429, 455, 466, 477, 492, 499, 512, 527 6.5: 546, 561, 581, 594, 599, 619 6.6: 671, 697, 716, 723, 734, 749, 769
R.1.I.b: text to self (text ideas and own experiences)	6.1: 26, 34, 56, 60, 72, 80, 98, 122 6.2: 212, 236, 254 6.3: 282, 290, 314, 360, 394 6.4: 414, 446, 520 6.5: 572, 612, 636 6.6: 664, 708, 742

Missouri 2.0 Communication Arts Grade Level Expectations Grade 6	Scott Foresman Reading Street
R.1.I.c: text to world (text ideas and the world by identifying how literature reflects a culture and historic time frame)	6.1: 104, 130 6.2: 160, 176, 202, 260 6.3: 338, 384 6.4: 424, 440, 472, 486 6.5: 556, 576, 592, 610, 630 6.6: 666, 690, 756, 760
R.2: Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times	
R.2.A: Text Features	
R.2.A.a: interpret and analyze information in title	6.1: 36, 62, 84, 106, 132 6.2: 162, 188, 215, 238, 262 6.3: 292, 316, 340, 364, 396 6.4: 426, 448, 474, 494, 522 6.5: 558, 578, 596, 614, 638 6.6: 668, 692, 718, 744, 762
R.2.A.b: recognize and interpret the text features of fiction, poetry and drama	6.1: 38, 64, 86, 108, 134 6.2: 164, 190, 217, 240, 264 6.3: 294, 318, 342, 398 6.4: 428, 450, 454, 496 6.5: 560, 616 6.6: 620, 671, 694, 720, 746, 764, 768
R.2.B: Literary Techniques	
R.2.B.a: onomatopoeia	6.5: 599h 6.6: 681c
R.2.B.b: alliteration	6.3: 381 6.5: 581c
R.2.B.c: idiom	6.1: 65c 6.2: 219b 6.4: 508 6.6: 769b
R.2.B.d: analyze literary techniques previously introduced	6.1: 29, 41b, 55, 129, 137b, 140-141 6.2: 219b, 227, 230, 243b, 266 6.3: 282, 309, 313, 321b, 355, 359, 399b 6.4: 488, 499b, 508 6.5: 536, 561b, 581c, 636 6.6: 666, 713, 723b, 734, 769b
R.2.C: Literary Elements	
R.2.C.a: demonstrate comprehension skills previously introduced	6.1: 36, 62, 84, 106, 132 6.2: 162, 188, 215, 238, 262 6.3: 292, 316, 340, 364, 396 6.4: 426, 448, 474, 494, 517, 522 6.5: 558, 578, 590, 596, 614, 638 6.6: 668, 692, 718, 744, 762

Missouri 2.0 Communication Arts Grade Level Expectations Grade 6	Scott Foresman Reading Street
R.2.C.b: identify plot, including problem/conflict, climax, and resolution	6.3: 285 6.5: 536l-536m, 536-537, 543, 549, 555, 561b
R.2.C.c: analyze the influence of setting on characters and plot	6.1: 18l-18m, 18-19, 25, 29, 33, 39, 41b
R.2.C.d: explain cause and effect	6.1: 30, 31, 96, 98, 102 6.2: 160, 176, 186 6.3: 282, 332, 361 6.4: 408l-408m, 408-409, 415, 423, 429, 429b, 456l-456m, 456-457, 463, 471, 477, 477b, 509, 519 6.5: 547, 553, 582l-582m, 582-583, 589, 599, 599b, 600l-600m, 609, 620l-620m
R.2.C.e: identify point of view	6.1: 41b 6.3: 329 6.6: 697b, 734
R.2.C.f: identify author's viewpoint/perspective	6.1: 41b 6.3: 329 6.4: 433, 477b 6.5: 581b 6.6: 697b, 734
R.2.C.g: identify the problem-solving processes of characters	6.1: 22-36, 42-43, 48-61, 88l, 88-89, 91, 92-105, 111g-111h, 116-131 6.2: 172-187 6.3: 279-292, 302-315, 326-339 6.4: 457, 458-459, 460-473 6.5: 562m, 565, 568-577 6.6: 751
R.2.C.h: explain the effectiveness of solutions	6.1: 88k, 88-89, 91, 108-111, 116-131 6.2: 172-187 6.3: 279-292, 302-315, 326-339 6.4: 457 6.5: 568-577 6.6: 751, 754-761
R.2.C.i.: make inferences	6.1: 88k, 88-89, 91, 108-111, 116-131 6.2: 182-187 6.3: 279-292, 302-315, 326-339 6.4: 457, 458-459, 460-472 6.5: 568-577 6.6: 754-761

Missouri 2.0 Communication Arts Grade Level Expectations Grade 6	Scott Foresman Reading Street
R.3: Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times	
R.3.A: Text Features	
R.3.A.a: Identify and explain text features in biography and autobiography	6.3: 302-315, 398-399, 6.4: 504-521, 524-527, 6.6: 566-577
R.3.A.b: Analyze text features to clarify meaning, emphasizing newspapers and magazines	6.1: 87l 6.3: 399l 6.6: 694-697, 749l
R.3.B: Literary Techniques	
R.3.B.a: onomatopoeia	6.5: 599h 6.6: 681c
R.3.B.b: alliteration	6.3: 381 6.5: 581c
R.3.B.c: idiom	6.1: 65c 6.2: 219b 6.4: 508 6.6: 769b
R.3.B.d: analyze literary techniques previously introduced	6.3: 302-315, 398-399 6.4: 504-521, 524-527 6.6: 566-577
R.3.C: Text Structures	
R.3.C.a: demonstrate comprehension skills previously introduced	6.3: 302-315, 398-399 6.4: 504-521, 524-527 6.5: 566-577
R.3.C.b: paraphrase author's stated ideas	6.4: 508
R.3.C.c: make predictions	6.3: 302, 398-399 6.4: 504, 524-527 6.5: 566
R.3.C.d: make inferences	6.3: 304, 308, 312, 398-399 6.4: 504-521, 524-527 6.5: 566-577
R.3.C.e: evaluate the accuracy of the information	6.3: 302-315, 398-399 6.4: 504-521, 524-527 6.5: 566-577
R.3.C.f: sequence events	6.3: 302-315, 398-399 6.4: 504-521, 524-527 6.5: 574, 575

Missouri 2.0 Communication Arts Grade Level Expectations Grade 6	Scott Foresman Reading Street
R.3.C.g: compare and contrast	6.3: 304, 314, 398-399 6.4: 510, 512, 524-527 6.5: 568, 576
R.3.C.h: identify point of view	6.3: 302-315, 398-399 6.4: 506, 507, 516, 517, 524-527 6.5: 566-577
R.3.C.i: determine and/or compare authors' viewpoints	6.3: 302-315, 398-399 6.4: 506, 507, 516, 517, 520, 524-527 6.5: 578
R.3.C.j: identify and explain cause and effect	6.3: 398-399 6.4: 508, 509, 512, 524-527
R.3.C.k: identify problem solving processes and explain the effectiveness of solutions	6.3: 302-315, 398-399 6.4: 504-521, 524-527 6.5: 566-577
R.3.C.l: analyze two or more texts	6.1: 321, 399 6.4: 527 6.5: 581
R.3.D: Understanding Directions	
R.3.D.a: Read and follow multi-step directions to complete a complex task	6.2: 163, 167g-167h 6.3: 298k 6.4: 500k, 517 6.5: 562k, 579
W: Writing	
W.1: Apply a writing process in composing text	
W.1.A: Writing Process	
W.1.A.a: use appropriate pre-writing strategies	6.1: 41h, 65h, 87h, 111h, 137h, WA3 6.2: 167h, 193h, 219h, 243h, 265h, WA3 6.3: 297h, 321h, 345h, 371h, 399h, WA3 6.4: 429h, 455h, 477h, 499h, 527h, WA3 6.5: 561h, 581h, 599h, 619h, 643h, WA3 6.6: 671h, 697h, 723h, 749h, 769h, WA3
W.1.A.b: generate a draft	6.1: 41h, 65h, 87h, 111h, 137h, WA4 6.2: 167h, 193h, 219h, 243h, 265h, WA4 6.3: 297h, 321h, 345h, 371h, 399h, WA4 6.4: 429h, 455h, 477h, 499h, 527h, WA4 6.5: 561h, 581h, 599h, 619h, 643h, WA4 6.6: 671h, 697h, 723h, 749h, 769h, WA4

Missouri 2.0 Communication Arts Grade Level Expectations Grade 6	Scott Foresman Reading Street
W.1.A.c: reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (refer to W2A, W2B, W2C, W2D)	6.1: 41h, 65h, 87h, 111h, 137h, WA5 6.2: 167h, 193h, 219h, 243h, 265h, WA5 6.3: 297h, 321h, 345h, 371h, 399h, WA5 6.4: 429h, 455h, 477h, 499h, 527h, WA5 6.5: 561h, 581h, 599h, 619h, 643h, WA5 6.6: 671h, 697h, 723h, 749h, 769h, WA5
W.1.A.d: edit for conventions (refer to W2E)	6.1: 41h, 65h, 87h, 111h, 137h, WA6 6.2: 167h, 193h, 219h, 243h, 265h, WA6 6.3: 297h, 321h, 345h, 371h, 399h, WA6 6.4: 429h, 455h, 477h, 499h, 527h, WA6 6.5: 561h, 581h, 599h, 619h, 643h, WA6 6.6: 671h, 697h, 723h, 749h, 769h, WA6
W.1.A.e: share writing	6.1: 41h, 65h, 87h, 111h, 137h, WA7 6.2: 167h, 193h, 219h, 243h, 265h, WA7 6.3: 297h, 321h, 345h, 371h, 399h, WA7 6.4: 429h, 455h, 477h, 499h, 527h, WA7 6.5: 561h, 581h, 599h, 619h, 643h, WA7 6.6: 671h, 697h, 723h, 749h, 769h, WA7
W.2: Compose well-developed text	
W.2.A: Audience and Purpose	
W.2.A.a: showing awareness of audience	6.2: 219g-219h 6.3: 371g-371h 6.5: 581g-581h, 643g-643h, WA2-WA9 6.6: 769g-769h
W.2.A.b: choosing a form appropriate to topic and specific audience	6.2: 219g-219h, 239 6.3: 371g-371h 6.5: 581g-581h, 643g-643h, WA2-WA9 6.6: 769g-769h
W.2.B: Ideas and Content	
W.2.B.a: strong controlling idea	6.1: 41h, 62, 85, 87g-87h, 107, 111g-111h, 137h 6.2: 167g-167h, 189, 193h, 239, 243h, 263, 265g-265h 6.3: 292, 297g-297h, 317, 321h, 341, 345h, 365, 371g-371h, 399g 6.4: 429g-429h, 449, 477g-477h, 523, 527g-527h 6.5: 559, 581g-581h, 639, 643h 6.6: 669, 693, 769g-769h

Missouri 2.0 Communication Arts Grade Level Expectations Grade 6	Scott Foresman Reading Street
W.2.B.b: relevant, specific details	6.1: 41h, 62, 65g-65h, 85, 87g-87h, 107, 111g-111h, 137h 6.2: 167g-167h, 189, 193h, 239, 243h, 263, 265g-265h 6.3: 292, 297g-297h, 317, 321h, 341, 345h, 365, 371g-371h, 399g 6.4: 429g-429h, 449, 477g-477h, 523, 527g-527h 6.5: 559, 581g-581h, 639, 643h 6.6: 669, 693, 769g-769h
W.2.C: Organization and Sentence Structure	
W.2.C.a: a clear, beginning, middle, and end	6.1: 87g-87h, 111h 6.2: 162, 167g-167h 6.3: 317, 321h, 341 6.4: 445h, 527h 6.6: 763
W.2.C.b: a logical sequence of events	6.1: 87g-87h, 107, 111h 6.2: 162, 167g-167h, 189, 243h 6.3: 317, 321h, 341, 345h, 399g 6.4: 429g-429h, 449, 477g-477h, 527h 6.6: 669, 763
W.2.C.c: appropriate paragraphing	6.1: 62, 65g-65h, 107, 137h 6.2: 162, 167g-167h 6.3: 297g-297h, 317 6.5: 639, 643h 6.6: 669, 671g-671h, 763
W.2.C.d: a variety of sentence structures, including simple and compound	6.1: 41h, 85, 107, 111h, 137h 6.2: 189, 193g-193h, 262, 265g-265h 6.3: 297g-297h, 317, 371h, 396, 399g 6.4: 429g-429h, 477h, 527h 6.5: 599g-599h, 615, 619g-619h, 643h 6.6: 671g-671h, 697g-697h
W.2.D: Word Choice	
W.2.D.a: precise and vivid language	6.1: 37, 41g-41h, 63, 65g-65h, 85, 107, 111h 6.2: 216, 219g-219, 243hh 6.3: 292, 297g-297h, 317, 321g-321h, 341, 345h, 371h, 397, 399g-399h 6.4: 449, 455g-455, 477h, 527h 6.5: 561g-561h, 579, 581g-581h, 619g, 643h 6.6: 719, 763, 769g-769h

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W.2.D.b: writing techniques, such as figurative language, sensory detail, and purposeful dialogue	6.1: 37, 41g-41h, 63, 85 6.2: 216 6.3: 297g-297h, 317, 321g-321h, 397, 399g-399h 6.4: 449, 455g-455h, 477g-477h, 495, 499g-499h 6.5: 561g-561h, 579, 581g-581h, 599g-599h, 619g, 643h 6.6: 697h, 719, 723g-723h, 763, 769g-769h
W.2.E: Conventions	
W.2.E a.: capitalize proper adjectives, appropriate words in dialogue with assistance	6.1: 85, 132, 137h 6.3: 297g-297h 6.4: 426, 495, 499g-499h 6.5: 559, 561h 6.6: 719, 723g-723h
W.2.E b.: use comma in compound sentences	6.1: 85, 111h, 132, 137h 6.2: 263, 265h 6.3: 297g-297h 6.4: 426 6.6: 719
W.2.E c.: use apostrophe in irregular and plural possessives, quotation marks in dialogue, with assistance	6.1: 85, 132, 137h 6.4: 427, 495, 499g-499h 6.5: 559, 561h 6.6: 719, 723g-723h
W.2.E.d: punctuate prepositional phrases and appositives correctly	6.1: 132, 137h 6.3: 397 6.4: 426
W.2.E.e: use standard spelling, classroom resources, including dictionary, to edit for correct spelling	6.1: 36, 63, 87h, 137h 6.2: 167h, 188, 219h, 239, 243h, 265h 6.3: 292, 297h, 321h, 345h, 365, 371h, 399h 6.4: 455h, 477h, 499h, 527h 6.5: 559, 561h, 643h, 723h 6.6: 671h, 697h, 723h, 769h
W.2.E.f: write legibly	6.1: 137h 6.2: 265h 6.3: 399h 6.4: 527h 6.5: 643h 6.6: 769h

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W.3: Write effectively in various forms and types of writing	
W.3.A: Forms/Types/Modes of Writing	
W.3.A.a: using narrative, descriptive, expository, and/or persuasive features	6.1: 41g-41h, 65g-65h, 87g-87h, 111g-111h, WA2-WA9 6.2: 193g-193h, 219g-219h, 243g-243h, 265g-265h, WA2-WA9 6.3: 296g-296h, 321g-321h, 345g-345h, 371g-371h, 399g-399h, WA2-WA9 6.4: 429g-429h, 455g-455h, 477g-477h, 499g-499h, 527g-527h, WA2-WA9 6.5: 561g-561h, 81g-581h, 599g-599h, 619g-619h, 643g-643h, WA2-WA9 6.6: 671g-671h, 697g-697h, 723g-723h, 749g-749h, WA2-WA9
W.3.A.b: including a summary (narrative or informational)	6.1: 41g-41h, 65g-65h, WA2-WA9 6.4: 455g-455h, 477g-477h, 527g-527h, WA2-WA9
L: Listening and Speaking	
L.1: Develop and apply effective listening skills and strategies	
L.1.A: Purpose for Listening	
L.1.A.a: for enjoyment	6.1: 18l-18m, 42l-42m, 66l-66m, 88l-88m, 112l-112m 6.2: 146l-146m, 168l-168m, 194l-194m, 220l-220m, 244l-244m 6.3: 274l-274m, 298l-298m, 322l-322m, 346l-346m, 372l-372m 6.4: 408l-408m, 430l-430m, 456l-456m, 477d, 478l-478m, 500l-500m 6.5: 536l-536m, 562l-562m, 582l-582m, 599d, 600l-600m 6.6: 652l-652m, 672l-672m, 698l-698m, 724l-724m, 750l-750m
L.1.A.b: for information	6.1: 41d, 87d 6.2: 193d, 243d 6.3: 297d, 345d, 399d 6.5: 561d 6.6: 697d, 749d
L.1.A.c: for directions	6.1: 18j-18k, 42j-42k, 66j-66k, 88j-88k, 112j-112k 6.2: 146j-146k, 168j-168k, 194j-194k, 220j-220k, 244j-244k 6.3: 274j-274k, 298j-298k, 322j-322k, 346j-346k, 372j-372k 6.4: 408j-408k, 430j-430k, 456j-456k, 478j-478k, 500j-500k

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continued	6.5: 536j-536k, 563j-562k, 582j-582k, 600j-600k, 620j-620k 6.6: 672j-672k, 698j-698k, 724j-724k, 750j-750k
L.1.A.d: to identify tone, mood and emotion of verbal and nonverbal communication	6.1: 41d, 87d 6.2: 219d, 243d 6.3: 345d, 399d 6.4: 455d, 477d, 527d 6.5: 599d 6.6: 697d
L.1.B: Listening Behavior	
L.1.B.a: Use active-listening behaviors (e.g., asks questions of speaker and uses body language and facial expressions to indicate agreement, disagreement or confusion)	6.1: 41d, 87d, 137d 6.2: 219d, 243d, 265d 6.3: 297d, 321d, 345d, 399d 6.4: 429d, 455d, 477d, 527d 6.5: 561d, 599d 6.6: 697d, 723d, 749d
L.2: Develop and apply effective speaking skills and strategies for various audiences and purposes	
L.2.A: Discussion and Presentation	
L.2.A.a: speak clearly and stay on topic	6.1: 41d, 87d, 137d 6.2: 193d, 219d, 243d, 265d 6.3: 297d, 345d, 371d, 399d 6.4: 429d, 477d, 499d 6.5: 561d, 581d, 599d 6.6: 671d, 697d, 749d
L.2.A.b: use appropriate volume, tone of voice, rate of speech, fluency/ inflections and eye contact	6.1: 41d, 87d 6.2: 219d, 243d 6.3: 297d, 399d 6.4: 477d, 499d, 527d 6.5: 561d, 581d, 599d 6.6: 671d
L.2.B: Giving Directions	
L.2.B.a: Give clear and concise multi-step oral directions to complete a complex task	6.3: 345d 6.5: 619d 6.6: 723d

Missouri 2.0 Communication Arts Grade Level Expectations Grade 6	Scott Foresman Reading Street
I: Information Literacy	
I.1: Develop and apply effective research process skills to gather, analyze and evaluate information	
I.1.A: Research Plan	
I.1.A.a: Develop questions and statements of purpose to guide research	6.1: 41k, 65k, 87k, 111k, 137k 6.2: 167k, 193k, 219k, 243k, 265k 6.3: 297k, 321k, 345k, 371k, 399k 6.4: 429k, 455k, 477k, 499k, 527k 6.5: 561k, 581k, 599k, 619k, 643k 6.6: 671k, 697k, 723k, 749k, 769k
I.1.B: Acquire Information	
I.1.B.a: acquire information	6.1: 41l, 65l, 87l, 111l, 137l 6.2: 167l, 193l, 219l, 243l, 265l 6.3: 297l, 321l, 345l, 371l, 399l 6.4: 429l, 455l, 477l, 499l, 527l 6.5: 561l, 581l, 599l, 619l, 643l 6.6: 671l, 697l, 723l, 749l, 769l
I.1.B.b: answer questions	6.1: 41k, 65k, 87k, 111k, 137k 6.2: 167k, 193k, 219k, 243k, 265k 6.3: 297k, 321k, 345k, 371k, 399k 6.4: 429k, 455k, 477k, 499k, 527k 6.5: 561k, 581k, 599k, 619k, 643k 6.6: 671k, 697k, 723k, 749k, 769k
I.1.B.c: support purpose	6.1: 41k, 65k, 87k, 111k, 137k 6.2: 167k, 193k, 219k, 243k, 265k 6.3: 297k, 321k, 345k, 371k, 399k 6.4: 429k, 455k, 477k, 499k, 527k 6.5: 561k, 581k, 599k, 619k, 643k 6.6: 671k, 697k, 723k, 749k, 769k
I.1.C: Record Information	
I.1.C.a: Record relevant information using a variety of note-taking and organizational strategies	6.1: 41k, 65k, 87k, 111k, 137k 6.2: 167k, 193k, 219k, 243k, 265k 6.3: 297k, 321k, 345k, 371k, 399k 6.4: 429k, 455k, 477k, 477l, 499k, 527k 6.5: 561k, 581k, 599k, 619k, 643k 6.6: 671k, 697k, 723k, 749k, 769k
I.1.D: Sources Consulted	
I.1.D.a: Define "plagiarism" and document research sources	6.1: 137k 6.2: 243k 6.4: 527k 6.5: 599k 6.6: 697k

Missouri 2.0 Communication Arts Grade Level Expectations Grade 6	Scott Foresman Reading Street
I.2: Develop and apply effective skills and strategies to analyze and evaluate oral and visual media	
I.2.A: Media Messages	
I.2.A.a: Identify and explain viewpoints conveyed in various media (e.g., videos, pictures, web-sites, artwork, plays and/or news programs)	6.1: 65d, 111d 6.2: 167d, 219d, 265d 6.3: 321d, 371d 6.4: 429d, 477d, 527d 6.5: 581d, 619d, 643d 6.6: 723d, 769d